
Electronic Monuments

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MARELI HAMMOND

America's History in Art and Memory
 Sweet & Maxwell
 Describes the historical background of the most prominent Civil War monuments in Washington
Environmental Impact Statement U of Minnesota Press
 Proposes an original framework for comparative media research, and uses it to provide fascinating insights into television under communist rule.
Written in Stone Stackpole Books
 Twentieth Anniversary Edition with a new preface and afterword From the removal of Confederate monuments in New Orleans in the spring of 2017 to the violent aftermath of the white nationalist march

on the Robert E. Lee monument in Charlottesville later that summer, debates and conflicts over the memorialization of Confederate "heroes" have stormed to the forefront of popular American political and cultural discourse. In *Written in Stone* Sanford Levinson considers the tangled responses to controversial monuments and commemorations while examining how those with political power configure public spaces in ways that shape public memory and politics. Paying particular attention to the American South, though drawing examples as well from elsewhere in the United States and throughout the world, Levinson shows how the social and legal arguments regarding the display, construction, modification, and destruction of public monuments mark the seemingly endless confrontation over the symbolism attached to public space. This twentieth

anniversary edition of *Written in Stone* includes a new preface and an extensive afterword that takes account of recent events in cities, schools and universities, and public spaces throughout the United States and elsewhere. Twenty years on, Levinson's work is more timely and relevant than ever.
Protective Material Coatings For Preserving Cultural Heritage Monuments and Artwork Carson-Dellosa Publishing
 Rudy Koshar constructs a powerful framework in which to examine the subject of German collective memory, which for more than a half century has been shaped by the experience of Nazism, World War II, and the Holocaust. Finding the assumptions of many writers and scholars shortsighted, Koshar surveys the evidence of postwar German memory in the context of previous traditions. From

Monuments to Traces follows the evolution of German memory landscapes all the way from national unification in 1870-71 through the world wars and political division to reunification in 1990. The memory landscapes of any society may incorporate monuments, historical buildings, memorials and cemeteries, battlefields, streets, or natural environments that foster shared memories of important events or personalities. They may also be designed to divert public attention from embarrassing or traumatic histories. Koshar argues that in Germany, memory landscapes have taken shape according to four separate paradigms--the national monument, the ruin, the reconstruction, and the trace--which he analyzes in relation to the changing political agendas that have guided them over time. Despite the massive ruptures of Germany's history, we see that significant continuities have served to counterbalance the traumas of the German past.

Artifacts of German Memory, 1870-1990

Bentham Science Publishers

In typical academic circles, texts must be critiqued, mined for the obfuscated meanings they hide, and shown to reveal larger, broader meanings than what are initially evident. To engage in this type of writing is to perform an authentic version of scholarship. But what if a scholar chooses instead to write without critique? What if they write about travelling, their children, food, grocery shopping, frozen garlic bread, sandwiches, condiments, falafel, yoga, and moments that normally wouldn't be considered scholarly? Can the writing still be scholarly? Can scholarly writing be authentic if its topics comprise the everyday? In *Authentic Writing*, Jeff Rice uses this question to trace a position regarding critique, the role of the scholar, the role of the personal in scholarship, the banal as subject matter, and the idea of authenticity. He explores authenticity as a writing issue, a rhetorical issue, a consumption issue, a culture issue, and an ideological issue. Rather than arguing for a more authentic state or practice, Rice examines the rhetorical features of authenticity in order to expand the focus of scholarship.

The Origins and Political Function of the Vél' D'Hiv' in Paris and the Holocaust Monument in Berlin Cambridge University Press

The digital world profoundly shapes how we work and consume and also how we play, socialize, create identities, and engage in politics and civic life. Indeed, we are so enmeshed in digital networks—from social media to cell phones—that it is hard

to conceive of them from the outside or to imagine an alternative, let alone defy their seemingly inescapable power and logic. Yes, it is (sort of) possible to quit Facebook. But is it possible to disconnect from the digital network—and why might we want to? *Off the Network* is a fresh and authoritative examination of how the hidden logic of the Internet, social media, and the digital network is changing users' understanding of the world—and why that should worry us. Ulises Ali Mejias also suggests how we might begin to rethink the logic of the network and question its ascendancy. Touted as consensual, inclusive, and pleasurable, the digital network is also, Mejias says, monopolizing and threatening in its capacity to determine, commodify, and commercialize so many aspects of our lives. He shows how the network broadens participation yet also exacerbates disparity—and how it excludes more of society than it includes. Uniquely, Mejias makes the case that it is not only necessary to challenge the privatized and commercialized modes of social and civic life offered by corporate-controlled spaces such as Facebook and Twitter, but that such confrontations can be mounted from both within and outside the network. The result is an uncompromising, sophisticated, and accessible critique of the digital world that increasingly dominates our lives.

Narratives of Time, Movement, and Scale University Press of Kentucky

Both a far-removed place of refuge for the fringe of society and a high-status vacation destination, the Keys remain a legendary yet fragile place, still threatened by a human-made disaster, the 2010 Deepwater Horizon oil spill. Likewise, Key West, Florida, can be many things to many people, evoking laidback Margaritaville for some and Ernest Hemingway for others. In this mixture of memoir, travel writing, philosophical reflection, natural and cultural history, and meditation on language, Sean Morey wrestles with the varied and often contradictory nature of his hometown. Morey turns a sharp eye inward, teasing out the layers of natural and cultural developments that have shaped the Keys for both millions of years and the past few decades. He asks: What does it take for humans to accept our impact on Earth and, more importantly, what will move humans to take action to reverse adverse impacts? The answer, Morey posits, lies in imaginative thinking—in building connections between locations and individual interests and backgrounds to create a foundation for widespread ecological ethics. In *Network of Bones*,

Morey guides readers through different images of Key West and connects them to global environmental issues, including overfishing, rising sea levels, and polluted oceans. Morey's writing stimulates memory and invites engagement with the world as he shows us how learning about one place—no matter how specific and eccentric that place might be—can teach us about all other places. It's just a matter of imagination. The author's proceeds from the sale of this book will benefit Coastal Conservation Association Florida. *Computer-Mediated Communication and Community* Duke University Press

Since 1989, two sites of memory with respect to the deportation and persecution of Jews in France and Germany during the Second World War have received intense public attention: the Vélo d'Hiver (Winter Velodrome) in Paris and the Monument for the Murdered Jews of Europe or Holocaust Monument in Berlin. Why is this so? Both monuments, the author argues, are unique in the history of memorial projects. Although they are genuine "sites of memory", neither monument celebrates history, but rather serve as platforms for the deliberation, negotiation and promotion of social consensus over the memorial status of war crimes in France and Germany. The debates over these monuments indicate that it is the communication among members of the public via the mass media, rather than qualities inherent in the sites themselves, which transformed these sites into symbols beyond traditional conceptions of heritage and patriotism.

Perpetual Motion Springer

A new exploration of how digital media assert the relevance of dance in a wired world How has the Internet changed dance? Dance performances can now be seen anywhere, can be looped endlessly at user whim, and can integrate crowds in unprecedented ways. Dance practices are evolving to explore these new possibilities. In *Perpetual Motion*, Harmony Bench argues that dance is a vital part of civil society and a means for building participation and community. She looks at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. She explores how crowdsourcing dance contributes to the project of performing a common world, as well as the social relationships forged when we look at dance as a gift in the era of globalization. Throughout, she asks how dance brings people together in digital spaces and what dance's digital travels might mean for how we experience and express community. From original research on dance today to political

economies of digital media to the philosophy of dance, *Perpetual Motion* provides an ambitious, invigorating look at a commonly shared practice.

From Monuments to Traces Univ. of Tennessee Press

The culture of computer and network-mediated communication is growing both in size and sophistication. Cyberspace is the new frontier where new worlds, meanings and values are developed. *CyberSociety* focuses on the construction, maintenance and mediation of community in electronic networks and computer-mediated communication. Leading scholars representing the range of disciplines involved in the study of cyberculture lay out the definitions, boundaries and approaches to the field, as they focus on the social relations that computer-mediated communication engenders.

War and Remembrance Harvard University Press

While corporations, governmental groups, and public relations firms debated the best way to memorialize the event of 9/11, sites of commemoration could be seen across the country and especially on the Internet. Greg Ulmer suggests that this reality points us to a new sense of monumentality, one that is collaborative in nature rather than iconic. From a do-it-yourself Mount Rushmore to an automated tribute to the devastating annual toll of traffic deaths in the United States, *Electronic Monuments* describes commemoration as a fundamental experience, joining individual and collective identity, and adapting both to the emerging apparatus of "electracy," or digital literacy. Concerns about the destruction of civic life caused by the society of the spectacle are refocused on the question of how a collectivity remembers who or what it is. Ulmer proposes that the Internet makes it possible for monumentality to become a primary site of self-knowledge, one that supports a new politics, ethics, and dimension of education. The Internet thus holds the promise of bringing citizens back into the political equation as witnesses and monitors. Gregory L. Ulmer is professor of English and media studies at the University of Florida, Gainesville.

Context, Use, and Meaning in Mesoamerica's Preclassic Transition Taylor & Francis

A phenomenological investigation into new media artwork and its relationship to history. What does it mean to live in an era of emerging digital technologies? Are computers really as antihistorical as they often seem? Drawing on phenomenology's

investigation of time and history, *Sensations of History* uses encounters with new media art to inject more life into these questions, making profound contributions to our understanding of the digital age in the larger scope of history. *Sensations of History* combines close textual analysis of experimental new media artworks with in-depth discussions of key texts from the philosophical tradition of phenomenology. Through this inquiry, author James J. Hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age. His beautiful, aphoristic style demystifies complex theories and ideas, making perplexing issues feel both graspable and intimate. Highlighting underappreciated, vibrant work in the fields of digital art and video, *Sensations of History* explores artists like Paul Chan, Phil Solomon, John F. Simon, and Barbara Lattanzi. Hodge's provocative interpretations, which bring these artists into dialogue with well-known works, are perfect for scholars of cinema, media studies, art history, and literary studies. Ultimately, *Sensations of History* presents the compelling case that we are not witnessing the end of history—we are instead seeing its rejuvenation in a surprising variety of new media art.

CyberSociety U of Minnesota Press

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Natural and Anthropogenic Hazards and Sustainable Preservation Routledge

Mediating Nature considers how technology acts as a mediating device in the construction and circulation of images that inform how we see and know nature. Scholarship in environmental communication has focused almost exclusively on verbal rather than visual rhetoric, and this book engages ecocritical and ecompositional inquiry to shift focus onto the making of images. Contributors to this dynamic collection focus their efforts on the intersections of digital media and environmental/ecological thinking. Part of the book's larger argument is that analysis of mediations of nature must develop more critical tools of analysis toward the very mediating technologies that produce such media. That is, to truly understand mediations of nature, one needs to understand the creation and production of those mediations, right down to the algorithms, circuit boards, and power sources that drive mediating technologies. Ultimately, *Mediating Nature* contends that ecological literacy and environmental politics are inseparable from digital literacies and visual rhetorics. The book will be of interest to scholars and students working in the fields of Ecocriticism, Ecomposition, Media Ecology, Visual Rhetoric, and Digital Literacy Studies.

Conjuring Key West and the Florida Keys Electronic Monuments

Where to find every monument and tablet on the Gettysburg Battlefield--over 800 in all--organized by state, military unit, person, or army. Photos and descriptions of each monument, with information on who is being honored and what they did during the battle. Covers the entire Gettysburg National Military Park and all three days of fighting.

The Story of the American Battle Monuments Commission SAGE Publications

This book brings together a collection of essays from scholars and cultural critics working on the meanings of monuments and memorials in the second decade of the twenty-first century, a time of great social and political change.

Annual Report of the American Battle Monuments Commission, Fiscal Year 1975 SAGE

Historical and anecdotal information about selected major historic monuments and sites in each of the fifty states.

Listed Buildings, Conservation Areas and Monuments Rowman & Littlefield

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have

delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network

"Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture

"In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University

The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of

geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections:

- Power/Difference/Embodiment
- Aesthetics/Pleasure/Excess
- Nation/World/Spectacle
- History/Memory/Tradition
- Design/Production/Practice
- Science/Technology/Virtuality
- Nature/Ecology/Sustainability
- City/Metropolis/Territory.

Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Mediating Nature Random House Incorporated

This volume considers the significance of stone monuments in Preclassic Mesoamerica, focusing on the period following the precocious appearance of monumental sculpture at the Olmec site of San Lorenzo and preceding the rise of the Classic polities in the Maya region and Central Mexico. By quite literally "placing" sculptures in their cultural, historical,

social, political, religious, and cognitive contexts, the seventeen contributors utilize archaeological and art historical methods to understand the origins, growth, and spread of civilization in Middle America. They present abundant new data and new ways of thinking about sculpture and society in Preclassic Mesoamerica, and call into question the traditional dividing line between Preclassic and Classic cultures. They offer not only a fruitful way of rethinking the beginnings of civilization in Mesoamerica, but provide a series of detailed discussions concerning how these beginnings were dynamically visualized through sculptural programming during the Preclassic period.

Description of surveying marks and monuments used in making topographic survey of Ohio University of Pittsburgh Press

Since 1989, two sites of memory with respect to the deportation and persecution of Jews in France and Germany have received intense public attention: the Vel d'Hiv in Paris and the Monument for the Murdered Jews of Europe in Berlin. Why is this so? Both monuments, the author argues, are unique in the history of memorial projects.

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