

# Rejoice In The Lamb

A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance Suggestions and Historical Background on the Work and the Composer

Rejoice in the Lamb, Op. 30

Rejoice in the Lamb

Imagery as Inspiration

Rejoice in the Lamb and Cantata Misericordium

Christopher Smart's Cat Jeoffrey from Rejoice in the Lamb

Benjamin Britten's Rejoice in the Lamb and Festival Te Deum

Rejoice in the lamb; a song from bedlam

Christopher Smart's Cat Jeoffry

Jubilate Agno. Rejoice in the Lamb. A Song from Bedlam ... Edited with an Introduction and Notes by William Force Stead

The Influence of Text and Harmony on the Formation of Melody in Benjamin Britten's "Rejoice in the Lamb"

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Christopher Smart's Cat Jeoffry

Songs of Innocence

From Rejoice in the Lamb

Jubilate Deo

A Ceremony of Carols ; Rejoice in the Lamb ; Missa Brevis

Rejoice in the lamb

Jubilate Agno

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The Lamb

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*Rejoice In The Lamb*

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## SCARLET RAMOS

A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance Suggestions and Historical Background on the Work and the Composer Lorenz Publishing Company

Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling *Lamb*, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since *Lamb*'s initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of *Lamb* is cause for rejoicing among readers

everywhere.

**Rejoice in the Lamb, Op. 30** Harvest

Reprint of the ed. published by Doubleday, Garden City, N.Y.

*Rejoice in the Lamb* Boosey & Hawkes Incorporated

The English poet William Blake left a body of poetry rich in imagery and thought as reflected in this introspective anthem. The thought-provoking text inspires one to see the love of Gods Lamb for His children who are subsequently His little lambs. Lovely melodic lines and counter-melodies add to the intrigue and charm of this choral setting.

**Imagery as Inspiration** The History Press

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

*Rejoice in the Lamb and Cantata Misericordium* William Morrow  
George Steinberger (1865-1904) lived a relatively brief life, and during those years he suffered much, as the reader will clearly discern in this book. However, God's grace taught and sustained

this thirsty-hearted follower of the Lamb in the midst of many difficulties. Suffering can either make us or break us; Steinberger chose to take the former route. He lived by the truth of 1 Peter 5:10: "But may the God of all grace, who called us to His eternal glory by Christ Jesus, after you have suffered a while, perfect, establish, strengthen, and settle you." While this is a relatively small volume, it is packed with divine truth, written by a master of the devotional life. The book must be read and reread slowly, allowing the Spirit of God to penetrate one's heart with this biblically-based truth. As Christians, we are exhorted to "imitate the faith" of those worthies who have gone before us (Heb. 13:8). The faith of George Steinberger is worthy to be imitated, as he challenges us to "follow the Lamb wherever He goes (Rev. 14:4). Ole Hallesby, author of the classic volume "Prayer," said about this book: "I know of no devotional book that I have reread so many times. It is to an unusual degree filled with words of eternal life. Though many years of bitter suffering, its author learned to see the Savior as the Lamb of God and himself to walk the pathway 'in the footprints of the Lamb.'"

*Christopher Smart's Cat Jeoffrey from Rejoice in the Lamb*  
Canongate Books

(BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a version for SSAA and organ arranged by Edmund Walters (1966) Text: Christopher Smart Publisher: Boosey & Hawkes Difficulty level: 3 One of Britten's most popular and performed works in this genre, *Rejoice in the Lamb* was written for the 50th anniversary of St. Matthew's church, Northampton in 1943. The remarkable vicar, Walter Hussey, was a great patron of the arts. His vision for St. Matthew's and later for Chichester Cathedral, where he moved to become Dean, is one of the most fascinating stories in the history of the Anglican Church in the last century. Britten called his work a Festival Cantata and it is structured with choral and solo movements. The text by the supposedly mad Christopher Smart (1722-1771) is part of a poem called *Jubilate Agno* which he composed in a mental asylum having been committed there by his father-in-law for apparent religious mania. He died in a debtors' prison. It was W.H. Auden who brought the poem to Britten's attention. It is easy to see why Britten was so attracted to Smart's poem. It has great colour, drama, bizarre imagery, and the central issue of the individual against the crowd, or against authority, was one to which Britten was to return repeatedly in his works. Britten had developed a deep interest in Purcell's music at this time and had made keyboard realisations of accompaniments for a number of songs which he performed with Peter Pears. Purcell's influence can easily be heard in the Hallelujah sections. The challenges in this work are many and varied though the difficulty level is not great overall. It is an ideal

concert work and is popular with performers and audiences alike. Practical issues include really quiet singing while projecting the voice at the start; dealing with the rhythmic complexities of the first quick section ('Let Nimrod the mighty hunter') and getting the most out of the words and the dynamic contrasts here; the unanimity of the dotted rhythms in the Hallelujah sections; the fielding of four soloists who can put across the character of these zany movements (the cat, the mouse, flowers); the realisation of the depth of passion in the 'For I am under the same accusation as my Saviour' section; the brilliance of the final quick section with all the bizarre musical instrument rhymes; and finally realising the 'stillness and serenity' of the slow music before the final Hallelujah. There is much to consider and much devil in the detail. However, the work is emphatically worth any amount of effort to realise Britten's inspiration. Duration: 17 minutes Paul Spicer, Lichfield, 2011

*Benjamin Britten's Rejoice in the Lamb and Festival Te Deum*  
Jeoffrey was a real cat who lived 250 years ago, confined to an asylum with Christopher Smart, one of the most visionary poets of the age. In exchange for love and companionship, Smart rewarded Jeoffrey with the greatest tribute to a feline ever written. Prize-winning biographer Oliver Soden combines meticulous research with passages of dazzling invention to recount the life of the cat praised as 'a mixture of gravity and waggery'. The narrative roams from the theatres and bordellos of Covent Garden to the cell where Smart was imprisoned for mania. At once whimsical and profound, witty and deeply moving, Soden's biography plays with the genre like a cat with a toy. It tells the story of a poet and a poem, while setting Jeoffrey's life and adventures against the roaring backdrop of eighteenth-century London.

#### **Rejoice in the lamb; a song from bedlam**

Enumerates all the special qualities of Jeoffrey the cat.

#### **Christopher Smart's Cat Jeoffrey**

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