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 The Road is a 2006 post-apocalyptic novel by American writer Cormac McCarthy. The novel was awarded the 2007 Pulitzer Prize for Fiction and the James Tait Black Memorial Prize for Fiction in 2006. The book was adapted to a film of the same name in 2009, directed by John Hillcoat.  
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Cormac McCarthy's tenth novel, *The Road*, is his most harrowing yet deeply personal work. Some unnamed catastrophe has scourged the world to a burnt-out cinder, inhabited by the last remnants of mankind and a very few surviving dogs and fungi. *The Road* | CormacMcCarthy.com  
 Cormac McCarthy sets his new novel, *The Road*, in a post-apocalyptic blight of gray skies that drizzle ash, a world in which all matter of wildlife is extinct, starvation is not only prevalent but nearly all-encompassing, and marauding bands of

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Cormac McCarthy, American writer in the Southern gothic tradition

whose novels about wayward characters in the rural American South and Southwest are noted for their dark violence, dense prose, and stylistic complexity. He won a Pulitzer Prize for *The Road*. Learn more about McCarthy's life and work.

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Cormac McCarthy is an American novelist, screenwriter, and playwright who has won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. A number of his works have been adapted into films, including *All the Pretty Horses*, *The Road*, and the four-time Academy Award-winning *No Country for Old Men*.

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McCarthy's next book, *The Road* (2006), won international acclaim and the Pulitzer Prize for Fiction ; a 2009 film adaptation was directed by John Hillcoat, written by Joe Penhall, and starred Viggo Mortensen and Kodi Smit-McPhee.

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