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# East Meets West Nytimes Com

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## SHANIYA MATTEO

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### The Rings of Saturn

Hachette UK

A “brilliant,” “engaging,” and “valuable,” (Financial Times) exploration of why capitalism hurts women and how socialism, when done right, can bring economic independence, better labor conditions and, yes, even better sex. In a witty, irreverent op-ed piece that went viral, Kristen Ghodsee argued that women had better sex under socialism. The response was tremendous — clearly she articulated something many women had sensed for years: the problem is with capitalism, not with us. Ghodsee, an acclaimed ethnographer and professor of Russian and East European Studies, spent years researching what happened to women in countries that transitioned from state socialism to capitalism. She argues here that unregulated capitalism disproportionately harms women, and that we should learn from the past. By rejecting the bad and salvaging the good, we can adapt some socialist ideas to the 21st century and improve our

lives. She tackles all aspects of a woman's life - work, parenting, sex and relationships, citizenship, and leadership. In a chapter called "Women: Like Men, But Cheaper," she talks about women in the workplace, discussing everything from the wage gap to harassment and discrimination. In "What To Expect When You're Expecting Exploitation," she addresses motherhood and how "having it all" is impossible under capitalism. Women are standing up for themselves like never before, from the increase in the number of women running for office to the women's march to the long-overdue public outcry against sexual harassment. Interest in socialism is also on the rise -- whether it's the popularity of Bernie Sanders or the skyrocketing membership numbers of the Democratic Socialists of America. It's become increasingly clear to women that capitalism isn't working for us, and Ghodsee is the informed, lively guide who can show us the way forward. [The World Is Flat \[Further Updated and Expanded; Release 3.0\]](#) Macmillan

Spite angers and enrages

us, but it also keeps us honest. In this provocative account, a psychologist examines how petty vengeance explains human thriving. Spite seems utterly useless. You don't gain anything by hurting yourself just so you can hurt someone else. So why hasn't evolution weeded out all the spiteful people? As psychologist Simon McCarthy-Jones argues, spite seems pointless because we're looking at it wrong. Spite isn't just what we feel when a car cuts us off or when a partner cheats. It's what we feel when we want to punish a bad act simply because it was bad. Spite is our fairness instinct, an innate resistance to exploitation, and it is one of the building blocks of human civilization. As McCarthy-Jones explains, some of history's most important developments—the rise of religions, governments, and even moral codes—were actually redirections of spiteful impulses. A provocative, engaging read, Spite shows that if you really want to understand what makes us human, you can't just look at noble ideas like altruism and cooperation. You need to understand our darker

impulses as well.

*Blue Ginger Bold Type Books*

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of "genocide" and "crimes against humanity" that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is "a monumental achievement ... told with love, anger and precision" (John le Carré, acclaimed internationally bestselling author). *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and "crimes against humanity," both of whom, not knowing the other, studied at the same university with the same

professors, in "the Paris of Ukraine," a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv.

Phillipe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

*Forbidden City, USA*

Vintage

Ex.: 2nd print.

*Compass Thorndike Press Large Print*

A "radical" approach to holistic healing that examines the root causes and cures for ailments such as Alzheimer's disease, breast cancer, and heart attacks • Offers cutting-edge detoxification and draining therapies to address the tremendous chemical onslaught of modern life • Explains the profound health problems caused by dental amalgams, vaccinations, antibiotics, cosmetics With the historic use of toxic mercury amalgam fillings, excessive courses of antibiotics, damaging childhood vaccines, and the many industrial pollutants and chemicals that have been spread into our air, water, and food over the past century, general holistic health guidelines are

simply no longer adequate for most people. Only through radical measures--that is, getting to the true root or underlying cause of disease--can effective healing occur. In *Radical Medicine*, naturopathic physician Louisa Williams describes how to treat these and other modern-day "obstacles to cure," in order to ensure against future degenerative disease and achieve the optimal health that is our birthright. Examining the many health problems triggered by dental amalgams and poor dentistry, Dr. Williams explains that our teeth are focal points for health issues that arise elsewhere in the body. She explores the impact of vaccinations, the excessive use of antibiotics, and the chemical-laden products used as health and beauty aids--which are linked to Alzheimer's disease, heart attacks, and breast and other cancers--and provides information on cutting-edge detoxification treatments as well as drainage and nutritional therapies. A practical guide for practitioners and patients alike, *Radical Medicine* offers a wealth of holistic, natural therapies for

overcoming what is poisoning us and our world so we can achieve optimal health and well-being.

*Radical Medicine* New Directions Publishing  
 Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary

aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before.

Why the West Rules - For Now Anchor  
 From Naipaul's India to the last days of Hong Kong, and from the ghosts of Pearl Harbor to Benazir Bhutto, Buruma delivers an engaging and incisive look at the ways East and West understand—and misunderstand—each other. At home in both worlds, Buruma traverses the realms of journalism, literary criticism, and political analysis, to examine the dialogue of

fact and fantasy that affects our perception of far-away lands. Whether deconstructing the films of Satyajit Ray or the novels of Yoshimoto Banana, Buruma offers a splendid counterbalance to fashionable theories of clashing civilizations and uniquely Asian values. In twenty-five illuminating, often humorous essays, *The Missionary and the Libertine* shows us why Buruma's reputation for writing the most compelling commentary on the faultlines of the East-West divide is so secure.

**East, West** Penguin  
 A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.

The Haruki Phenomenon Vintage  
 Mohawk hair-cuts in Bali, yuppies in Hong Kong and Rambo rip-offs in the movie houses of Bombay are just a few of the jarring images that Iyer brings back from the Far East.

**Hard-Boiled Wonderland and the**

**End of the World** New Directions Publishing NATIONAL BESTSELLER • “One of contemporary literature’s most revered essayists revives her raw records from a 1970s road trip across the American southwest ... her acute observations of the country’s culture and history feel particularly resonant today.” —Harper’s Bazaar Joan Didion, the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*, has always kept notebooks—of overheard dialogue, interviews, drafts of essays, copies of articles. Here are two extended excerpts from notebooks she kept in the 1970s; read together, they form a piercing view of the American political and cultural landscape. “Notes on the South” traces a road trip that she and her husband, John Gregory Dunne, took through Louisiana, Mississippi, and Alabama. Her acute observations about the small towns they pass through, her interviews with local figures, and their preoccupation with race, class, and heritage suggest a South largely unchanged today. “California Notes” began

as an assignment from Rolling Stone on the Patty Hearst trial. Though Didion never wrote the piece, the time she spent watching the trial in San Francisco triggered thoughts about the West and her own upbringing in Sacramento. Here we not only see Didion’s signature irony and imagination in play, we’re also granted an illuminating glimpse into her mind and process. *South and West* Simon and Schuster This book explores the idea of a new cosmopolitan Japanese identity through a socio-cultural analysis of contemporary Japanese writer Haruki Murakami. It is the first monograph to apply the idea of cosmopolitanism to this writer’s global popularity widely known as the “Haruki phenomenon”. By pioneering an enquiry into Murakami’s cosmopolitanism, this book aims to overcome the prevailing myth of “Japaneseness” (Nihonjinron) as a form of self-identification for Japanese, and propose an alternative approach for contemplating contemporary Japanese cultural identity. Socio-cultural analysis of this author and his works shall

establish Murakami’s cosmopolitan qualities and how they contribute to the cultural phenomenon of globalization. Furthermore, this book will introduce the idea of “everyday cosmopolitanism” as a relevant concept to address an emergent global cultural sphere. Unlike the traditional model of cosmopolitanism, which is sometimes regarded as idealist and elitist, “everyday cosmopolitanism” encompasses the everyday spheres of ordinary people. Tomoki Wakatsuki argues that the Haruki phenomenon, as a global and local event, echoes this important social trend today. Murakami’s departure from conventional notions of Japanese identity offers an alternative perception of identity and belonging that is useful for situating Japanese identity within a global context. This text will be of interest to students and scholars of cultural studies, global literature, contemporary Japanese literature, cultural cosmopolitanism and the global cultural sphere. 2034 Hachette+ORM A National Bestseller! Ann

Coulter is back, more fearless than ever. In *Adios, America* she touches the third rail in American politics, attacking the immigration issue head-on and flying in the face of La Raza, the Democrats, a media determined to cover up immigrants' crimes, churches that get paid by the government for their "charity," and greedy Republican businessmen and campaign consultants—all of whom are profiting handsomely from mass immigration that's tearing the country apart. Applying her trademark biting humor to the disaster that is U.S. immigration policy, Coulter proves that immigration is the most important issue facing America today.

*Dangerous Knowledge*

McClelland & Stewart

"A brilliant reconstruction of the saga of power, glory, and invasion that is the one-thousand year story of Constantinople. A truly marvelous book."

—Simon Winchester *Ghost Empire* is a rare treasure—an utterly captivating blend of the historical and the contemporary, narrated by a master storyteller. The story is a revelation: a beautifully written ode to a lost civilization

combined with a warmly observed father-son adventure far from home. In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire—centered around the legendary Constantinople—we are swept into some of the most extraordinary tales in history. The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son.

*Russian Germans on Four Continents* Simon and Schuster

While foodies may flock to Vancouver for dumplings and dim sum, they leave having discovered a wealth of world-class Asian dishes, from sushi to sambar, bánh mì to bubble tea. *East Meets West* celebrates the distinctive dishes from the best of the city's Asian restaurants. Almost one in five of Vancouver's two million residents is ethnically Chinese, as well as many Taiwanese, Japanese, Koreans, Malaysians, Filipinos, Thai,

Vietnamese and Indians whose cooking has influenced the local cuisine. This book compiles signature recipes from the city's best Asian restaurants, showcasing both traditional Asian foods made with Pacific Northwest ingredients and modern classics inspired by Asian flavors and techniques but designed for contemporary diners. A guide to preparing and serving Asian food plus an explanation of specialty ingredients. An overall introduction traces the roots of Asian food in Vancouver, and sidebars describe the hidden gems in the region's distinct culinary neighbourhoods, from Coquitlam's Little Korea to Richmond's Chinatown to Surrey's Little India. Illustrated throughout, this celebration of Asian food presents world-class, flavorful dishes for the home cook.

*Dancing Shakespeare* D & M Publishers

An exhilarating journey through the subcultures, occupied squats, and late-night scenes in the anarchic first few years of Berlin after the fall of the wall *Berlin Calling* is a gripping account of the 1989 "peaceful revolution" in East



Germany that upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band Einstürzende Neubauten, the internationally known French Wall artist Thierry Noir, the American multimedia artist Danielle de Picciotto (founder of Love Parade), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his *City of Quartz*, *Berlin Calling* is a unique account of how Berlin became hip, and of why it continues to attract creative types from the world over.

*The Death and Life of the*

*Great Lakes* Harvard University Press  
 THIS BOOK COULD SAVE YOUR LIFE Every five seconds, one more person develops diabetes. Worldwide, 285 million people are affected by type 2 diabetes. Many of them have no idea. Here is the personal story of one man who has unearthed the mysteries of this global epidemic and offers hard-won practical advice for how readers can take control of their lives and combat this deadly disease. "Sugar Nation is a must-read! As a fitness expert myself, who has dealt with family diabetes and coaching families on how to limit their sugar intake, this book is a fundamental tool in educating the world on just how dangerous dietary sugar can be. Jeff O'Connell's direct yet user-friendly approach to this important and overlooked subject is more than refreshing. All will benefit from picking this book up." -- Jennifer Nicole Lee, author of *The Jennifer Nicole Lee Fitness Model Diet*  
*Ghost Empire* Penguin  
 "Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side

mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the

compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"--

**The Geography of Thought** Macmillan

"The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England.

A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

**East Meets West** Vintage

Jean Francois-Revel, a pillar of French intellectual life in our time, became world famous for his challenges to both Communism and Christianity. Twenty-seven years ago, his son, Matthieu Ricard, gave up a promising career as a

scientist to study Tibetan Buddhism -- not as a detached observer but by immersing himself in its practice under the guidance of its greatest living masters. Meeting in an inn overlooking Katmandu, these two profoundly thoughtful men explored the questions that have occupied humankind throughout its history. Does life have meaning? What is consciousness? Is man free? What is the value of scientific and material progress? Why is there suffering, war, and hatred? Their conversation is not merely abstract: they ask each other questions about ethics, rights, and responsibilities, about knowledge and belief, and they discuss frankly the differences in the way each has tried to make sense of his life. Utterly absorbing, inspiring, and accessible, this remarkable dialogue engages East with West, ideas with life, and science with the humanities, providing wisdom on how to enrich the way we live our lives. [The New York Times Index](#) Simon and Schuster Literary novel with a New York setting and a dash of speculative fiction, for fans of Colum McCann,



Colm Toibin, and Dana Spiotta. *Ghosts of New York* is a novel in which the laws of time and space have been subtly suspended. It interweaves four strands: a photographer newly returned to the neighborhood where she grew up, after years spent living overseas; a foundling raised on 14th Street; a graduate student, his romantic partner, and his best friend entangled in a set of relationships with far-

reaching personal and political repercussions; and a shopkeeper suffering from first love late in life. Mixing prophecy, history, and a hint of speculative fiction, its stories are bound together even as they are propelled into stranger territory. And undergirding it all is a song, which appears, disappears, and then resurfaces. *Ghosts of New York* explores complex lives through indelible renderings of settings—a

bar, a night market, a recording studio—that alternate between familiar and unsettling. The work of a celebrated novelist and veteran of the art, film, and music scenes in New York and Austin (described as "a rare talent" by the *New York Times* and "a powerful literary voice" by Jeffrey Eugenides), this novel will immediately absorb readers intrigued by creative people and the places that sustain and challenge them.

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