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 Nocturne in E-Flat Major, Op. 9, No. 2
 Festschrift in Honor of Carl Schachter
 The Study and Analysis of Musical Forms
 Empirical approaches across styles and cultures
 Nocturne, Op. 9 No. 2
 Piano Solo
 Jazz, Rags and Blues
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 BALLADES, PIANO
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 Posthumous For The Piano
 The Best Songs Ever (Songbook)
 The Definitive Guide to Classical Music
 Nocturne op.9, no.2, by Chopin, arranged for the left hand alone
 Mazurkas
 A History of Musical Style
 For Late Intermediate to Early Advanced Piano
 Schenker Studies 2

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BRADY JADA

A Catalogue of Music for the Ampico Alfred Publishing Company, Incorporated
 The nocturnes (night pieces) are among the most introspective and personal of Chopin's works. This collection of the nocturnes includes footnotes citing the differences between the manuscripts and the first editions. Also included is an outstanding recording from the Naxos Label. Titles: Nocturne in B-Flat Minor, Op. 9, No. 1 * Nocturne in E-Flat Major, Op. 9, No. 2 * Nocturne in B Major, Op. 9, No. 3 * Nocturne in F Major, Op. 15, No. 1 * Nocturne in F-Sharp Major, Op. 15, No. 2 * Nocturne in G Minor, Op. 15, No. 3 *

Nocturne in C-Sharp Minor, Op. 27, No. 1 *
 Nocturne in D-Flat Major, Op. 27, No. 2 *
 Nocturne in B Major, Op. 32, No. 1 *
 Nocturne in G Minor, Op. 37, No. 1 *
 Nocturne in G Major, Op. 37, No. 2 *
 Nocturne in C Minor, Op. 48, No. 1 *
 Nocturne in F-Sharp Minor, Op. 48, No. 2 *
 Nocturne in F Minor, Op. 55, No. 1 *
 Nocturne in E-Flat Major, Op. 55, No. 2 *
 Nocturne in A-Flat Major, Op. 32, No. 2 *
 Nocturne in B Major, Op. 62, No. 1 *
 Nocturne in E Major, Op. 62, No. 2 *
 Nocturne in E Minor, Op. 72, No. 1 (Posthumous).

19 Nocturnes For the Piano, Practical Performing Edition Koenemann (Piano Solo Songbook). This songbook features 15 seasonal piano solos that will elevate both performer and listener into a peaceful state of mind. Includes: Away in a

Manger * Candlelight Carol * The First Noel * The Huron Carol * Infant Holy, Infant Lowly * O Come, All Ye Faithful * Silent Night * Still, Still, Still * What Child Is This? * and more.

Early Keyboard Instruments Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be * Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more!

Score Hal Leonard
 Composed in 1830 and published without opus number, this beautiful nocturne is one of the easier of the collection to play, featuring Chopin's rhythmic, lyrical

melodic style, ornamentation, and scale passages. Performance helps are included. [Catalog of Music for the Pianola and Pianola Piano](#) Alfred Music

Features 20 Nocturnes: Op. 9, 15, 27, 32, 37, 48, 55, 62, 72, and more. Also includes 11 Polonaises: Op. 26, 40, 44, 53, 61, 71, and posthumous Polonaise in G-sharp Minor. Mikuli Edition. Commentary. *Nocturne, Op. 9* Cambridge University Press

Features 51 best-loved compositions, reproduced directly from the authoritative Kistner edition edited by Carl Mikuli, a pupil of Chopin. Editor's Foreword, 1879. *Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc* Cambridge University Press

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

[Nocturne in E-Flat Major, Op. 9, No. 2](#)

Alfred Music

Piano Collection

Festschrift in Honor of Carl Schachter

Alfred Publishing Company, Incorporated

This scholarly edition of Chopin's most famous nocturne includes a biographical sketch, sections about Chopin's technical style and ornamentation, and footnotes and performance suggestions within the score.

The Study and Analysis of Musical Forms Courier Corporation

Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein's impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra,

chamber combinations, two operas, and a violin concerto.

Empirical approaches across styles and cultures Courier Corporation

Scriabin's Opus 9 consists of a Prelude and Nocturne written for piano left-hand alone. The composer's early piano works, such as this, reflect his most delicate and poetical composition. This publication of the Nocturne for concert band has been faithfully scored by Alfred Reed in an attempt to recreate the warm, dreamy colors inherent in the original piece.

[Nocturne, Op. 9 No. 2](#) Alfred Publishing Company, Incorporated

This is a technical study guide for Chopin Nocturne Op. 9 No. 2. Does not cover stylistic interpretation or musicality.

Strictly notation and technique. Not in chronological order. The purpose of this guide is to help you learn faster and more efficiently. Remember, this guide is only a suggestion, feel free to add your own exercises and practice routines. Enjoy!

Piano Solo Alfred Publishing Company, Incorporated

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

[Jazz, Rags and Blues](#) OUP Oxford

Frederic Chopin was one of the most original and influential composers in history. Although he only lived 39 years, he wrote music that has thoroughly embedded itself in our culture. His melodies are often instantly familiar to us and show a profound lyric sense. Many qualities of Chopin's music are ideal for guitar transcription. He wrote pieces that are short with a manageable range. The textures are mostly single melody lines with harmonic accompaniment without the complex counterpoint that can be so difficult on the guitar. His music is often soft, intimate, subtle, and full of nuances of articulation, dynamics, and phrasing. These qualities transfer quite naturally to the guitar. While remaining as faithful as possible to the composer's musical intentions, these pieces experienced some modification that is noted in the provided performance notes. Intermediate in difficulty, this book assumes the player has basic knowledge of the guitar and familiarity with either standard music notation or guitar tablature. Selections include: Prelude Op. 28, No. 7; Prelude Op. 28, No. 20; Prelude Op. 28, No. 4; Cantabile; Mazurka Op. 6, No. 2; Prelude

Op. 28, No. 15; Nocturne Op. 9, No. 2; Nocturne Op. 15, No. 3; Nocturne Op. 37, No. 1; and Nocturne Op. 55, No. 1. All of these beautiful pieces are included on the downloadable online audio.

Alfred Masterwork Edition Pendragon Press

"The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In Chasing Chopin she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads-musical, political, social, personal-is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways"--*Nocturnes, Complete* Simon and Schuster Twelve essays by leading Chopin scholars provide a uniquely comprehensive guide to the composer and his music.

Chasing Chopin Cambridge University Press

Soft bound music score for piano.

Etudes for the piano Alfred Publishing Company

Second volume of studies based on the work of Heinrich Schenker.

BALLADES, PIANO Createspace Independent Publishing Platform

A select bibliography and extensive endnotes enable the reader to take all of the issues further."--Jacket.

Structure and Meaning in Tonal Music Mel Bay Publications

What does it mean to be expressive in music performance across diverse historical and cultural domains? What are the means at the disposal of a performer in various time periods and musical practice conventions? What are the conceptualisations of expression and the

roles of performers that shape expressive performance? This book brings together research from a range of disciplines that use diverse methodologies to provide new perspectives and formulate answers to these questions about the meaning, means, and contextualisation of expressive performance in music. The contributors to this book explore expressiveness in music performance in four interlinked parts. Starting with the philosophical and historical underpinnings

crucially relevant for Western classical musical performance it then reaches out to cross-cultural issues and finally focuses the attention on various specific problems, including the teaching of expressive music performance skills. The overviews provide a focussed and comprehensive account of the current state of research as well as new developments and a prospective of future directions. This is a valuable new book for those in the fields of music, music psychology, and music education.

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