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# West Side Story Irving Shulman Withmeore

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West Side Story

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The Original Novel

A Tale of Two Gardens

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Harlow

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*West Side Story* Irving Shulman  
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## LOGAN WALSH

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West Side Story Weaving It Together, Fourth Ed  
Harlow, An Intimate Biography, is the biography of Jean Harlow, the first of the typically American love goddesses as well as a presentation of the big-studio feudalism of the Thirties and a near sociological consideration of that American phenomenon, the sex symbol devised for mass consumption.

The Mysterious West Simon and Schuster

Two young people living in the slums of New York try to make a life for themselves.

**The Original Novel** Running Press Adult

From a writer whose work is considered "among the most significant prose and poetry written not just in the GDR but in all of postwar Germany" (Joshua Cohen), a digressive masterwork in the tradition of Heinrich Böll, Imre Kertész, and Dasa Drndic that interrogates lust, God, statelessness, addiction, capitalism, and above all else the writer's place in "a century of lies."

**A Tale of Two Gardens** CreateSpace

Offers a history of the creation of West Side Story and looks at the musical from a variety of cultural and historical perspectives--from Latin American influences to feminist perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

The Flower Drum Song Rowman & Littlefield

A novel based on the stage play and movie.

[Harlow](#) IndyPublish.com

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

**An Intimate Biography** Diversion Books

In the second book of the Maccabee Series, Judah finds himself at the head of an increasing fierce rebellion against the Greek Seleucid Empire. As he readies his population for the realities of

the conflict, the Jews experience unexpected victories because of the Greeks' underestimation of their resolve and training. Set against the intrigues of the Greek Empire and their collaborators, the Jewish quest for freedom and self-rule takes on an intensity that demands blood from all sides. The Jews rise from their historical status as a conquered race to a nation whose right to exist will not be denied, and the Greeks find an increasingly unyielding Hebrew population fighting like lions for independence. Various Greek generals try and fail in their quest to conquer the Jews once and for all. In the camp of Gophna where the Jews have established their warrior village in the foothills above Modiin, Judah, Miriam and the rest of their friends and family wrestle to find their own peace amid the struggles and tragedies that plague their community. Many pay terrible prices of their own as they fight the Greeks and sometimes, each other. Deep into the rebellion, all parties, Greek and Jew alike, find difficulty and intrigue as they strategize in the scrub and hills of the Judaeian wilderness. As one side attempts to conquer and the other side attempts to build, the odds that accompany their respective goals waver back and forth as they face their herculean tasks. The human stories that rise from the conflict will inspire both thrill and empathy in the reader as the characters experience all of the terrors and victories inherent in war.

[Mad Dog House](#) iUniverse

The New York Times bestselling author of *Diary of an Oxygen Thief* and *Chameleon in a Candy Store* is back with the spellbinding conclusion to the series. You've never seen romance do this before. So brutally honest and breathtakingly perverse you'll want to throw this book at the wall, but you'll also want to

know if it can possibly get any more disturbing (it can and it does). And as you start to wonder whether men and women were ever even meant to be together, a surprise ending brings the trilogy full circle and provides unexpected closure to an issue raised by a certain photographer's assistant in the first book. *Eunuchs and Nymphomaniacs* is about how we love today and how increasingly we try to avoid it altogether.

**Home of the Brave** iUniverse

This is a rollicking romp about employees in the Sleep Tite Pajama Factory who are about to strike for a 7½ cent raise. Wisecracking dialogue and dry wit abound. *7½ Cents* was adapted by Richard Bissell and George Abbott for the Broadway musical success *The Pajama Game*.

**Bugsy Siegel** eNet Press

*The Big Brokers* is an explosive novel of America's jungle. Here is the story of three New York boys, Mitch, Larry and Bull, who took Las Vegas by storm-and then turned their guns against their bosses' bosses. Authentic and shocking, *The Big Brokers* exposes the inner workings of the syndicate. It is a masterful chronicle of men and women who choose crime as a way of life.

**The Dark Side of the American Dream** Perfection Learning  
Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills.

**A Memoir** Abrams

*The Square Trap*. This is the story of an underage son of a Mexican immigrant worker who sought to settle his score in the boxing ring. Tomas Cantanios or just Tomas to his friends came

from a loving family and enjoyed being as much of a kid as any poverty stricken child can in L.A. He was going to win the respect of his family and friends, his peers and his community as "Tommy Kansas", prize fighter, but these dreams were knocked into the world of reality as the starting bell rung and as fists began to fly at him with the fierce intent of survival. Irving Shulman puts you in a ringside seat as TOMMY KANSAS goes into action.

West Side Story Simon and Schuster

The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: "Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play "West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them.... "Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

*A Novelization* Penguin

For nearly half a century, the greater Lawndale area was the vibrant, spirited center of Jewish life in Chicago. It contained

almost 40 percent of the city's entire Jewish population with over 70 synagogues and numerous active Jewish organizations and institutions, such as the Jewish People's Institute, the Hebrew Theological College, and Mount Sinai Hospital. Its residents included "King of Swing" Benny Goodman, Israeli prime minister Golda Meir, journalists Irv Kupcinec and Meyer Levin, federal judge Abraham Lincoln Marovitz, civil rights attorney Elmer Gertz, Eli's Cheesecake founder Eli Shulman, and comedian Shelley Berman. Many of the selected images come from the author's extensive collection. This book will bring back memories for those who lived there and retell the story of Jewish life on the West Side for those who did not. No matter where the scattered Jews of Chicago live now, many can trace their roots to this "Jerusalem of Chicago."

**The Making of West Side Story** Applause Theatre & Cinema A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances

of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

*West Side Story* iUniverse

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-genius everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes

to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

**West Side Story** Simon and Schuster

They came together to be rival gang members in a movie. They hadn't a clue they were creating cinematic history. *WEST SIDE STORY*, winner of ten Oscars including best picture. Is there anyone who doesn't know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no *WEST SIDE STORY*. Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand picked by Jerome Robbins because their unique qualities fit his vision.

**My West Side Story** Arcadia Publishing

A critical and comprehensive exploration of the influential Broadway musical analyzes *West Side Story* against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

*East Side Dreams* iUniverse

Originally published in 1957, *The Flower Drum Song* was a groundbreaking work of popular literature. An immediate bestseller, it inspired the classic Rodgers and Hammerstein musical. This charming, bittersweet tale of romance and the

powerful bonds of family tells the story of Wang Ta, who wants what every young American man wants: a great career and a woman to love. Living in San Francisco's Chinatown—with his widowed father, Old Master Wang, who misses the old way of life in China, and his younger brother, who just wants to be a normal American teenager—Wang Ta becomes involved with a series of women as he searches for love and the American dream. Comic, poignant, and sexy, *The Flower Drum Song* is an astute portrayal of immigrants struggling with assimilation. This edition features a new introduction by David Henry Hwang.

*West Side Story* Simon and Schuster

George Chakiris famously played the angry gang leader Bernardo in the film version of *West Side Story* (1961), for which he won an Oscar for best supporting actor. *My West Side Story*, is an insider's look at how this theatrical and cinematic landmark evolved from a conversation in Jerome Robbins' Manhattan apartment between him, Arthur Laurents and Leonard Bernstein to ten Oscars, three Golden Globes, two Tony Awards, and a Grammy. While also a memoir of Chakiris's long and distinguished career, the emphasis is on *West Side Story*, which will be revived on Broadway in December of this year. Here are profiles of the film's stars and directors, from the "wonderful" Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

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