

Contemporary Latin American Literature Original Selections From The Literary Giants For Intermediate And Advanced Students

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BRYANT ORTIZ

Open Veins of Latin America Boydell & Brewer Ltd

This anthology presents the short stories and poetry of prominent, as well as recently noticed writers in the Spanish-speaking Americas. The translations appear in English for the first time, and an introduction provides an overview of current literary and social trends.

Memory, Truth, and Justice in Contemporary Latin America Springer

Early science fiction has often been associated almost exclusively with Northern industrialized nations. In this groundbreaking exploration of the science fiction written in Latin America prior to 1920, Rachel Haywood Ferreira argues that science fiction has always been a global genre. She traces how and why the genre quickly reached Latin America and analyzes how writers in Argentina, Brazil, and Mexico adapted science fiction to reflect their own realities. Among the texts discussed are one of the first defenses of Darwinism in Latin America, a tale of a time-traveling history book, and a Latin American Frankenstein. Latin American science fiction writers have long been active participants in the sf literary tradition, expanding the limits of the genre and deepening our perception of the role of science and technology in the Latin American imagination. The book includes a chronological bibliography of science fiction published from 1775 to 1920 in all Latin American countries.

The Pedagogical Dream in Contemporary Latin American Literature Rutherford [N.J.] : Fairleigh Dickinson University Press ; London ; Cranbury, NJ : Associated University Presses

This collection of essays studies the depiction of contemporary urban space in twenty-first century Latin American fiction. The contributors to this volume seek to understand the characteristics that make the representation of the postmodern city in a Latin American context unique. The chapters focus on cities from a wide variety of countries in the region, highlighting the cultural and political effects of neoliberalism and globalization in the contemporary urban scene. Twenty-first century authors share an interest for images of ruins and dystopian landscapes and their view of the damaging effects of the global market in Latin America tends to be pessimistic. As the book demonstrates, however, utopian elements or "spaces of hope" can also be found in these narrations, which suggest the possibility of transforming a capitalist-dominated living space.

Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America Rowman & Littlefield

Can rubber trees, silicone dolls, corpses, soil, subatomic particles, designer shoes, and discarded computers become the protagonists of contemporary literature—and what does this tell us about the relationship between humans and objects? In *Things with a History*, Héctor Hoyos argues that the roles of objects in recent Latin American fiction offer a way to integrate materialisms old and new, transforming our understanding of how things shape social and political relations. Discussing contemporary authors including Roberto Bolaño, Ariel Magnus, César Aira, and Blanca Wiethüchter as well as classic writers such as Fernando Ortiz and José Eustasio Rivera, Hoyos considers how Latin American literature has cast things as repositories of history, with an emphasis on the radically transformed circulation of artifacts under globalization. He traces a tradition of thought, transcultural materialism, that draws from the capacity of literary language to defamiliarize our place within the tangible world. Hoyos contrasts new materialisms with historical-materialist approaches, exposing how recent tendencies sometimes sidestep concepts such as primitive accumulation, commodity fetishism, and conspicuous consumption, which have been central to Latin American history and

literature. He contends that an integrative approach informed by both historical and new materialisms can balance seeing things as a means to reveal the true nature of social relations with appraisals of things in their autonomy. *Things with a History* simultaneously offers a sweeping account of the material turn in recent Latin American culture and reinvigorates social theory and cultural critique.

University of Pennsylvania Press

A remarkable assortment of short fiction from Central and South America features "The Handsomest Drowned Man in the World" by Gabriel García Márquez, Jorge Luis Borges's "The Aleph," and other works by such distinguished authors as Juan Rulfo, Julio Cortázar, and Clarice Lispector. Original. 17,500 first printing.

Myth and Archive Rowman & Littlefield

As new social actors have emerged in Latin America, the process of dealing with the legacy of still-unresolved human rights abuses has been significantly reinvigorated. This powerful text provides the first systematic analysis of the second wave of memory and justice mobilization throughout the region. A multidisciplinary group of authors, many from the global south, consider the changed political, economic, and social conditions that have led to new forms of social action. They trace the growth of human rights groups as fundamental political organizations in the post-dictatorship era, the participation of public authorities in the investigation and persecution of human rights abusers, and the implementation of national and international human rights legislation. Pairing clear explanations of concepts and debates with cases studies, the book offers a unique opportunity for students to understand and interpret the history and politics of a range of Latin American countries.

An Anthology University of Pittsburgh Press

An NYRB Classics Original First published in 1956, Zama is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, Zama takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

The Shared Intimacy of Everyday Life NYU Press

In Search of the Latin American Faulkner is an exhaustive exploration of the shifting interaction between Faulkner's works and the literary repertory of Spanish-speaking Latin America that went on for half a century. Fayen's study sketches a previously unexplored history of the evolution of the modern Latin American literary establishment. This work describes the pre-history of contemporary Latin American narrative, with particular attention to the Spanish-speaking Latin American 'boom'--from the early dominance of peninsular Spanish literary norms to the gradual weakening of these norms and the complete opening up to foreign innovations, when Latin American literature came into its own. Contents: In Search of a Theoretical Model; The Ambiguous Problem of Influence; Polysystem Theory: Performing Descriptive Translation Studies; A Shift of Norms in the Latin

American Polysystem; Faulkner's U.S. Critical Reception; Critical Reception of Faulkner in Latin America; The Translations; Conclusion.

Nightmares of the Lettered City OUP USA

Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons - have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

The Emergence of Latin American Science Fiction University of New Mexico Press

Case studies tricked-out to resemble short fiction. No index or literature references. Seven essays by Chilean novelist and social critic Dorfman, profile the work of other Latin American writers, including Asturias, Borges, and Marquez. This is the first English translation of the essays, which were written and published over a 20-year span. Annotation copyrighted by Book News, Inc., Portland, OR

A Very Short Introduction Routledge

Latin America has produced an impressive body of sociopolitical work, yet these important texts have never been readily available to a wider audience. This anthology offers the first serious, broad-ranging collection of English translations of significant Latin American contributions to social and political thought spanning the last forty years. Iván Márquez has judiciously selected narratives of resistance and liberation; ground-breaking texts in Latin American fields of inquiry such as liberation theology, philosophy, pedagogy, and dependency theory; and important readings in guerrilla revolution, socialist utopia, and post-Cold War thought, especially in the realms of democracy and civil society, alternatives to neoliberalism, and nationalism in the context of globalization. By drawing from an array of diverse sources, the book demonstrates the linkages among important tendencies in contemporary Latin America, allowing the reader to discover common threads among the selections. Highlighting the vitality, diversity, and originality of Latin American thought, this anthology will be invaluable for students and scholars across the social sciences and humanities.

Contributions by: Domitila Barrios de Chungara, Leonardo Boff, Ernesto Cardenal, Fernando Henrique Cardoso, Jorge G. Castañeda, Evelina Dagnino, Hernando de Soto, Theotonio Dos Santos, Enrique D. Dussel, Enzo Faletto, Paulo Freire, Eduardo H. Galeano, Ernesto Che Guevara, Gustavo Gutiérrez, José Ignacio López Vigil, Carlos Marighella, Iván Márquez, Rigoberta Menchú, Plinio Apuleyo Mendoza, Carlos Alberto Montaner, Elena Poniatowska, Raúl Prebisch, Carlos Salinas de Gortari, Roberto Mangabeira Unger, Alvaro Vargas Llosa, and Zapatista Army of National Liberation.

Five Centuries of the Pillage of a Continent Vintage

Contemporary Latin American Literature reflects the wealth of great writers of Latin America over the last hundred years, including Jorge Luis Borges, Mario Vargas Llosa, and Noble Prize winners Gabriela Mistral, Pablo Neruda, Octavio Paz, and Gabriel García Márquez. The selections--almost 100 works in their original form--include English definitions for difficult Spanish words.

Voice-Overs OUP USA

Contemporary Latin American fiction establishes a unique connection between masquerade, frequently motivated by stigma or trauma, and social justice. Using an interdisciplinary approach that combines philosophy, history, psychology, literature, and social justice theory, this study delineates the synergistic connection between these two themes. Weldt-Basson examines fourteen novels by twelve different Latin American authors: Mario Vargas Llosa, Sergio Galindo, Augusto Roa Bastos, Fernando del Paso, Mayra Santos-Febres, Isabel Allende, Carmen Boullosa, Antonio Benítez-Rojo, Marcela Serrano, Sara Sefchovich, Luisa Valenzuela, and Ariel Dorfman. She elucidates the varieties of social justice operating in the plots of contemporary Latin American novels: distributive, postmodern/feminist, postcolonial, transitional, and historical justices. The author further examines how masquerade and disguise aid in articulating the theme of social justice, why this is important, and how it relates to Latin American history and the historical novel.

Masquerade and Social Justice in Contemporary Latin American Fiction John Wiley & Sons

In Search of the Sacred Book studies the artistic incorporation of religious concepts such as prophecy, eternity, and the afterlife in the contemporary Latin American novel. It departs from sociopolitical readings by noting the continued relevance of religion in Latin American life and culture, despite modernity's powerful secularizing influence. Analyzing Jorge Luis Borges's

secularized "narrative theology" in his essays and short stories, the book follows the development of the Latin American novel from the early twentieth century until today by examining the attempts of major novelists, from María Luisa Bombal, Alejo Carpentier, and Juan Rulfo, to Julio Cortázar, Gabriel García Márquez, and José Lezama Lima, to "sacralize" the novel by incorporating traits present in the sacred texts of many religions. It concludes with a view of the "desacralization" of the novel by more recent authors, from Elena Poniatowska and Fernando Vallejo to Roberto Bolaño.

Contemporary Latin American Short Stories Bloomsbury Publishing USA

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Duke University Press

Striking in its imagery, its history, and its breathtaking scope, Latin American fiction has finally come into its own throughout the world. Collected in this brilliant volume are thirty-five of the finest writers of this century, including: Jorge Luis Borges, Carlos Fuentes, Gabriel Garcia Marquez, Jorge Amado, Octavio Paz, and many more. "Exhilarating. PUBLISHERS WEEKLY

Scenes from Contemporary Latin American Fiction New York Review of Books

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

A Very Short Introduction Contemporary Latin American Literature Original Selections from the Literary Giants for Intermediate and Advanced Students

Contemporary Latin American Literature Original Selections from the Literary Giants for Intermediate and Advanced Students McGraw-Hill Education

He who Searches Rowman & Littlefield Publishers

Espectros is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist "hauntology," trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

In Search of the Sacred Book Taylor & Francis

An account of the literature of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this book examines the origins of colonial Latin American literature in Spanish, the writings and relationships among major literary and intellectual figures of the colonial period, and the story of how Spanish literary language developed and flourished in a new context. Authors and works have been chosen for the merits of their writings, their participation in the larger debates of their era, and their resonance with readers today.

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