
Reconstructing Illness Studies In Pathography

Being a Doctor

The SAGE Handbook of Qualitative Research

Recovering Bodies

The Poetics and Politics of Alzheimer's Disease

Life-Writing

Recognition, Responsibility, and Rights

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Symbolism 2018
Mending Bodies, Saving Souls
The SAGE Handbook of Performance Studies
The Wounded Storyteller

Reconstructing Illness Studies
In *Pathography*

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SANFORD RYKER

Being a Doctor Simon
and Schuster
Being a Doctor is much
more than simply
providing medical care.

This book aims to
increase the resilience
and wellness of
doctors, helping the
profession to provide
better care for
patients, through a
deep and thoughtful
approach to clinical
work. It explores areas

that can challenge clinicians in all stages of their career: the doctor - patient relationship, adverse outcomes, the 'heartsink' experience, and functional illness. The authors also introduce self-care of the doctor and patient safety, two important issues for modern medicine. This is a unique text that draws links between the philosophy of modern medicine and clinical tasks such as consulting skills, the doctor patient relationship, patient safety, reflective practice and doctors' self care. It is written in an accessible style and is firmly grounded in real-life clinical and teaching experience. The authors believe each doctor, as a person, is inseparable

from the task of delivering medical care. Enhancing our ability to deliver that care is essential for patients, communities and society. Just as patients need 'whole person' care, the profession needs 'whole person' doctors. Being a doctor, and deriving meaning from clinical experience, are at the heart of this book.

The SAGE Handbook of Qualitative Research
Emerald Group
Publishing

"Exploring what patients do want gives direction to the author's inquiry into what they should want. What patients want, he believes, is properly more complex and ambiguous than being "empowered." In this book he charts that ambiguity to take the

autonomy principle past current pieties into the uncertain realities of the sick room and the hospital ward." "The Practice of Autonomy is a sympathetic but trenchant study of the animating principle of modern bioethics. It speaks with freshness, insight, and even passion to bioethicists and moral philosophers (about their theories), to lawyers (about their methods), to medical sociologists (about their subject), to policy-makers (about their ambitions), to doctors (about their work), and to patients (about their lives)."--BOOK JACKET.

Recovering Bodies

Rowman & Littlefield

Holding a dead baby.

Standing up to a

supervisor. Washing a

bedridden patient's

hair. Talking past and through one another in a case conference.

Smoothing a sheet

over a patient's

disintegrating body.

Firing a longtime friend and co-worker.

Literature can be a rich source of guidance to help with

contemporary ethical dilemmas facing health

care professionals and

patients. Poems and

stories can help to

identify moral

problems, promote

empathy, and tolerate

ambiguity in health

and illness. The depth

and detail within

stories and poems

allow readers to

experience the

contradictory feelings,

complex relationships,

and situational

messiness that

characterize ethical

quandaries in actual

practice. These works

by women in health care contribute to our understanding by introducing characters who struggle with illness and aging or who try to make sense of their own feelings in the face of pain and mortality. Who better to capture the essence of this complexity than people working directly within it?

The Poetics and Politics of Alzheimer's Disease
Life-Writing Cambridge

University Press
Illness in the Academy investigates the deep-seated, widespread belief among academics and medical professionals that lived experiences outside the workplace should not be sacrificed to the ideal of objectivity those academic and medical professions so highly value. The 47 selections in this

collection illuminate how academics bring their intellectual and creative tools, skills, and perspectives to bear on experiences of illness. The selections cross genres as well as bridge disciplines and cultures.

Recognition, Responsibility, and Rights Emerald Group Publishing

Since the advent of post-structuralism, various authors have problematized the modern conception of autobiography by questioning the status of authorship and interrogating the relation between language and reality. Yet even after making autobiography into a theoretical problem, many of these authors ended up writing about themselves. This paradox stands at the

center of this wide-ranging study of the form and function of autobiography in the work of authors who have distanced themselves from its modern instantiation. Discussing Roland Barthes, Jacques Derrida, Hélène Cixous and others, this book grapples with the question of what it means to write the self when the self is understood as an effect of writing. Combining close reading, intellectual history and literary theory, *The Autobiography Effect* traces how precisely its theoretically problematic nature made autobiography into a central scene for the negotiation of philosophical positions and anxieties after structuralism.

Reconstructing Illness
University of Chicago Press

We become ill in ways our parents and grandparents did not, with diseases unheard of and treatments undreamed of by them. Illness has changed in the postmodern era—roughly the period since World War II—as dramatically as technology, transportation, and the texture of everyday life. Exploring these changes, David B. Morris tells the fascinating story, or stories, of what goes into making the postmodern experience of illness different, perhaps unique. Even as he decries the overuse and misuse of the term "postmodern," Morris shows how brightly ideas of illness, health,

and postmodernism illuminate one another in late-twentieth-century culture. Modern medicine traditionally separates disease—an objectively verified disorder—from illness—a patient's subjective experience. Postmodern medicine, Morris says, can make no such clean distinction; instead, it demands a biocultural model, situating illness at the crossroads of biology and culture. Maladies such as chronic fatigue syndrome and post-traumatic stress disorder signal our awareness that there are biocultural ways of being sick. The biocultural vision of illness not only blurs old boundaries but also offers a new and infinitely promising arena for investigating

both biology and culture. In many ways *Illness and Culture in the Postmodern Age* leads us to understand our experience of the world differently. Archetypes of Conversion Rutgers University Press Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins's sensitive reading of numerous

pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice—one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the clergy, caregivers, students of popular culture, and the

general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

The Distressed Body

Purdue University Press
 Death has never been more visible to consumers. From life insurance to burial plots to estate planning, we are constantly reminded of consumer choices to be made with our mortality in mind. Religious beliefs in the afterlife (or their absence) impact everyday consumption activities. Death in a Consumer Culture presents the broadest array of research on the topic of death and consumer behaviour across disciplinary boundaries. Organised

into five sections covering: The Death Industry; Death Rituals; Death and Consumption; Death and the Body; and Alternate Endings, the book explores topics from celebrity death tourism, pet and online memorialization; family history research, to alternatives to traditional corpse disposal methods and patient-assisted suicide. Work from scholars in history, religious studies, sociology, psychology, anthropology, and cultural studies sits alongside research in marketing and consumer culture. From eastern and western perspectives, spanning social groups and demographic categories, all explore the ubiquity of death as a physical,

emotional, cultural, social, and cosmological inevitability. Offering a richly unique anthology on this challenging topic, this book will be of interest to researchers working at the intersections of consumer culture, marketing and mortality.

Timescapes of Waiting

Oxford University Press, USA

Timescapes of Waiting explores the intersections of temporality and space by examining various manifestations of spatial (im-)mobility. The articles approach these spaces – including such as history, architecture, law and literary and cultural studies.

Death in a Consumer Culture Routledge

This sensitive and imaginative study explores the phenomenon of conversion in three major religious autobiographies: the Confessions of Saint Augustine, Grace Abounding by John Bunyan, and Thomas Merton's *The Seven Storey Mountain*. These three religious figures could hardly be more different, and yet, as Hawkins shows, their conversion narratives are remarkably similar in patterns of theme, figure, and action. This archetypal approach is particularly appropriate to spiritual autobiography, which is less concerned with "self" than with "soul" and which seeks to relate the individual to a divine reality that is universal and timeless. Hawkins' approach to

these texts is sophisticated, yet free of jargon and doctrinaire psychologizing. Here, archetypal analysis becomes not an end in itself, but also a means to investigate the complexity of the individual text. Hawkins' archetypal analysis serves not only to discern continuities, but also to explore cultural, ideological, and psychological variations. Adapting William James's distinction between crisis and lysis conversion, Hawkins shows that the conversion paradigm central to each autobiography determines its religious meaning, its formal structure, and its archetypal emphases. The author approaches

the phenomena of conversion with a blend of critical detachment and imaginative sympathy. She is always careful to honor the authenticity of religious experience, and for this reason her commentary succeeds in illuminating it. The result is an interdisciplinary study that will appeal to the psychologist and literary critic as well as the student of religion. But these narratives of conversion offer paradigms that apply to any deeply significant change, for they are of interest and concern to all readers seeking to find meaning in their lives. Hawkins makes us feel both the immediacy and the permanence of these texts, for "What is human in them speaks to what is

human in us."
A History of English Autobiography BRILL
Focuses on a shift away from traditional clinical preoccupations towards new priorities of supporting the patient.
American Life Writing and the Medical Humanities Wipf and Stock Publishers
By chronicling the transformations of hospitals from houses of mercy to tools of confinement, from dwellings of rehabilitation to spaces for clinical teaching and research, from rooms for birthing and dying to institutions of science and technology, this book provides a historical approach to understanding of today's hospitals. The story is told in a dozen episodes which

illustrate hospitals in particular times and places, covering important themes and developments in the history of medicine and therapeutics, from ancient Greece to the era of AIDS. This book furnishes a unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and care givers. By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering, illness, and death, we can better understand the significance of their ritualized routines and rules. From their beginnings, hospitals were places of spiritual and physical recovery. They should continue

to respond to all human needs. As traditional testimonials to human empathy and benevolence, hospitals must endure as spaces of healing.

The Aesthetic Experience of Dying
Cambridge University Press

This distinctive collection explores the use of narratives in the social construction of wellness and illness. *Narratives, Health, and Healing* emphasizes what the process of narrating accomplishes--how it serves in the health communication process where people define themselves and present their social and relational identities. Organized into four parts, the chapters included here examine health narratives in interpersonal

relationships, organizations, and public fora. The editors provide an extensive introduction to weave together the various threads in the volume, highlight the approach and contribution of each chapter, and bring to the forefront the increasingly important role of narrative in health communication. This volume offers important insights on the role of narrative in communicating about health, and it will be of great interest to scholars and graduate students in health communication, health psychology, and public health. It is also relevant to medical, nursing, and allied health readers.

The Arduous Touch

Walter de Gruyter
GmbH & Co KG

This collection of papers by prominent feminist thinkers advances the positive feminist project of remapping the moral by developing theory that acknowledges the diversity of women. How Does It Hurt? Univ of California Press Incurable disease is a natural phenomenon, inherent to the human condition. This book critically investigates the uniquely human experience of and response to illness and treatment, which affects the body, the mind, and the very core of human existence and identity. Uncertainties regarding the outcomes of laboratory and other investigations that aid in the diagnosis and assessment of disease exacerbate the apprehension inherent

to the diagnosis of incurable disease. An excessively scientific approach may disregard the suffering patient. The book begins by analysing the nature, meaning and significance of hope in the context of disease, and goes on to reflect on the language of medicine and the role of emotion, ideology and politics in disease treatment and research. The epilogue reflects on healing as distinct from physical cures. Without hope, there is no future; without healing, no holistic recovery. The final chapters are devoted to the end-of-life period of this journey. This book is a revision, extension, and reconceptualization of the original Afrikaans

publication Hoop, Heling en Harmonie: Dink Nuut Oor Siekte en Genesing, winner of the 2021 Andrew Murray Prize for Theological Publications. *Beyond Words* Cambridge Scholars Publishing Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and

culturally shaped. Works of fiction addressing the impact of an illness or disability; autobiographies and memoirs exploring an experience of medical treatment; and comics that portray illness or disability from the perspective of patient, family member, or caregiver: all of these narratives forge a specific aesthetic in order to communicate their understanding of the human condition. This collection demonstrates what can emerge when scholars and artists interested in fiction, life-writing, and comics collaborate to explore how various media portray illness, medical treatment, and disability. Rather than stopping at the limits of genre or medium, the essays talk across

fields, exploring together how works in these different forms craft narratives and aesthetics to negotiate contention and build community around those experiences and to discover how the knowledge and experiences of illness and disability circulate within the realms of medicine, art, the personal, and the cultural. Ultimately, they demonstrate a common purpose: to examine the ways comics and literary texts build an audience and galvanize not just empathy but also action. In addition to the editors, the contributors to this volume include Einat Avrahami, Maureen Burdock, Elizabeth J. Donaldson, Ariela Freedman, Rieke Jordan, stef lenk, Leah

Misemer, Tahneer
Oksman, Nina Schmidt,
and Helen Spandler.
Chapter 7, “Crafting
Psychiatric Contention
Through Single-Panel
Cartoons,” by Helen
Spandler, is available
as Open Access
courtesy of a grant
from the Wellcome
Trust. A link to the OA
version of this chapter
is forthcoming.

Reconstructing

Illness Univ of
Wisconsin Press
This special issue of
*Symbolism: An
International Annual of
Critical Aesthetics*
explores the various
functions of metaphor
in life writing. Looking
at a range of
autobiographical
subgenres
(pathography,
disability narratives,
memoirs of migration,
autofiction) and
different kinds of

metaphors, the
contributions seek to
‘map’ the possibilities
of metaphor for
narratively framing an
individual life and for
constructing notions of
selfhood.

Fiction as Research

Practice University of
New Mexico Press
A thoroughly revised &
updated edition, this
volume includes new
chapters on auto-
ethnography, critical
race theory, queer
theory, & testimonies.
Medical Humanities
Royal College of
General Practitioners
This is a provocative
look at writing by and
about people with
illness or disability—in
particular HIV/AIDS,
breast cancer,
deafness, and
paralysis—who
challenge the stigmas
attached to their
conditions by telling

their lives in their own ways and on their own terms. Discussing memoirs, diaries, collaborative narratives, photo documentaries, essays, and other forms of life writing, G. Thomas Couser shows that these books are not primarily records of medical conditions; they are a means for individuals to recover their bodies (or those of loved ones) from marginalization and impersonal medical discourse. Responding to the recent growth of illness and disability narratives in the United States—such works as Juliet Wittman’s *Breast Cancer Journal*, John Hockenberry’s *Moving Violations*, Paul Monette’s *Borrowed Time: An AIDS Memoir*, and Lou Ann Walker’s *A Loss for Words: The*

Story of Deafness in a Family—Couser addresses questions of both poetics and politics. He examines why and under what circumstances individuals choose to write about illness or disability; what role plot plays in such narratives; how and whether closure is achieved; who assumes the prerogative of narration; which conditions are most often represented; and which literary conventions lend themselves to representing particular conditions. By tracing the development of new subgenres of personal narrative in our time, this book explores how explicit consideration of illness and disability has enriched the repertoire

of life writing. In addition, Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people. With its sympathetic critique of the testimony of those most affected by these conditions, *Recovering*

Bodies contributes to an understanding of the relations among bodily dysfunction, cultural conventions, and identity in contemporary America. *Narratives, Health, and Healing* Routledge
This History explores the genealogy of autobiographical writing in England from the medieval period to the digital era.

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