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### EMILIE BAUTISTA

#### Premodern Identities in Russia, Ukraine, and Belarus

Boston : Houghton Mifflin

When Ashok, a shy impressionable 18-year old Indian student from East Africa goes to England in 1967 with the ambition to become a medical doctor, his enormous challenges of British English comprehension and difficult pre-medical school studies are compounded by the adversity he faces from a tumultuous period in British politics, triggered by an apocalyptic-sounding speech, dubbed "The River of Blood," delivered by Enoch Powell, a prominent British politician, on April 20, 1968, harshly denouncing the immigration of non-white people from the new Commonwealth (Great Britain's ex-colonies) and demanding their repatriation. At the Woolwich College in London, he inadvertently befriends Norbert Eliumelu, a sly, immaculately dressed, smooth-talking Nigerian in his thirties, who is also completing his prerequisites for admission to medical school. Their deep friendship takes an ominous turn when Norbert suddenly abandons college at the end of the first year and resurfaces at the end of the second, the final college year to cajole, threaten and bribe Ashok into a highly nefarious and risky quid pro quo scheme to guarantee admission for both into medical school—a very onerous task for a foreign student in Great Britain 50 years ago. *Horror Stories of Flight from Abusive Arab/Muslim Husbands* Hardie Grant Publishing

Presents an indictment of the rampant anti-Americanism that has become so integral to British and European culture. Deploying humour and irony, this title takes the reader on a journey into the distorted world of British America-hatred.

*Londonistan* Dorrance Publishing

Fiction. Translated from the Romanian by Doru Motz. The author evokes the days surrounding an uprising and subsequent revolution in an Eastern European country at the close of the 80s. The father of one family tells of the transition from communism's mundane trials to the new and fantastic trials of that country's liberation from another "family's" long and ruthless dictatorship. "Between the time when an old world collapses and a new hasn't yet appeared, with the gift of sight and the luck of presence, dip their quills in stellar matter and sketch the future. Carmen Firan has the gift and the timing. Her stories are filled with the magical realism of a place that seems, occasionally, like ultra-realism, and at others, like pure fairy-tale. To be born in-between is a goldmine for writers, but a curse for most people. The unique hybrid creatures that have emerged from the cracks between millennia have been captured here in all their eeriness. You can hear in Firan's prose the turning over of the wheel of time, the changing

of once seemingly immutable orders, the anguish of people struggling to escape history and to understand themselves. Her writing lifts the curse, briefly"—Andrei Codrescu.

*Reading and Publishing in an Age of Abundance* Beacon Press  
 A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage and established the "La Fallaci" style of interview. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life means to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted herself in the Italian Resistance alongside her father. Her hatred of fascism and authoritarian regimes would accompany her throughout her life. Covering the entertainment industry early on in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story. Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story, and witness the passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

*Out of the Third World* Encounter Books

Inshallah claims its place amongst social media poetry and Instagram sensations like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, Inshallah carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. Inshallah is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn't before.

*So Many Books* SAGE Publishing India

House plants are having a moment. Inexpensive to purchase, easy to care for and a statement in any space they inhabit, growing these plants is virtually foolproof. The Little Book of House Plants and Other Greenery is a source of green inspiration for small-space gardening, featuring a directory of 60 of the most popular varieties of foliage to own. From dramatic palms and

tropical leafy wonders to beautiful ferns and flowering potted plants – this book covers everything you need to know about nurturing and growing your own. Each of the 60 plants is accompanied by luscious photography and an easy-to-follow breakdown of all the essential requirements for that variety. This includes details on size, growth and flowering, along with any extra tips on caring for that specific plant.

*From 1750 to the Present* Other Press, LLC

Across the Muslim world, religion plays an increasingly prominent role in both the private and public lives of over a billion people. Observers of these changes struggle to understand the consequences of an Islamic resurgence in a democratizing world. Will democratic political participation by an increasingly religious population lead to victories by Islamists at the ballot box? Will more conspicuously pious Muslims participate in politics and markets in a fundamentally different way than they had previously? Will a renewed attention to Islam lead Muslim democracies to reevaluate their place in the global community of states, turning away from alignments with the West or the Global South and towards an Islamic civilizational identity? The answers to all of these questions depend, at least in part, on what ordinary Muslims think and do. In order to provide these answers, the authors of this book look to Indonesia—the world's largest Muslim country and one of the world's only consolidated Muslim democracies. They draw on original public opinion data to explore how religiosity and religious belief translate into political and economic behavior at the individual level. Across various issue areas—support for democracy or Islamic law, partisan politics, Islamic finance, views about foreign engagement—they find no evidence that the religious orientations of Indonesian Muslims have any systematic relationships with their political preferences or economic behavior. The broad conclusion is that scholars of Islam, in Indonesia and elsewhere, must understand religious life and individual piety as part of a larger and more complex set of social transformations. These transformations include modernization, economic development, and globalization, each of which has occurred in parallel with Islamic revivalism throughout the world. Against the common assumption that piety would naturally inhibit any tendencies towards modernity, democracy, or cosmopolitanism, Piety and Public Opinion reveals the complex and subtle links between religion and political beliefs in a critically important Muslim democracy.

*The Militant Middle Ages* Cambridge University Press

"Gabriel Zaid's defense of books is genuinely exhilarating. It is not pious, it is wise; and its wisdom is delivered with extraordinary lucidity and charm. This is how Montaigne would have written about the dizzy and increasingly dolorous age of the Internet. May So Many Books fall into so many hands."—Leon Wieseltier  
 "Reading liberates the reader and transports him from his book to

a reading of himself and all of life. It leads him to participate in conversations, and in some cases to arrange them...It could even be said that to publish a book is to insert it into the middle of a conversation."—from *So Many Books Join the Conversation!* In *So Many Books*, Gabriel Zaid offers his observations on the literary condition: a highly original analysis of the predicament that readers, authors, publishers, booksellers, librarians, and teachers find themselves in today—when there are simply more books than any of us can contemplate. "With cascades of books pouring down on him from every direction, how can the twenty-first-century reader keep his head above water? Gabriel Zaid answers that question in a variety of surprising ways, many of them witty, all of them provocative."—Anne Fadiman, Author of *Ex-Libris* "A truly original book about books. Destined to be a classic!"—Enrique Krauze, Author of *Mexico: Biography of Power*, Editor of *Letras Libres* "Gabriel Zaid's small gem of a book manages to be both delectable and useful, like chocolate fortified with vitamins. His rare blend of wisdom and savvy practical sense should make essential and heartening reading for anyone who cares about the future of books and the life of the mind."—Lynne Sharon Schwartz, Author of *Ruined by Reading: A Life in Books* "Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman "'So many books,' a phrase usually muttered with despair, is transformed into an expression of awe and joy by Gabriel Zaid. Arguing that books are the essential part of the great conversation we call culture and civilization, *So Many Books* reminds us that reading (and, by extension, writing and publishing) is a business, a vanity, a vocation, an avocation, a moral and political act, a hedonistic pursuit, all of the aforementioned, none of the aforementioned, and is often a miracle."—Doug Dutton "Zaid traces the preoccupation with reading back through Dr. Johnson, Seneca, and even the Bible ('Of making many books there is no end'). He emerges as a playful celebrant of literary proliferation, noting that there is a new book published every thirty seconds, and optimistically points out that publishers who moan about low sales 'see as a failure what is actually a blessing: The book business, unlike newspapers, films, or television, is viable on a small scale.' Zaid, who claims to own more than ten thousand books, says he has sometimes thought that 'a chastity glove for authors who can't contain themselves' would be a good idea. Nonetheless, he cheerfully opines that 'the truly cultured are capable of owning thousands of unread books without losing their composure or their desire for more.'"—New Yorker

#### **Piety and Public Opinion** A&C Black

After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

#### The Politics of Jihad, Da'wah, and Hijrah Rizzoli Publications

The suicide bombings carried out in London in 2005 by British Muslims revealed an enormous fifth column of Islamist terrorists and their sympathizers. Under the noses of British intelligence, London has become the European hub for the promotion, recruitment and financing of Islamic terror and extremism - so much so that it has been mockingly dubbed Londonistan. In this ground-breaking book Melanie Phillips pieces together the story of how Londonistan developed as a result of the collapse of traditional English identity and accommodation of a particularly virulent form of multiculturalism. Londonistan has become a country within the country and not only threatens Britain but its

special relationship with the U.S. as well.

#### *Understanding Indonesian Islam* Routledge

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history

#### **The Force of Reason** Paul Dry Books

The only common aspect among all definitions of Islamophobia is that all of them have something negative to say about Muslims or Islam or both. This book traces Islamophobia as a phenomenon from history and attempts to break some of the myths that are dominant in contemporary literature. It explains how the fear of Islam travelled through ages, adding more ills into its ambit and escalating to a level of generalized fear of Muslims today. Islamophobia: History, Context and Deconstruction challenges many established theories including that of the influential post-colonial writer and critic. Edward Said's view that Islamophobia is European hostility and prejudice towards Arabo-Muslim people. The author envisages Islamophobia as a multidimensional construct and provides tools for measuring its manifold dimensions. The book focuses on providing a diagnosis of the problem and prognostic solutions to avoid further degradation of the relations between Islam, the West and the rest. It is a response from the East to the Western discourses on Islamophobia.

#### *The Condoleezza Rice Story* Routledge

Khaled Abou El Fadl, a prominent critic of Islamic puritanism, leads off this lively debate by arguing that Islam is a deeply tolerant religion. Injunctions to violence against nonbelievers stem from misreadings of the Qur'an, he claims, and even jihad, or so-called holy war, has no basis in Qur'anic text or Muslim theology but instead grew out of social and political conflict. Many of Abou El Fadl's respondents think differently. Some contend that his brand of Islam will only appeal to Westerners and students in "liberal divinity schools" and that serious religious dialogue in the Muslim world requires dramatic political reforms. Other respondents argue that theological debates are irrelevant and that our focus should be on Western sabotage of such reforms. Still others argue that calls for Islamic "tolerance" betray the Qur'anic injunction for Muslims to struggle against their oppressors. The debate underscores an enduring challenge posed by religious morality in a pluralistic age: how can we preserve deep religious conviction while participating in what Abou El Fadl calls "a collective enterprise of goodness" that cuts across confessional differences? With contributions from Tariq Ali, Milton Viorst, and John Esposito, and others.

#### *The Woman and the Myth* Rizzoli International Publications

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

#### Contemporary Politics between New Barbarians and Modern Crusaders Kensington Books

The struggle for the soul of Europe today is every bit as dire and consequential as it was in the 1930s. Then, in Weimar, Germany, the center did not hold, and the light of civilization nearly went out. Today, the continent has entered yet another "Weimar moment." Will Europeans rise to the challenge posed by radical Islam, or will they cave in once again to the extremists? As an American living in Europe since 1998, Bruce Bawer has seen this problem up close. Across the continent—in Amsterdam, Oslo, Copenhagen, Paris, Berlin, Madrid, and Stockholm—he

encountered large, rapidly expanding Muslim enclaves in which women were oppressed and abused, homosexuals persecuted and killed, "infidels" threatened and vilified, Jews demonized and attacked, barbaric traditions (such as honor killing and forced marriage) widely practiced, and freedom of speech and religion firmly repudiated. The European political and media establishment turned a blind eye to all this, selling out women, Jews, gays, and democratic principles generally—even criminalizing free speech—in order to pacify the radical Islamists and preserve the illusion of multicultural harmony. The few heroic figures who dared to criticize Muslim extremists and speak up for true liberal values were systematically slandered as fascist bigots. Witnessing the disgraceful reaction of Europe's elites to 9/11, to the terrorist attacks on Madrid, Beslan, and London, and to the wars in Afghanistan and Iraq, Bawer concluded that Europe was heading inexorably down a path to cultural suicide. Europe's Muslim communities are powder kegs, brimming with an alienation born of the immigrants' deep antagonism toward an infidel society that rejects them and compounded by misguided immigration policies that enforce their segregation and empower the extremists in their midst. The mounting crisis produced by these deeply perverse and irresponsible policies finally burst onto our television screens in October 2005, as Paris and other European cities erupted in flames. *WHILE EUROPE SLEPT* is the story of one American's experience in Europe before and after 9/11, and of his many arguments with Europeans about the dangers of militant Islam and America's role in combating it. This brave and invaluable book—with its riveting combination of eye-opening reportage and blunt, incisive analysis—is essential reading for anyone concerned about the fate of Europe and what it portends for the United States.

#### Don't Tread on Me Rizzoli

In *The Militant Middle Ages* Tommaso di Carpegna Falconieri delves into common perceptions of the Middle Ages and how these views shape current political contexts, offering a new lens for scrutinizing contemporary society through its instrumentalization of the medieval past.

#### *#instapoetry* Lulu.com

Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures of their time.

#### **Rabbits for Food** BRILL

In the follow up to *The Rage and the Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

#### Charles Bukowski Routledge

#### *The Rage and the Pride* Rizzoli International Publications

#### *Political and Cultural Representations of Muslims* Verso Books

It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, an acerbic, mordantly witty, and clinically depressed writer fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital where she refuses treatment. Instead she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about how she got to this place. -- adapted from jacket

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