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ELIEZER RODERICK

Healed Macmillan + ORM

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like Johny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

An Epic Life W. W. Norton & Company

Winner of the 2016 International Dublin Literary Award
 "Gorgeously tender at its core...beautiful, heartstopping...Family Life really blazes." —Sonali Deraniyagala, New York Times Book Review
 Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, Family Life, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary

until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, Family Life is a universal story of a boy torn between duty and his own survival.

Rekha IslamKotob

An almost unbearably moving story of veiled emotions running deep, "In Praise of Love" is a fictional play based on the true life situation of Rex Harrison's wife Kay Kendall, and her early death from cancer. The ending is "among the most perfectly crafted and economically effective passages anywhere in British drama."-- Michael Darlow

Action Theater Harper Sport India

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Pandeymonium Penguin UK

Bok, a guitar player with a Shillong band, has a lot on his mind. His elder brother Kitdor has lost 50 lakh rupees on a trip to Nagaland to purchase arms for a group of militants. Kitdor is given a week to repay the money, and the only person he can

turn to is his laidback younger brother. Bok is helpless until a chance encounter with a beautiful woman provides him with a desperate solution. But fate can't be cheated and soon the hapless musician is tangled in her web of lies. He must outmanoeuvre her and the trail of politicians, militants and cops she leaves in her wake, and find the 50 lakh in time if he is to save his brother. Dark, atmospheric and utterly gripping, The Girl from Nongrim Hills is a superb thriller and a great Shillong novel. *In Praise of Love* Roli Books

The two were like Radha-Krishna on the silver screen. Madhabi Mukherjee She is a lovely human being with a fine sense of humour. I believe she has the right to choose her friends. She is very hospitable too, and if, in spite of all this, she chooses to guard her privacy, I don't think there is anything wrong in that. Gulzar Suchitra Sen is a great artiste. For the first time, in her, I came across an ideal blend of beauty and brains in a single woman. She is extraordinary. Dilip Kumar The opportunity to work with him came much later. By that time, Uttam Kumar had already become something of a legend. Every other Bengali film had him in the lead, usually paired with Suchitra Sen. This was a romantic team which for durability and width of acceptance had few equals in world cinema. Uttam was certainly a star in the true Hollywood sense of the term. Satyajit Ray When I was in college, I remember, the Uttam-Suchitra pair was a hit already. While my friends admired Suchitra Sen and her capabilities as an actress, I was an Uttam Kumar admirer. Soumitra Chatterjee

Cracking the Code Ebury Press
 As a traditional psychotherapist, Dr. Brian Weiss was astonished and skeptical when one of his patients began recalling past-life traumas that seemed to hold the key to her recurring nightmares and anxiety attacks. His skepticism was eroded, however, when she began to channel messages from the "space between lives," which contained remarkable revelations about Dr. Weiss' family and his dead son. Using past-life therapy, he was able to cure the patient and embark on a new, more meaningful phase of his own career.

Mrs Funnybones North Atlantic Books

Helen Wan's "engaging and suspenseful" (Wall Street Journal) debut novel, The Partner Track, is now a Netflix series! Ingrid Yung's life is full of firsts. A first-generation Chinese American, the first lawyer in her family, she's about to collect the holy grail of "firsts" and become the first minority woman to make partner at the venerable old Wall Street law firm Parsons Valentine & Hunt. Ingrid has perfected the art of "passing" and seamlessly blends into the old-boy corporate culture. She gamely banter in the corporate cafeteria, plays in the firm softball league, and earnestly racks up her billable hours. But when an offensive incident at the summer outing threatens the firm's reputation,

Ingrid's outsider status is suddenly thrown into sharp relief. Scrambling to do damage control, Parsons Valentine announces a new Diversity and Inclusion Initiative, commanding Ingrid to spearhead the effort. Only she's about to close an enormous transaction that was to be her final step in securing partnership. For the first time, Ingrid must question her place in the firm. Pitted against her colleagues, including her golden-boy boyfriend, Ingrid begins to wonder whether the prestige of partnership is worth breaching her ethics. But can she risk throwing away the American dream that is finally within her reach?

The Partner Track HarperCollins

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Anything But Khamosh: The Shatrughan Sinha Biography Dramatic Publishing

By the early 1960s, the Ford Motor Company, built to bring automobile transportation to the masses, was falling behind. Young Henry Ford II, who had taken the reins of his grandfather's company with little business experience to speak of, knew he had to do something to shake things up. Baby boomers were taking to the road in droves, looking for speed not safety, style not comfort. Meanwhile, Enzo Ferrari, whose cars epitomized style, lorded it over the European racing scene. He crafted beautiful sports cars, "science fiction on wheels," but was also called "the Assassin" because so many drivers perished while racing them. *Go Like Hell* tells the remarkable story of how Henry Ford II, with the help of a young visionary named Lee Iacocca and a former racing champion turned engineer, Carroll Shelby, concocted a scheme to reinvent the Ford company. They would enter the high-stakes world of European car racing, where an adventurous few threw safety and sanity to the wind. They would design, build, and race a car that could beat Ferrari at his own game at the most prestigious and brutal race in the world, something no American car had ever done. *Go Like Hell* transports readers to a risk-filled, glorious time in this brilliant portrait of a rivalry between two industrialists, the cars they built, and the "pilots" who would drive them to victory, or doom.

Priya Interrupted Rupa Publications

On 25 January 1987, with the telecast of the very first episode of *Ramayan*, Indian television changed for all time to come. In a matter of weeks, the series became a national obsession. During the *Ramayan* slot, roads emptied out. No marriages and political rallies were scheduled for that time. More than three decades later, there has been nothing to match it. Ramanand Sagar, the man behind the phenomenon and a successful filmmaker from Bombay, was among the first to recognise the immense power of television. He first made his mark as a writer in *Raj Kapoor's Barsat* (1949). From 1961 to 1970, Sagar wrote, produced and

directed six consecutive silver jubilee hits—*Ghunghat*, *Zindagi*, *Arzoo*, *Ankhen*, *Geet* and *Lalkar*. *An Epic Life: Ramanand Sagar, From Barsaat to Ramayan*, written by his son, Prem Sagar, an award-winning cinematographer, is an intimate look at the life of a visionary. It traces Sagar's life from his birth in Kashmir in 1917, his dramatic escape in 1947 when Pakistani tribesmen attacked the state, his arrival in Bombay and his subsequent glorious career—the crowning achievement of which was the smashing success of *Ramayan*.

Many Lives, Many Masters Samuel French, Inc.

Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband *Don't Call It Bollywood* Penguin Random House India Private Limited

Director, dancer, goodwill advocate for the United Nations: Aishwaryaa Rajinikanth Dhanush is so much more than the daughter of a legendary actor, or the wife of southern cinema's biggest star. Growing up in Bangalore and then Madras, in a household that resolutely kept out any hint of her father's superstardom, she was a quiet, introverted child whose greatest pleasure was a visit to Marina Beach and an occasional meal out. It was not cinema but law that became a preoccupation when she started thinking about college and career - but fate, and her mother, had other plans for her. Aishwaryaa writes with disarming honesty about life as Rajinikanth's daughter, of falling in love and raising two boys with Dhanush, of fighting her own demons and finding satisfaction in a career of her choice. She reflects on the many roles a woman has to juggle at home and outside - in her case, under the watchful gaze of cameras and celebrity-watchers. Intensely personal, but also inspirational, Aishwaryaa's memoir is an unusually frank insight into growing up in cinema-land. A playful meditation on the joys and difficulties of being a woman in this age, *Standing on an Apple Box* is as much a celebration of individual fulfilment as it is of family.

Hema Malini HarperCollins

How do you deal with the most difficult moments in your life? Every experience that we go through changes us and helps us grow. As we learn to laugh and cry, win and lose, share and care, the meaning of life and true happiness unfolds before us. Known for his bold forays into Bollywood, Emraan Hashmi walks us through his memories that have shaped him—from a confused teenager who dabbled in a variety of things to finding his calling to the suave, smart and unorthodox actor he has become today. At the heart of his story lies the most important and transformative experience of his life—the period when his son, Ayyan, was battling with cancer. It reveals the man behind the limitless charm of Emraan Hashmi and how he dealt with his son's illness. Honest, personal, bold and heart-warming, *The Kiss of Life* is about an actor and a father's trials and triumphs.

Marrying a Hindu girl Houghton Mifflin Harcourt

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you've

seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In *Pandeymonium*, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

Karachi, You're Killing Me! Om Books International Biography of Indian film actress Priya Rajvansh, d. 2000.

Power Moms Penguin Random House India Private Limited

What stops you performing at your best? Your ego. Your ego is your natural defence system, triggered when strong emotions such as anxiety and fear sweep through you. When you're doing something important - preparing for an exam, taking a driving test, speaking in public, making a business presentation, or striving to improve your performance in sport - your ego is sure to interfere. By enabling you to understand your underlying motivations and anxieties, *DETOX YOUR EGO* helps you improve the way you go about achieving those goals. *DETOX YOUR EGO* takes you on a journey of self-discovery, a process that enables you to master your own ego in order to increase your health, happiness and purpose. Psychologist Steven Sylvester's inspiring and ground-breaking approach focuses on a brand new approach to winning. In *DETOX YOUR EGO*, Sylvester shares for the very first time the seven easy steps to be freer, happier and more successful in your life. *DETOX YOUR EGO* liberates you to be the best that you can be.

Family Life: A Novel Penguin UK

Each chapter of this book presents a single day of the twenty-day training which Ruth Zaporah developed into Action Theater, her investigation into the life-reflecting process of improvisation. This book shows through exercises, stories, anecdotes, and metaphors how to focus attention on the body's awareness of the present moment, moving away from preconceived ideas. Improvisations move through fear, boredom, laziness, and distraction to a sustained awareness of creative options.

Being Salman Penguin UK

Shashi Tharoor is the wizard of words. In *Tharoorosaurus*, he shares fifty-three examples from his vocabulary: unusual words from every letter of the alphabet. You don't have to be a linguaphile to enjoy the fun facts and interesting anecdotes behind the words! Be ready to impress—and say goodbye to your hippopotomonstrosesquipedaliophobia!

Standing on an Apple Box Random House India

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to *Kochadaiyaan* (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

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