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Event Slavoj Žižek

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The Courage of Hopelessness Melville
House

One of the most famous living philosophers provides a philosophical analysis of the meaning of events in this "deeply interesting and provocative" book (The Guardian) An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a

new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, Event is a journey into philosophy at its most exciting and elementary.

[Absolute Recoil](#) Indiana University Press
Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new

wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

Refugees, Terror and Other Troubles with the Neighbors

Melville House
Maverick philosopher Slavoj Žižek returns to explore today's ideological, political and economic battles—and asks whether radical change is possible. In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Žižek, it is only when we have admitted to ourselves that our situation is completely hopeless—that the light at the end of the tunnel is in fact the headlight of a train—that fundamental change can be brought about. Surveying the various challenges in the world today, from mass migration and geopolitical tensions to terrorism, the explosion of rightist populism and the emergence of new radical politics—all of which, in their own way, express the impasses of global

capitalism—Žižek explores whether there still remains the possibility for genuine change. Today, he proposes, the only true question is, or should be, this: do we endorse the predominant acceptance of capitalism as fact of human nature, or does today's capitalism contain strong enough antagonisms to prevent its infinite reproduction? Can we, he asks, move beyond the failure of socialism, and beyond the current wave of populist rage, and initiate radical change before the train hits? “Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation” —The New Yorker

Philosophy in Transit Event Verso Books
A spirit is haunting contemporary thought – the spirit of Hegel. All the powers of academia have entered into a holy alliance to exorcise this spirit: Vitalists and Eschatologists, Transcendental Pragmatists and Speculative Realists, Historical Materialists and even ‘liberal Hegelians’. Which of these groups has not been denounced as metaphysically Hegelian by its opponents? And which has not hurled back the branding reproach of Hegelian metaphysics in its turn?

Progressives, liberals and reactionaries alike receive this condemnation. In light of this situation, it is high time that true Hegelians should openly admit their allegiance and, without obfuscation, express the importance and validity of Hegelianism to the contemporary intellectual scene. To this end, a small group of Hegelians of different nationalities have assembled to sketch the following book – a book which addresses a number of pressing issues that a contemporary reading of Hegel allows a new perspective on: our relation to the future, our relation to nature and our relation to the absolute.

Grabbing Pussy Melville House
Probably the most famous living philosopher, Slavoj Žižek explores the concept of 'event', in the second in this new series of easily digestible philosophy. What is really happening when something happens? In the second in a new series of accessible, commute-length books of original thought, Slavoj Žižek, one of the world's greatest living philosophers, examines the new and highly-contested concept of Event. An Event can be an occurrence that shatters ordinary life, a

radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip which stops at different definitions of Event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, Event is a journey into philosophy at its most exciting and elementary. Slavoj Žižek is a Hegelian philosopher, Lacanian psychoanalyst, and Communist political activist. He is the author of numerous books on dialectical materialism, critique of ideology and art. His main work is *Less Than Nothing*, a study on the actuality of Hegelian dialectics.

St. Paul among the Philosophers Wm. B. Eerdmans Publishing

To prove that he has moved on from his ex-girlfriend, Matias embarks on an odyssey of dates around the city of

Ljubljana. The dates and women are wonderfully varied, the interactions perspicuously observed, the preoccupations of the characters—drawn from lively and ambitious dialogue—will speak directly to Generation Y. In Matias, Krecic has created a well-observed crypto-misogynist of the new millennium whose behavior she offers up for our scrutiny.

The Ticklish Subject Verso

The latest book from "the most dangerous philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist

edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

God in Pain Seven Stories Press

In his epistles, St. Paul sounded a universalism that has recently been taken up by secular philosophers who do not share his belief in Christ, but who regard his project as centrally important for contemporary political life. The Pauline project -- as they see it -- is the universality of truth, the conviction that what is true is true for everyone, and that the truth should be known by everyone. In

this volume, eminent New Testament scholars, historians, and philosophers debate whether Paul's promise can be fulfilled. Is the proper work of reading Paul to reconstruct what he said to his audiences? Is it crucial to retrieve the sense of history from the text? What are the philosophical undercurrents of Paul's message? This scholarly dialogue ushers in a new generation of Pauline studies.

Less Than Nothing Simon and Schuster
A translation of one of the single most important works of recent French philosophy, Badiou's magnum opus, and a must-have for his growing following and anyone interested in contemporary Continental thought.

Speculation Penguin UK

Slavoj Žižek, the maverick philosopher, author of over 30 books, acclaimed as the “Elvis of cultural theory”, and today’s most controversial public intellectual. His work traverses the fields of philosophy, psychoanalysis, theology, history and political theory, taking in film, popular culture, literature and jokes—all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy. His recent

films *The Pervert’s Guide to the Cinema* and *Žižek!* reveal a theorist at the peak of his powers and a skilled communicator. Now Verso is making his classic titles, each of which stand as a core of his ever-expanding life’s work, available as new editions. Each is beautifully re-packaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek’s thought and thus cornerstones of contemporary philosophy. *The Sublime Object of Ideology*: Slavoj Žižek’s first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

Violence National Geographic Books
Popular philosopher and leftist rabble-rouser Slavoj Žižek looks at one of the most desperate situations of our time: the current refugee crisis overwhelming Europe. In this short yet stirring book, Slavoj Žižek—called “the Elvis of cultural history” by *The New York Times*—argues that accepting all comers or blocking all entry are both untenable solutions . . . But

there is a third option. Today, hundreds of thousands of people, desperate to escape war, violence and poverty, are crossing the Mediterranean to seek refuge in Europe. Our response, from our protected Western European standpoint, argues Slavoj Žižek, offers two versions of ideological blackmail: either we open our doors as widely as possible; or we try to pull up the drawbridge. Both solutions are bad, states Žižek. They merely prolong the problem, rather than tackling it. The refugee crisis also presents an opportunity, a unique chance for Europe to redefine itself: but, if we are to do so, we have to start raising unpleasant and difficult questions. We must also acknowledge that large migrations are our future: only then can we commit to a carefully prepared process of change, one founded not on a community that see the excluded as a threat, but one that takes as its basis the shared substance of our social being. The only way, in other words, to get to the heart of one of the greatest issues confronting Europe today is to insist on the global solidarity of the exploited and oppressed. Maybe such solidarity is a utopia. But, warns Žižek, if we don't

engage in it, then we are really lost. And we will deserve to be lost.

Zizek Northwestern University Press
Philosopher, cultural critic, and agent provocateur Zizek constructs a fascinating new framework to look at the forces of violence in the world.

Trouble in Paradise Peter Owen Publishers

Probably the most famous living philosopher, Slavoj Žižek explores the concept of 'event', in the second in this new series of easily digestible philosophy Agatha Christie's 4.50 from Paddington opens on a train from Scotland to London where Elspeth McGillicuddy, on a way to visit her old friend Jane Marple, sees a woman strangled in a compartment of a passing train (the 4.50 from Paddington). It all happens very fast and in a blurred vision, so the police don't take Elspeth's report seriously as there is no evidence of wrongdoing; only Miss Marple believes her story and starts to investigate... This is an event at its purest and minimal: something shocking that happens all of a sudden and interrupts the usual flow of things; something that appears out of nowhere, without discernible causes, and

whose ontological status is unclear - an appearance without solid being as its foundation. In Christie's novel, the role of Miss Marple is precisely to de-eventalize the event, to explain it away as an occurrence which fits the coordinates of our normal reality. A subject for which there is not yet an agreed-upon definition within philosophy, Slavoj Žižek explores the terrain of this contestable term in a series of short chapters that examine everything from the event as political revolution and the rise of a new art form to the event as religious belief and falling in love. Event is a mind-blowing, thrilling, accessible book from arguably our greatest living cultural theorist and philosopher. Slavoj Žižek is a Slovenian philosopher and cultural critic. The author of many books, he has made contributions to political theory, film theory and theoretical psychoanalysis.

Event Melville House

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its

consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism - the outlines of which can already be seen in the very heartlands of neoliberalism - may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

Introducing Slavoj Zizek Northwestern University Press

A disturbing and radical examination of the status of women and the role of violence in contemporary culture and politics.

Being and Event Macmillan

Challenging the widely-held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume

demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique, complicate, and advance the understanding of Lacanian psychoanalysis and German Idealism, thereby urging a rethinking of historicity and universality. His methodology has implications for analyzing literature across historical periods, nationalities, and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics, and psychoanalysis to feminism, historicism, postcolonialism, and ecocriticism. The contributors also offer Žižekian interpretations of a wide variety of texts, including Geoffrey Chaucer's *Troilus and Criseyde*, Shakespeare's *The Merchant of Venice*, Samuel Beckett's *Not I*, and William Burroughs's *Nova Trilogy*. The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. *Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek* affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors. Shawn

Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna, Russell Sbriglia, Louis-Paul Willis, Slavoj Žižek
Mapping Ideology John Wiley & Sons
 Žižek as comedian: jokes in the service of philosophy. "A serious and good philosophical work could be written consisting entirely of jokes."—Ludwig Wittgenstein
 The good news is that this book offers an entertaining but enlightening compilation of Žižekisms. Unlike any other book by Slavoj Žižek, this compact arrangement of jokes culled from his writings provides an index to certain philosophical, political, and sexual themes that preoccupy him. *Žižek's Jokes* contains the set-ups and punch lines—as well as the offenses and insults—that Žižek is famous for, all in less than 200 pages. So what's the bad news? There is no bad news. There's just the inimitable Slavoj Žižek, disguised as an impossibly erudite, politically incorrect uncle, beginning a sentence, "There is an old Jewish joke, loved by Derrida..." For Žižek, jokes are amusing stories that offer a shortcut to philosophical insight. He illustrates the

logic of the Hegelian triad, for example, with three variations of the "Not tonight, dear, I have a headache" classic: first the wife claims a migraine; then the husband does; then the wife exclaims, "Darling, I have a terrible migraine, so let's have some sex to refresh me!" A punch line about a beer bottle provides a Lacanian lesson about one signifier. And a "truly obscene" version of the famous "aristocrats" joke has the family offering a short course in Hegelian thought rather than a display of unspeakables. *Žižek's Jokes* contains every joke cited, paraphrased, or narrated in Žižek's work in English (including some in unpublished manuscripts), including different versions of the same joke that make different points in different contexts. The larger point being that comedy is central to Žižek's seriousness.

End of History and the Last Man MIT Press
 While the academic study of religion has increased almost exponentially in the past fifty years, general theories of religion have been in significant decline. In his new book, Carl Raschke offers the first systematic exploration of how the postmodern philosophical theories of

Jacques Derrida, Gilles Deleuze, Alain Badiou, and Slavoj Zizek have contributed significantly to the development of a theory of religion as a whole. The bold paradigm he uses to articulate the framework for a revolution in religious theory comes from semiotics--namely, the

problem of the sign and the "singularity" or "event horizon" from which a sign is generated.

The Encyclopaedia Britannica MIT Press

From the tragedy of 9/11 to the farce of the financial meltdown.

In Praise of Love Penguin UK

With his characteristic wit, Zizek addresses the burning question of how to reformulate a leftist project in an era of global capitalism and liberal-democratic multiculturalism. Copyright © Libri GmbH. All rights reserved.

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