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I, Pierre Rivi_re, Having Slaughtered My Mother, My Sister, and My Brother--

Hélène Cixous, Rootprints

Foucault and the Government of Disability

Foucault at the Movies

The Sociology of Knowledge Approach to Discourse

Scottish Devolution and Social Policy

Madness and Civilization

The History of Sexuality, Vol. 2

Problematizing Young People

A Century of Artists Books

Audio-vision

Psychopathology at School

Domestic Homicide
The Rules of Art
The Foucault Effect
Technologies of the Self
The Visual Culture of Violence After the French Revolution
Disciplining Foucault
The Birth of Biopolitics
Foucault
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The Spectacle of the Scaffold
The Archaeology of Knowledge
The Order of Things
Archives of Infamy
The Black Jacobins
The Courage of Truth
Politics of Eugenics
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Vintage
Madness, sexuality, power,
knowledge—are these facts of life or
simply parts of speech? In a series of
works of astonishing brilliance, historian
Michel Foucault excavated the hidden
assumptions that govern the way we live
and the way we think. The Archaeology
of Knowledge begins at the level of
"things said" and moves quickly to
illuminate the connections between

knowledge, language, and action in a
style at once profound and personal. A
summing up of Foucault's own
methodological assumptions, this book is
also a first step toward a genealogy of
the way we live now. Challenging, at
times infuriating, it is an absolutely
indispensable guide to one of the most
innovative thinkers of our time.

The Priest and the Prophetess U of
Minnesota Press

Based on Foucault's 1978 and 1979
lectures on rationalities of government,
this work examines the art or activity of
government and the different ways in

which it has been made thinkable and practicable. There are also contributions of other scholars exploring modern manifestations of government.

Education and Gendered Citizenship in Pakistan Routledge

This book challenges the uncritical use of the long held dictum of the development discourse that education empowers women. Situated in the post-structuralist feminist position it argues that in its current state the educational discourse in Pakistan actually disempowers women.

The History of Sexuality Verso Books
Michel Foucault has become famous for a series of books that have permanently altered our understanding of many institutions of Western society. He analyzed mental institutions in the

remarkable *Madness and Civilization*; hospitals in *The Birth of the Clinic*; prisons in *Discipline and Punish*; and schools and families in *The History of Sexuality*. But the general reader as well as the specialist is apt to miss the consistent purposes that lay behind these difficult individual studies, thus losing sight of the broad social vision and political aims that unified them. Now, in this superb set of essays and interviews, Foucault has provided a much-needed guide to Foucault. These pieces, ranging over the entire spectrum of his concerns, enabled Foucault, in his most intimate and accessible voice, to interpret the conclusions of his research in each area and to demonstrate the contribution of each to the magnificent -- and terrifying -- portrait of society that

he was patiently compiling. For, as Foucault shows, what he was always describing was the nature of power in society; not the conventional treatment of power that concentrates on powerful individuals and repressive institutions, but the much more pervasive and insidious mechanisms by which power "reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes and everyday lives" Foucault's investigations of prisons, schools, barracks, hospitals, factories, cities, lodgings, families, and other organized forms of social life are each a segment of one of the most astonishing intellectual enterprises of all time -- and, as this book proves, one which possesses

profound implications for understanding the social control of our bodies and our minds.

I, Pierre Riviere, Having Slaughtered My Mother, My Sister, and My Brother--

Emerald Group Publishing

By utilising various strands of theoretical and empirical material, this book focuses on young people to provide an ethnographic investigation of the nexus of elements that conditioned the possibility for the everyday social practice of ADHD to be in place within an NHS region in Scotland.

Hélène Cixous, Rootprints John Wiley & Sons

Through the analysis of specific policy areas in Scotland and a consideration of key social issues, this work examines devolved policy in a number of specific

areas, and the changes wrought by the first decade and more of devolution in those areas. Each chapter considers specific aspects of social policy in Scotland, and the final chapter addresses whether the founding principles of Scottish devolution have transferred from principles to policy. The various ideas and themes all relate to the core ideas that underpinned devolution and the creation of the Scottish Parliament. While policy areas are directly addressed within most chapters, others consider class, equality, and the removal of the democratic deficit. This work judges whether these larger issues, as well as individual areas of social policy, have been better addressed within contemporary Scottish society since devolution took place.

Foucault and the Government of Disability Stanford University Press
Michel Foucault's *The Archaeology of Knowledge* was published in March 1969; *Discipline and Punish* in February 1975. Although only six years apart, the difference in tone is stark: the former is a methodological treatise, the latter a call to arms. What accounts for the radical shift in Foucault's approach? Foucault's time in Tunisia had been a political awakening for him, and he returned to a France much changed by the turmoil of 1968. He taught at the experimental University of Vincennes and then moved to a prestigious position at the Collège de France. He quickly became involved in activist work concerning prisons and health issues such as abortion rights, and in his

seminars he built research teams to conduct collaborative work, often around issues related to his lectures and activism. Foucault: The Birth of Power makes use of a range of archival material, including newly available documents at the Bibliothèque nationale de France, to provide a detailed intellectual history of Foucault as writer, researcher, lecturer and activist. Through a careful reconstruction of Foucault's work and preoccupations, Elden shows that, while Discipline and Punish may be the major published output of this period, it rests on a much wider range of concerns and projects. *Foucault at the Movies* Routledge *Psychopathology at School* provides a timely response to concerns about the rising numbers of children whose

behaviour is recognised and understood as a medicalised condition, rather than simply as poor behaviour caused by other factors. It is the first scholarly analysis of psychopathology which draws on the philosophers Foucault, Deleuze, Guattari and Arendt to examine the processes whereby children's behaviour is pathologised. The heightened attention to mental disorders is contrasted with education practices in the early and mid-to-late twentieth century, and the emergence of a new conceptualization of childhood is explored. Taking education as a central component to the contemporary experience of growing up, the book charts the ways in which mental disorders have become commonplace in childhood and youth, from birth through

to college and university, but also offers examples of where professionals have refused to pathologise children's behaviour. The book examines the extent of the influence of psychopathology on the lives of children and young people, as well as the practices that infiltrate education and the possibilities for alternative educational responses that negate the diagnosis of mental disorder. *Psychopathology at School* is a must read for anyone concerned about the growing influence of psychopathology in education and will be of particular interest to educated readers and to scholars, students and professionals in education, psychiatry, psychology, child studies, youth studies, nursing, social work and sociology.

The Sociology of Knowledge

Approach to Discourse John Wiley & Sons

The Courage of the Truth is the last course that Michel Foucault delivered in a series of lectures from 1970 to 1984 at the Collège de France. Here, Foucault continues the theme of the previous year's lectures in exploring the notion of "truth-telling" in politics to establish a number of ethically irreducible conditions based on courage and conviction. His death, on June 25th, 1984, tempts us to detect the philosophical testament in these lectures, especially in view of the prominence they give to the themes of life and death.

Scottish Devolution and Social Policy Picador

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Madness and Civilization Cambridge University Press

To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3, 1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote a memoir to justify the whole

gruesome tale. Michel Foucault, author of *Madness and Civilization* and *Discipline and Punish*, collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir. The Rivière case, he points out, occurred at a time when many professions were contending for status and power. Medical authority was challenging law, branches of government were vying. Foucault's reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice, and crime.

The History of Sexuality, Vol. 2

Routledge

Helene Cixous is undoubtedly one of the most brilliant and innovative contemporary thinkers. Published here in

English for the first time Helene Cixous, *Rootprints* is an ideal introduction to Cixous's theory and her fiction, tracing her development as a writer and intellectual whose remarkable prespicacity and electrifying poetic force are known world-wide. Unprecedented in its form and content this collection breaks new ground in the theory and practice of auto/biography. Cixous's creative reflections on the past provide occasion for scintillating forays into the future. The text includes: * an extended interview between Cixous and Calle-Gruber, exploring Cixous's creative and intellectual processes * a revealing collection of photographs taken from Cixous's family album, set against a poetic reflection by the author * selections from Cixous's private

notebooks * a contribution by Jacques Derrida * original 'thing-pieces' by Calle-Gruber.

Problematizing Young People Taylor & Francis

Michel Foucault remains the essential philosopher of the modern world Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising *Abnormal* begin by examining the role of psychiatry in modern criminal justice,

and its method of categorising individuals who “resemble their crime before they commit it.” Building on the themes of societal self-defence developed in earlier works, Foucault shows how defining “normality” became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family—meant to deal with “monstrosity,” whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault’s thought.

A Century of Artists Books Macmillan
The Visual Culture of Violence after the French Revolution traces four sites of spectatorship that exemplified the visual culture of violence in the late eighteenth and early nineteenth centuries, offering

a new account of the significance of violent spectacle to the birth of modernity. Considerations of the execution scaffold, salon painting, print culture and the *fait divers*, and waxworks displays establish the centrality of spectatorial violence to experiences of selfhood in the wake of the French Revolution. Shedding critical light on previously neglected aspects of art and visual culture of the post-Revolutionary period, *The Visual Culture of Violence after the French Revolution* demonstrates how violent spectacle at this moment was profoundly shaped by shifting social attitudes, contemporary political practices, and rapidly accelerated technological developments. By attending to the formal and historical specificity of violent spectacle after the

Revolution, Graybill affirms the historical contingency through which the visual culture of violence in the modern era has emerged. The *Visual Culture of Violence* after the French Revolution will be broadly relevant to scholars of art, media and visual studies, and particularly to historians of the French Revolution and eighteenth- and early nineteenth-century Europe. The book's concern with the representation of violence makes it of interest to scholars working in a variety of fields beyond its historical period, especially in art, literature, history, media and culture studies.

[Audio-vision](#) Vintage

The literature on domestic violence will often treat homicide as its most extreme outcome. The reality is more nuanced,

with many domestic homicides occurring within a history of abusive behaviour. This book offers a much-needed synthesis of the literature on domestic homicide, covering its history; the theories supporting it; its various forms such as filicide, intimate partner homicide, parricide, siblicide and familicide; and its prevention. The authors explore the predominant theories that have been used to explain domestic homicides in general, as well as specific subtypes of domestic homicide. Each chapter then takes a chronological approach in examining relationships between victim and perpetrator in the most prominent types of domestic homicide. Drawing on the empirical evidence, it offers a unique insight into the dynamics of domestic

homicides, and debunks some of the common stereotypes surrounding it. The book concludes with an overview of the main areas of prevention of domestic homicide and offers recommendations for professionals working in domestic violence services, medical practitioners and mental health services. This book will be of interest to criminologists, psychiatrists, psychologists and sociologists alike, and will be key reading for a range of courses on violence, abuse and aggression.

Psychopathology at School Routledge

This book analyzes whether the "new debate on genetics" owes a debt to eugenic practices by welfare democracies of 1930s and 1940s. More specifically, the question is whether precisely the same "eugenic rationale"

used in the 1930s is philosophical akin to a new rationality unfolding in some Western European welfare societies that find themselves trapped in the modern dilemma of choosing between increasing immigration and population growth that leads to economic prosperity on the one hand, or halting immigration, protecting national identity, and suffering economic stagnation on the other. By analyzing, policies of integration and assisted reproduction technology (ART) in Northern European nation states such as Sweden, Finland, Denmark as well as in Israel, we find a historical continuity between "old eugenics" and current reproductive and family planning subsidies and integration policies. By focusing on the concept of welfare productionism, we trace a continuing

rationale between the eugenic policies of the past and current investments of ART. These programs, are rationalized as universal programs for the whole of the population. However, in this book the authors suggest that they served the goal of reproducing a productivist, national middle class which are enticed to reproduce. This work will be of great interest to students and scholars of racism, extremism, European politics, population politics, and the social impact of science and technology.

Domestic Homicide Routledge

In this book, the author attempts to integrate previous work on Foucault with feminist theory. She expands discussion of feminism and sexual liberation, charts the impact of Foucault on humanistic studies, and picks up an aspect of the

mothering theme, the question of new reproductive technologies.

The Rules of Art Semiotext(e)

Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the

great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are."

The Foucault Effect Psychology Press
What happens when you sex violent crimes? More specifically, what happens when you make men's violence against women the subject of a conversation or the focus of scholarly attention? The short answer is: all hell breaks loose. Adrian Howe explores some of the ways in which this persistent and pervasive form of violence has been named and unnamed as a significant social problem in western countries over the past four decades. Addressing what she calls the 'Man' question-so named because it pays attention to the discursive place occupied, or more usually vacated, by men in accounts of their violence against

women-she explores what happens when that violence is placed on the criminological and political agenda. Written in a theoretically-informed yet accessible style, *Sex, Violence and Crime-Foucault and the 'Man' Question* provides a novel and highly original approach to questions of sex and violence in contemporary western society. Directed at criminologists, students and, more widely, at anyone interested in these issues, it challenges readers to come to grips with postmodern feminist reconceptualisations of the fraught relationship between sex, violence and crime in order to better combat men's violence against women and children. *Technologies of the Self* Columbia University Press

A classic and impassioned account of the Haitian Revolution—the first revolution in the Third World and the model for the liberation movements from Africa to Cuba. “One of the seminal texts about the history of slavery and abolition. . . . Provocative and empowering.” –The New York Times Book Review This powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille. It is the story of

the French colony of San Domingo, a place where the brutality of master toward slave was legendary. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

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