

Azul Ruben Dario

Rubén Darío, Poetry Hero
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 Modernism, Rubén Darío, and the Poetics of Despair
 Stories and Poems/Cuentos y Poesías

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WARREN MARIELA

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Modernism, Ruben Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic proposals are also formulated for the study of the works of Ruben Darío.

Selected Writings (Dario, Ruben) Azul

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Sarmiento en Nicaragua en 1867, es hoy mundialmente conocido por su seudónimo: Rubén Darío. Referente del modernismo en nuestro idioma por su obra "Azul...", en sus poemas se perciben fuertes influencias de escritores franceses. Fue también representante de su país en el exterior ostentando distintos cargos, haciéndose evidente su compromiso sociopolítico también en sus obras como en "A Colón". Son otras obras fundamentales "Sonatina", "Lo fatal" y "Canción de otoño en primavera"

Songs of Life and Hope/Cantos de Vida Y Esperanza Courier Corporation

Whitman & Dickinson is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson. The essays present intersections between these great figures across several fields of study, rehearsing well-established topics from new perspectives, opening entirely new areas of investigation, and providing new information about Whitman's and Dickinson's lives, work, and reception. Essays included in this book cover the topics of mentoring influence on each poet, religion, the Civil War, phenomenology, the environment, humor, poetic structures of language, and Whitman's and Dickinson's twentieth- and twenty-first-century reception—including prolonged engagement with Adrienne Rich's response to this

“strange uncoupled couple” of poets who stand at the beginning of an American national poetic. Contributors Include: Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkilä Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky

Cuentos. Poemas en prosa University of Texas Press

This bilingual authority in Spanish and English presents essential poems from every period of Ruben Darío, together with a comprehensive introduction, chronology, bibliography, selected studies, and an extensive glossary of terms and allusions. As such it is unique. This representative translation is based on rigorously authenticated texts and rendered to suggest the intellectual and musical tone of the original.

The Latin American Ecocultural Reader University of Texas Press
 “Exceptional.” —Booklist (starred review) “Heartfelt...Thoughtful and effective.” —The Horn Book “Engle’s lyrical poetry emotionally conveys the reality of being a greatly gifted, passionate, and deeply ambitious young man in a turbulent time.” —BCCB From acclaimed author Margarita Engle comes a gorgeous novel in verse about Rubén Darío, the Nicaraguan poet and folk hero who initiated the literary movement of Modernismo. As a little boy, Rubén Darío loved to listen to his great uncle, a man who told tall tales in a booming, larger-than-life voice. Rubén quickly learned the magic of storytelling, and discovered the rapture and beauty of verse. A restless and romantic soul, Rubén traveled across Central and South America seeking adventure and connection. As he discovered new places and new loves, he wrote poems to express his wild storm of feelings. But the traditional forms felt too restrictive. He began to improvise his own poetic forms so he could capture the entire world in his words. At the age of twenty-one, he published his first book *Azul*, which heralded a vibrant new literary movement called Modernismo that blended poetry and prose into something magical. In gorgeous poems of her own, Margarita Engle tells the story of this passionate young man who revolutionized world literature.

Azul University of Toronto Press

Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published *Azul* (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially *Cantos de vida y esperanza* (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probing and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating *Azul* and *Prosas profanas* (1896) never die out, and are magnificently present in *El poema del otoño* (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

Génesis del Azul de Rubén Darío University Press of America
 Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío’s writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío’s most significant poems in a bilingual

format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío’s prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems of Rubén Darío Palgrave Macmillan

Presents selections of Rubên Darâio’s writings, with English translations appearing beside the original Spanish, and includes annotations for each story and poem.

Azul Duke University Press

Azul Graphic Arts Books

Los Raros Simon and Schuster

Rubén Darío (1867–1916) of Nicaragua was the leader of the important Latin American literary movement known as Modernism. He is considered by many to be the greatest poet in Latin American literature, and the volume of writings devoted to his work since 1884 is perhaps greater than that on any other writer in the history of Spanish American literature. The celebration in 1967 of the centenary of his birth gave rise to a formidable number of new analyses, increasing the need for the classification and assessment of the many studies. In this book Professor Ellis examines and evaluates the wide range of methods and perspectives available to the reader of Darío’s works. He considers the biographical approach, social and political questions, influences and sources, structural analysis (providing three structural studies of his own), and, in an appendix, Darío’s own concept of the role of the literary critic. His book is comprehensive both in time and in range, and includes an up-to-date bibliography. This is the first systematic study of the critical works on a Spanish American writer. It is significant not only in its treatment of the work on an individual author, but also as a reflection on and an indication of the trends, methods, and preoccupations of modern appraisals of Latin American writing. *I Promise to Be Good* Lanham, MD : University Press of America
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The Modernist Recourse to Esoteric Tradition Northwestern University Press

Rubén Darío es tal vez el máximo exponente del modernismo literario latinoamericano. Su estilo es rico en imágenes vivas y sugerentes, con una estética que nos remite tanto a paisajes orientales como a cuentos de hadas sirviéndose de una métrica precisa y un léxico altamente evocador. Escrito durante su estancia en Chile, *Azul* marcó la madurez personal y literaria del

autor y lo dio a conocer en todo el mundo. Rubén Darío is perhaps the greatest exponent of Latin American literary modernism. His style is rich in lively and suggestive images, with an aesthetic that reminds us of both oriental landscapes and fairy tales using precise metrics and highly evocative vocabulary. Written during his stay in Chile, *Azul* marked the author's personal and literary maturity and made him known throughout the world.

European Aestheticism and Spanish American Modernismo Mint Editions

Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Azul Franklin Classics

Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico. Se publicó por primera vez en Valparaíso el 30 de julio de 1888. Dos años después, en Guatemala. Los poemas y cuentos que componen el libro fueron en su mayor parte escritos por Rubén Darío durante su estancia en Chile, país en el que permaneció entre 1886 y 1889.

[The Evolution of Parnassianism in Two Major Works of Ruben Dario, Azul and Prosas Profanas](#) EDAF

The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts, fact and fiction, identity, history, reading, and writing. In this comprehensive, focused guide, Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it, including: the development of the historical novel from early eighteenth-century works through to postmodern and contemporary historical fiction different genres, such as sensational or 'low' fiction, crime novels, literary works, counterfactual writing and related issues of audience, value, and authenticity the many functions of historical fiction, particularly the challenges it poses to accepted histories and postmodern questioning of 'grand narratives' the relationship of the historical novel to the wider cultural sphere with reference to historical theory, the internet, television, and film key theoretical concepts such as the authentic fallacy, postcolonialism, Marxism, queer and feminist reading. Drawing on a wide range of examples from across the centuries and around the globe *The Historical Novel* is essential reading for students exploring the interface of history and fiction.

The Letters of Arthur Rimbaud University of Texas Press
First complete English translation of "Songs of Life and Hope "and "The Swan and Other Poetry " by Ruben Dario, one of the

greatest poets to emerge from Latin America.

Azul NoBooks Editorial

One of the most written-about literary figures in the past decade, Arthur Rimbaud left few traces when he abandoned poetry at age twenty-one and disappeared into the African desert. Although the dozen biographies devoted to Rimbaud's life depend on one main source for information—his own correspondence—a complete edition of these remarkable letters has never been published in English. Until now. A moving document of decline, Rimbaud's letters begin with the enthusiastic artistic pronouncements of a fifteen-year-old genius, and end with the bitter what-ifs of a man whose life has slipped disastrously away. But whether soapboxing on the essence of art, or struggling under the yoke of self-imposed exile in the desert of his later years, Rimbaud was incapable of writing an uninteresting sentence. As translator and editor Wyatt Mason makes clear in his engaging Introduction, the letters reveal a Rimbaud very different from our expectations. Rimbaud—presented by many biographers as a bohemian wild man—is unveiled as “diligent in his pursuit of his goals . . . wildly, soberly ambitious, in poetry, in everything.” *I Promise to Be Good: The Letters of Arthur Rimbaud* is the second and final volume in Mason's authoritative presentation of Rimbaud's writings. Called by Edward Hirsch “the definitive translation for our time,” Mason's first volume, *Rimbaud Complete* (Modern Library, 2002), brought Rimbaud's poetry and prose into vivid focus. In *I Promise to Be Good*, Mason adds the missing epistolary pieces to our picture of Rimbaud. “These letters,” he writes, “are proofs in all their variety—of impudence and precocity, of tenderness and rage—for the existence of Arthur Rimbaud.” *I Promise to Be Good* allows English-language readers to see with new eyes one of the most extraordinary poets in history.

Cuentos Y Poesías Entangled: Amara

Modernism was the major Spanish American literary movement of the late nineteenth and early twentieth centuries. Leader of that influential movement was Rubén Darío, the Nicaraguan now recognized as one of the most important Hispanic poets of all time. Like the Romantics in England and the Symbolists on the Continent, Darío and other Modernists were strongly influenced by occultist thought. But, as the poet Octavio Paz has written, “academic criticism has ... preferred to close its eyes to the stream of occultism that runs throughout Darío's work. This silence damages our comprehension of his poetry.” Cathy Login Jade's groundbreaking study corrects this critical oversight. Her work clearly demonstrates that esoteric tradition is central to Modernism and that an understanding of this centrality clarifies both the nature of the movement and its relationship to earlier European literature. After placing Modernism in a broad historical and literary perspective, Jade examines the impact of esoteric beliefs upon Darío's view of the world and the role of poetry in it. Through detailed and insightful analyses of key poems, she explores the poet's quest for solutions to the nineteenth-century crisis of belief. The movement that Ruben Darío headed brought Hispanic poetry into the mainstream of the “modern tradition,” with its sense of fragmentation and alienation and its hope for integration and reconciliation with nature. Rubén Darío and the *Romantic Search for Unity* enriches our understanding of that movement and the work of its leading poet.

[Azul- Obra relevante del modernismo hispnico](#) Bbc Publications

Rich selection of works by Nicaraguan writer Rubén Darío, the high priest of the modernismo school of literature, features poems and stories from *Azul* (Blue), *Prosas profanas* (Worldly Hymns), and others.

Rubén Darío para niños Penguin

He aquí, resumido, todo Rubén. Fue *Azul...* en 1888 un grito revolucionario con el que Rubén Darío inauguró el Modernismo.

«Es una obra -dijo él mismo- que contiene la flor de la juventud, que exterioriza la interna poesía de las primeras ilusiones y que está impregnada de amor». En efecto, Azul... no sólo proclama una concepción del arte y de la vida, sino que, además, la hace palabra. Y ésta, y su ritmo y armonía, se convierten en revelación

de un mundo superior regido por la música en un espacio que eleva la existencia. Cantos de vida y esperanza abre un camino de vuelta hacia los orígenes: la abstracción religiosa, la naturaleza sagrada, el arte como realidad social, el amor como redención.

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