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KASEY ZAYDEN

The Dirt Random House

One of music's most notorious frontmen leads a headbanging, voyeuristic odyssey into sex, drugs, and rock 'n' roll that rivals Motley Crue's *The Dirt* and Aerosmith's *Walk This Way*. He made Keith Richards look like a choirboy and Mick Jagger look like a nun. And as the head of the legendary band Motorhead, he ploughed his way through so many drugs, so many women, and so much alcohol, that he gave a whole new meaning to the term Debauchery. And he changed the face of music, conquering the rock world with such songs as "Ace of Spades," "Bomber," and "Overkill" and inventing a whole new form of music--speed metal. At the age of 57, Lemmy Kilmister remains a rock icon, both for his monumental talent and his hedonistic lifestyle. In *White Line Fever*, he recounts his incredible, pleasure-filled, and death-defying journey through music history. Born on Christmas Eve, 1945, in Wales, to a vicar and a librarian, Ian Fraser Kilmister learned early, he as he forthrightly puts it, "what an incredible pussy magnet guitars were." A teenager at the birth of rock 'n' roll, Lemmy idolized Elvis and Buddy Holly and soon joined a band of his own. He would eventually head to London, where he became a roadie for Jimi Hendrix, played in Opal Butterfly, and joined space rockers Hawkwind's lineup in 1971. Four years later, speedfreak Lemmy was fired from the band for doing the wrong drugs. Vowing to form the "dirtiest rock 'n' roll band in the world," he formed Motorhead, arguably the heaviest and loudest heavy metal band to ever take the stage. During their twenty-seven-year history, Motorhead would go on to release twenty-one albums, including the #1 record *No Sleep 'Til Hammersmith* and would earn a Grammys nomination. Lemmy would also cheat death on more than one occasion, most notoriously in 1980, when his doctor told him, "I cannot give you a blood transfusion because normal blood will kill you...and your blood would kill another human being, because you're so toxic." But through more than two decades of notorious excess, Lemmy has lived to tell the

warts-and-all tale of a life lived over the edge. *White Line Fever*, a tour of overindulgence, metal, and the search for musical integrity, offers a sometimes hilarious, often outrageous, and always unbridled ride with the leader of the loudest rock band in the world.

Dirt Hachette UK

Appetite For Dysfunction is memoir and true story of a free spirit (Vicky Hamilton) who is a small town girl who follows her heart to Hollywood. Hamilton finds success working with the biggest of the notorious bad boy bands of the 80's (Motley Crue, Stryper Poison, Guns N Roses, Faster Pussycat and many more.)

White Line Fever Da Capo Press

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Tommyland Simon and Schuster

This book is a timely examination of the tension between being a rock music fan and being a woman. From the media representation of women rock fans as groupies to the widely held belief that hard rock and metal is masculine music, being a music fan is an experience shaped by gender. Through a lively discussion of the idealised imaginary community created in the media and interviews with women fans in the UK, Rosemary Lucy Hill grapples with the controversial topics of groupies, sexism and male dominance in metal. She challenges the claim that the

genre is inherently masculine, arguing that musical pleasure is much more sophisticated than simplistic enjoyments of aggression, violence and virtuosity. Listening to women's experiences, she maintains, enables new thinking about hard rock and metal music, and about what it is like to be a women fan in a sexist environment.

Sheriff McCoy Simon and Schuster

This is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

Cypress Hill Tres Equis Simon and Schuster

This is not a journey that was undertaken for journalistic purposes. It is a painfully honest account of a life crisis that was forced on me by my own behavior and its consequences. "As such, it requires sharing a lot of things I'm not proud of—and a few things I feel like I should regret a whole lot more than I actually do. Because, unfortunately, I am not the hero in this tale. I am the villain." So begins Neil Strauss's long-awaited follow-up to *The Game*, the funny and slyly instructive work of immersive journalism that jump-started the international "seduction community" and made Strauss a household name—revered or notorious—among single men and women alike. In *The Truth*, Strauss takes on his greatest challenge yet: *Relationships*. And in this wild and highly entertaining ride, he explores the questions that men and women are asking themselves every day: Is it natural to be faithful to one person for life? Do alternatives to monogamy lead to better relationships and greater happiness? What draws us to the partners we choose? Can we keep passion and romance from fading over time? His quest for answers takes him from Viagra-laden free-love orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships, and, ultimately, himself. Searingly honest and compulsively readable,

The Truth just may have the same effect on you. If The Game taught you how to meet members of the opposite sex, The Truth will teach you how to keep them.

Appetite For Dysfunction Harmony

Behold: the Holy Diver graphic novel – an original storyline inspired by one of heavy metal’s most iconic album covers.

Penned by acclaimed horror comics writer Steve Niles (30 Days of Night), the book will tell the tale behind the events leading to the powerful moment captured on the cover of Dio's debut album—definitively addressing 30 years of fan speculation. Why is the priest being thrown into the ocean? Who is truly the villain in this scenario?

Gender, Metal and the Media Echo Point Books & Media, LLC
An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant’s rock anthem “Cherry Pie.” Who could forget the sexy “Cherry Pie” girl from hair metal band Warrant’s infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane’s desires. But the wide-eyed Louisiana beauty queen’s own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood’s hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy’s Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

The Heroin Diaries Simon and Schuster

Doctor Max Jacobson, whom the Secret Service under President John F. Kennedy code-named “Dr. Feelgood,” developed a unique “energy formula” that altered the paths of some of the twentieth century’s most iconic figures, including President and Jackie Kennedy, Marilyn Monroe, Frank Sinatra, and Elvis. JFK received

his first injection (a special mix of “vitamins and hormones,” according to Jacobson) just before his first debate with Vice President Richard Nixon. The shot into JFK’s throat not only cured his laryngitis, but also diminished the pain in his back, allowed him to stand up straighter, and invigorated the tired candidate. Kennedy demolished Nixon in that first debate and turned a tide of skepticism about Kennedy into an audience that appreciated his energy and crispness. What JFK didn’t know then was that the injections were actually powerful doses of a combination of highly addictive liquid methamphetamine and steroids. Author and researcher Rick Lertzman and New York Times bestselling author Bill Birnes reveal heretofore unpublished material about the mysterious Dr. Feelgood. Through well-researched prose and interviews with celebrities including George Clooney, Jerry Lewis, Yogi Berra, and Sid Caesar, the authors reveal Jacobson’s vast influence on events such as the assassination of JFK, the Cuban Missile Crisis, the Kennedy-Khrushchev Vienna Summit, the murder of Marilyn Monroe, the filming of the C. B. DeMille classic The Ten Commandments, and the work of many of the great artists of that era. Jacobson destroyed the lives of several famous patients in the entertainment industry and accidentally killed his own wife, Nina, with an overdose of his formula.

Emergency Springer

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography The Dirt on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album Shout at the Devil through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

The First 21 Lulu.com

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in

history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

NOFX Akashic Books

Traces the funk music legend's rise from a 1950s barbershop quartet to an influential multigenre artist, discussing his pivotal artistic and business achievements with Parliament-Funkadelic. 75,000 first printing.

This Is Gonna Hurt Citadel Press

Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more.

Motley Crue Kensington Books

Alex is an awkward, introverted child growing up in 1970s Berkeley, California - a confusing vortex of shifting values, rampant drug use and social confusion. Misunderstood by his family and taunted mercilessly by classmates, he suffers from a

paralyzing lack of confidence and low self-esteem. His existence is made tolerable when he discovers a superhero-like rock band, KISS, which inspires him to learn the guitar. While in high school, he auditions for Legacy - a group of hard partying, working class, twenty-something metalheads from the East Bay suburbs. After recording his first album with the group at age eighteen, he defies his Ivy League parents' rigid academic expectations by forgoing college and hitting the road with metal bands including Slayer, Megadeth, White Zombie and Judas Priest. As his own band, now known as Testament, rises through the ranks of thrash metal, the world begins to take notice of the young guitar prodigy who, despite being fawned over by autograph-seeking metalheads, guitar fanatics and adoring female fans, still feels the pain, awkwardness and ghosts of his past. Soon, a blooming interest in jazz and literature reshapes his values and strengthens his musicianship, bringing further accolades from fans and media but causing resistance and tension from within his inner circle. These experiences cause a realization to unfold: that the scene in which he had first sought his freedom and self-identity is fraught with its own perilous limitations, while the education he'd so fiercely resisted from his family can be invaluable when sought on one's own terms.

[Rules of the Game](#) Da Capo Press

Featured as a "This Week's Reading/What We're Loving" pick at The Paris Review Named the Best Music-Related Book of 2014 by Joel Gausten "If you're a Jesus Lizard fan or a David Yow devotee, you're sure all over this. But even if you've never heard of the band, the book stands as one of the best ways to experience being in a tight, cohesive band. You get everything except the sweat, spilled beer, and blood. It's a fun ride, and the closest thing possible to getting in the van with these guys." --Mother Jones "The Jesus Lizard Book is a beautiful document of a band that wasn't afraid to be abrasive, chaotic, brutal, and sometimes, ugly." --The Chicago Tribune/Printers Row "These guys deserve to pat themselves on the back...If the spectacular photography in The Jesus Lizard Book is to be believed, their shows resembled nothing more than that scene in Indiana Jones and the Temple of Doom where some poor dude has his still-beating heart removed in an elaborate ritual." --The Paris Review "As a reader, you don't need to hear the songs to appreciate the story--and Book delivers the band right to your coffee table loud and clear." --

BoingBoing.net "The gorgeously crafted, 176-page hardcover Book...dives deep and candidly into the Jesus Lizard's first decade and touches a bit on that 2009 coda, too. Through many thousands of words, hundreds of photos, and collected ephemera, it celebrates the sweat, menace, humor, musicianship, lasting power, and genitals of one of the best bands ever coughed up by the rock underground." --The Village Voice "Book is a valuable document that brings us back to the era when artists were conditioned to practice the art of self-defense." --Pitchfork "A series of essays and photos that illuminates the Jesus Lizard--humorous, jolting, sometimes surprisingly moving." --The Chicago Tribune "If there is any recurring theme within the 176 pages of the newly released The Jesus Lizard Book it's this: The Chicago-grown noise rockers will be remembered as one of the greatest live bands to ever grace--or very well desecrate--the stage." --Chicago Sun-Times "Impressively candid, informed and informative history of a remarkable group of musicians. A 'must read' for their legions of appreciative fans...Highly recommended." --Midwest Book Review "Even if you're unfamiliar with or disinterested with the band's music, Book makes for an intriguing exploration of the alternative music scene of the '90s--a short burst in time when a band as gloriously odd as The Jesus Lizard could do whatever they wanted to do and get a pot of gold at the end of the rainbow." --Joel Gausten The Jesus Lizard Book is a coffee table affair of exclusive photography, art, and other imagery with written pieces by all four members of the seminal indie rock band the Jesus Lizard. The layout is stylish and elegant, particularly in contrast with the harshness of much of the band's music. Included are many Polaroids by David Wm. Sims, a delicious recipe by David Yow, a concise list of every show the Jesus Lizard played, and writings by two producers who recorded the band--Steve Albini and Andy Gill. There is biographical material of each member that covers childhood to the demise of the group. Other contributors include, Mike Watt, Alexander Hacke, Steve Gullick, Rebecca Gates, Jeff Lane, Sasha Frere-Jones, KRK, Bernie Bahrmasel, and many more.

[The Jesus Lizard Book](#) Simon and Schuster

Ministry is a memoir both ugly and captivating, revealing Al Jourgensen as a man who lived a hard life his own way without making compromises. He survived prolonged drug addiction -- twenty-two years of chronic heroin, cocaine, and alcohol abuse, to

be more precise -- before cleaning up, straightening out, and finding new reasons to live. During his career, Jourgensen has engaged in all of the rock 'n' roll clichés regarding decadence and debauchery and invented new forms of previously unachieved nihilism. Despite this and his addictions, he created seven seminal albums, including the bonafide, hugely influential classic The Land of Rape and Honey, 1989's The Mind is a Terrible Thing to Taste, and 1992's blockbuster Psalm 69: The Way to Succeed. Ministry imparts the epic life of Al Jourgensen, a survivor who tempted fate, beat the odds, persevered, and put the pieces back together after unraveling completely.

[Everyone Loves You When You're Dead](#) Hachette UK

*** 'If you only read one book about the Falklands make sure it's this one.' - Soldier magazine 'An extraordinarily detailed account of the bloodiest battle of the Falklands war.' - Major General Jonathan Shaw CB CBE When 3 Para began their assault under cover of darkness on Mount Longdon in June 1982, nobody knew what to expect. The three platoons of B Company each approached the mountain silently, treading carefully through a series of defensive minefields. But following an explosion, fighting quickly escalated with shocking speed and severity, resulting in some of the bloodiest close hand fighting, terrible injuries, and shocking loss of life experienced by British troops since the Korean war. Recreating 3 Para's bloody Falklands battle from multiple angles, James O'Connell - who fought there and was seriously injured himself - has written a gut-wrenching 360 degree classic. Frustrated by highly inaccurate books about the battle, O'Connell decided to set the record straight. What he did next was extraordinary - he revisited the Falkland's five times with comrades and Argentine soldiers and literally walked through the battle with them, step-by-step, creating an unprecedented masterpiece of immersive military publishing. Combined with rare access to the Battalion's records and radio logs, the resulting book is the last word on Mount Longdon, and might be the most harrowingly realistic description of modern warfare you will ever read.

[It's So Easy](#) Harper Collins

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

The Seven Principles for Making Marriage Work Z2 Comics

The last great rock 'n' roll memoir, Andy McCoy's autobiography covers the legendary guitarist's life and exploits from childhood through to the rekindling of his massively influential band, Hanoi Rocks, in the 2000s. McCoy helped introduce punk to Finland from an early age - and from their base in a Stockholm subway station, Hanoi Rocks embarked on a wild, death-defying, jet-setting thrill ride. Includes dozens of rare, candid photos and a new preface written by McCoy in 2009 after the final breakup of Hanoi Rocks. [Iron Man](#) Harper Collins

The New York Times bestseller Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft

and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time in some ways and deeply troubled in others. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid-hunting, fishing, chasing girls, and playing football-but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle-the president of Capitol Records. But there was no short path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and

record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads' band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality - and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. And it's a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

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