

Noumenon

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AVERY ALEXIS

Handbook of the History of Philosophy MIT Press

THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure Axiom's End is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father.

Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

Object-Oriented Philosophy CreateSpace

Have you had a glimpse of your true nature? Do you keep falling back asleep again? This book is one of a kind and will give you simple step by step advice, practice and tools to fully awaken to your True Self. You will learn how to recognise the Self that you already are by many various methods. Pick the one that calls to you and apply what you read consistently. Nobody can show you what you already are but this book will show you how to look. Already you are the Silence, Stillness and peace that we are all innately looking for. Many spiritual seekers have seen the Truth of what they really are but are unable to live from and as that place as yet. This book is designed for you.

London Quarterly and Holborn Review MIT Press

With nods to Arthur C. Clarke's Rama series, the real science of Neal Stephenson's Seveneves, a touch of Hugh Howey's Wool, this is a powerful tale of space travel, adventure, discovery, and humanity. 2088 Earth is ready to explore beyond its solar system. But is it prepared for what it might find? Astrophysicist Reggie Straifer has discovered an anomalous star that appears to defy the laws of physics. A deepspace mission is proposed to determine whether it is a weird natural phenomenon, or something more alien. But this journey will take aeons to complete. In order to maintain the genetic talent of the original crew, the mission is undertaken by clones. But these men and women born again into a thousand new lives aren't perfect copies, and each new generation aboard the nine ships must work to live in harmony and advance the mission it was born for: to reach the mysterious star, and understand what might lie beyond the limits of human knowledge and imagination...

[Noumenon Ultra](#) MIT Press

This book reinterprets key parts of the Critique of Pure Reason in view of Kant's sustained engagement with Wolffian metaphysics.

Noumenon and Phenomena St. Martin's Press

A remarkably clear explication of the tenets of Object-Oriented Philosophy and an acute critique of the movement's ramifications for philosophy today. How does the patience and rigour of philosophical explanation fare when confronted with an irrepressible desire to commune with the object and to escape the subjective perplexities of reference, meaning, and sense? Moving beyond the hype and the inflated claims made for “Object-Oriented” thought, Peter Wolfendale considers its emergence in the light of the intertwined legacies of twentieth-century analytic and Continental traditions. Both a remarkably clear explication of the tenets of OOP and an acute critique of the movement's ramifications for philosophy today, Object-Oriented Philosophy is a major engagement with one of the most prevalent trends in recent philosophy.

Dissolving the Ego Cambridge University Press

Theorising Noumenal Power is a critical engagement with Rainer Forst's theory of what he calls "noumenal power." Forst is the most significant younger generation critical theorist of the Frankfurt School, and his critics include several of the most influential contemporary political power theorists. The concept of noumenal power locates the sources of social and political power in the space of reasons or justifications – using a normatively neutral account of "justification." To exercise power, on that account, means to be able to determine, use, close or open up the space of justifications for others. Going back to Kant, the social subject is theorized as a reasoning being who confers legitimacy upon political structures based upon the cognitive faculty of justification. As argued by Max Weber, authority is the foundation of political institutions and authority presupposes a belief in legitimacy. On the one hand such beliefs can be distorted, as in ideology, or they can be based upon a process of reasoned justification relative to normatively desirable principles. Critiquing the former, while building upon the latter, serves as the foundation for theorising just democratic politic institutions. For Forst's critics, a key theme is how to differentiate ideological (bad) justification, typically based upon emotion, from normatively right democratic reasoning. Other important themes are the analysis of structural domination or the use of threats or other means of exercising power. The debate in this volume constitutes an exciting new way of re-thinking the foundations of ideology, political power, democracy and justice. Providing a state-of-the-art discussion concerning the relationship between political power and justification Theorising Noumenal Power is essential for students and scholars interested in the theoretical foundations of political power, democracy and justice. The chapters were originally published in the Journal of Political Power.

A Novel Voyager

Immanuel Kant was one of the most significant philosophers of the modern age. Historical Dictionary of Kant and Kantianism, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on key terms of Kant's philosophy, Kant's major works and cover his most important predecessors and successors, concentrating especially on the relation of these thinkers to Kant himself. This book is an excellent resource for students, researchers, and anyone wanting to know more about Immanuel Kant.

Noumenon HarperCollins

Truth of the Divine is the latest alternate-history first-contact novel in the Noumena series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define “person” in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora's unscrupulous estranged father, witnesses far more of Ampersand's machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn't know what it's dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire. With a voice completely her own and more than a million YouTube subscribers, Lindsay Ellis deepens her realistic exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While asking the question of what constitutes a “person,” Ellis also examines what makes a monster.

On the Distinction Between Phenomenon and Noumenon in the History of Philosophy HarperCollins

“Lostetter remains at the forefront of innovation in hard science fiction.”—Publishers Weekly (starred review) The mind-expanding journey that began with Noumenon and Noumenon Infinity continues in this wondrous mosaic tale of deep space exploration, adventure, and humanity that blends the awe, science, and speculative imagination of Arthur C. Clarke, Neal Stephenson, and Octavia Butler. Deep in the heart of an alien mountain range, I.C.C. has lain dormant, its ships silent, for eons. Now, after one hundred thousand years, the AI is awakening. Someone is roaming the convoy's halls—someone that isn't human. This planet, Noumenon—created by the megastructure known as the Web—is too young and brutal to have evolved intelligent life. Its surface is bombarded by unusual meteors. Crystal trees abruptly and violently arise from its bedrock. Its solar system is surrounded by a frightening space-time anomaly. So where did these visitors come from? What do they want? And do the people of Earth, whose ancestors launched Convoy Seven, know they are here? I.C.C. reaches out to the descendants of its convoy crew to help decipher this primordial riddle. Noumenon was created and seeded by ancient aliens, and clearly their plans for it are unfinished. Together, the AI, the new lifeforms who have awakened it, and the humans will embark on an epic adventure of discovery billions of years in the making.

Philosophy and Psychology Pamphlets Balboa Press

Science is about the mundane, visible world. Religion is about the transcendent, invisible world. Atheists believe that science is the only way to explain the world. Agnostics think it's the best way. But is science actually a system of explanation at all, or merely a good problem-solving tool and method that achieves practical success in the observable world? Isn't science, like God, in need of an explanation? What is its ontological and

epistemological basis? What limitations does it have? How does it define “Truth”? Immanuel Kant, via his philosophy of transcendental idealism, attempted to explain science within a philosophical and even religious context. This attempt ultimately failed, but the project itself need not be abandoned. This book shows, via a detailed investigation of Kant's philosophy, that the only way to make sense of science is via transcendental mathematics.

Rainer Forst and his Critics Createspace Independent Publishing Platform

The Noumenon is a Legend of the Present Times, where mystery combines with the supernatural and conspiracy theories with the study of History. Set across time eternal, it is about the search forced upon Ninon for a knowledge hidden from mankind since its creation. From her ancestral home to the distant past leads the trail, from the distant past to her present, the shadow that dooms. Enemy may turn friend, danger can become protection and through the ages and the cities of the world, her search and the persecution by her enemies will carry her to the terrible discovery."

A Novel Voyager

Travel to the remotest reaches of deep space in this wondrous follow-up to the acclaimed Noumenon—a tale of exploration, adventure, science, and humanity with the sweep and intelligence of the works of Arthur C. Clarke, Neal Stephenson, and Octavia Butler. Generations ago, Convoy Seven and I.C.C. left Earth on a mission that would take them far beyond the solar system. Launched by the Planet United Consortium, a global group formed to pursue cooperative Earth-wide interests in deep space, nine ships headed into the unknown to explore a distant star called LQ Pyx. Eons later, the convoy has returned to LQ Pyx to begin work on the Web, the alien megastructure that covers the star. Is it a Dyson Sphere, designed to power a civilization as everyone believes—or something far more sinister? Meanwhile, Planet United's littlest convoy, long thought to be lost, reemerges in a different sector of deep space. What they discover holds the answers to unlocking the Web's greater purpose. Each convoy possesses a piece of the Web's puzzle . . . but they may not be able to bring those pieces together and uncover the structure's true nature before it's too late.

Theorising Noumenal Power Cambridge University Press

"The character of this work, so far as it consists of extracts from the writings of others, will be seen from the following letter from one who is well known in the literary world, and who himself maintained a discussion with Mr. Spencer, carried on on both sides with great brilliancy and power: "Dear Sir: I beg to thank you for your courtesy in forwarding to me the series of papers in the Boston Investigator, which I should have acknowledged much sooner but for the fact that it was sent to the publishers whilst I was away from home and about the country. The extracts you have so carefully prepared seem to me to have been made with great accuracy and intelligence, and I think they should be satisfactory to Mr. Spencer, as they are to myself". Interspersed with and following the extracts here referred to, the author has made criticisms of his own, which, it is hoped, will at least be found worthy of thoughtful consideration"--Preface. (PsycINFO Database Record (c) 2010 APA, all rights reserved)

Handbook of the History of Philosophy ... Translated and annotated by J. H. Stirling, etc SUNY Press

Places the phenomenologies of Merleau-Ponty and Nishida in dialogue and uncovers a demand for a motor-perceptual form of faith in both philosophers' meditations on artistic expression. In Merleau-Ponty and Nishida, Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century's most important phenomenologists of the Eastern and Western philosophical worlds. Throughout the book, the reader is guided among the intricacies and innovations of Merleau-Ponty's and Nishida's ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies. Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers. Measuring these ambiguities, the ontologies of Flesh and Basho are read in-depth alongside great artworks and the motor-perceptual practices of seminal landscape artists such as Cézanne, Sesshū, Taiga, and Hasegawa, as well as other major figures of European, Chinese, and Japanese art history. Loughnane studies these artists' bodily practices, focusing on the intimate relations realized with the landscapes they paint, and illuminating a valence of their expressive disciplines as a motor-perceptual form of faith. Merleau-Ponty and Nishida is an exciting intercultural reading, expanding two philosophers' projects toward new horizons of research, revealing incitements in their writings that challenge unambiguous distinctions between art, philosophy, faith, and ultimately philosophy East and West. “Loughnane illuminates the ambiguous, chiasmatic, and dynamic relationality between the body and the world, providing concrete examples from art history East and West. He not only skillfully explains Nishida's and Merleau-Ponty's ontological notions, but also puts their philosophy to the test of art works, proving that their thinking reveals an important truth of art.” — Takeshi Kimoto, Chukyo University

The Noumenon's New Clothes Springer

This book is Jonathan Bennett's engaging and influential study of the first half of Kant's Critique of Pure Reason.

The Critique of Pure Reason Reconsidered HarperCollins

NoumenonHarperCollins

Object-Oriented Philosophy Lulu Press, Inc

In 2088, humankind is at last ready to explore beyond Earth's solar system. But one uncertainty remains: Where do we go? Astrophysicist Reggie Straifer has an idea. He's discovered an anomalous star that appears to defy the laws of physics, and proposes the creation of a deep-space mission to find out whether the star is a weird natural phenomenon, or something manufactured. The journey will take eons. In order to maintain the genetic talent of the original crew, humankind's greatest ambition -- to explore the furthest reaches of the galaxy -- is undertaken by clones. But a clone is not a perfect copy, and each new generation has its own quirks, desires, and neuroses. As the centuries fly by, the society living aboard the nine ships (designated Convoy Seven) changes and evolves, but their mission remains the same: to reach Reggie's mysterious star and explore its origins -- and implications.

A Contemporary Treatise WestBow Press

A remarkably clear explication of the tenets of Object-Oriented Philosophy and an acute critique of the movement's ramifications for philosophy today. How does the patience and rigour of philosophical explanation fare when confronted with an irrepressible desire to commune with the object and to escape the subjective perplexities of reference, meaning, and sense? Moving beyond the hype and the inflated claims made for “Object-Oriented” thought, Peter Wolfendale considers its emergence in the light of the intertwined legacies of twentieth-century analytic and Continental

traditions. Both a remarkably clear explication of the tenets of OOP and an acute critique of the movement's ramifications for philosophy today, Object-Oriented Philosophy is a major engagement with one of the most prevalent trends in recent philosophy.

A Critical Estimate of his Writings Noumenon

Immanuel Kant (1724-1804) was an enlightenment philosopher who defined what is enlightenment? For Kant, enlightenment became humans dare to become wise! Kant wrote many treatises based upon his minds ideas of humans ability to reason a moral society. Kant addressed social notion that human moral thought was a moral imperative toward acquiring a worthy society. Kant wrote a treatise on Noumena. This book becomes a contemporary treatise relating earthly realty's phenomena to the human minds innately known Noumena.

Kant's Reform of Metaphysics Rowman & Littlefield Publishers

After following the growth of Marinda and Stacy in Hear the Calliope, they were observed in entering their new skins of self-confidence through the

support of the tight, unbroken circle of The Organism, which took them to their Honeymoon in Reason Void of Reason. Breathe: Noumenon will disclose what their efforts were all about, and how everything they achieved came to pass. It's not what one may pre-conclude for all religious and spiritual dogma have been cast aside to discover the final frontier that is NOT so final "Since my arrival into this wacky bunch of spiritual entities I've been assembling ideas; thoughts from everyone. Over the years I've compiled four novels that illustrate through story the steps to spiritual flight." "I thought those books were more like recipe texts." "Usually, but how can anyone learn metaphysics through a cookbook? What I did was I made the stories pieces to which anyone can relate, even if their lives are altogether different from the main characters within these pages." "No. But Goddess the individuals you're attempting to reach will misinterpret your assiduous efforts." "What makes you draw this conclusion? Have you abandoned confidence in the capabilities of the spirit?" "Not at all; but I do know what's on the perimeter of the tribes. There will be media-controlled judgments that will convolute what participants have accomplished. All of our efforts will be transformed into a ninety minute film that has absolutely nothing to do with collective spiritual performance." "These stories of the spirits that surmounted time and fear can be judged as well as condemned.

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