
Art Of Fiction John Gardner

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On Becoming a Novelist, On Writers & Writing, and On Moral Fiction
Reflections on the Art and Craft of Storytelling
The Way of the Writer

ALANA JORDAN

The Art of Fiction Houghton Mifflin Harcourt

A guide to creative writing examines diverse facets of writing technique, and contains analyses of works by writers from Homer to Mark Twain

Common Errors Penguin

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.

Notes on Craft for Young Writers

Vintage

Contains advice to young writers organized around three main questions: Am I talented enough? How should I educate myself? Can I make a living from writing fiction?

Grendel Union Books

"John Gardner was famous for his generosity to young writers, and (this book) is his . . . gift to them. *The Art of Fiction* will fascinate anyone interested in how fiction gets put together. For the young writer, it will become a necessary handbook, a stern judge, an encouraging friend."--*The New York Times Book Review*.

Freddy's Book SUNY Press

Gathers interviews with John Gardner from each period of his career, and offers a brief profile of his life and accomplishments

Dragon, Dragon Vintage

An iconic collection that showcases Gardner as a master craftsman navigating an uncertain world In this exceptional book, author John Gardner explores the literary form as a vehicle of vision, and creates heroes that personify

his tremendous artistic ideals: A Boston schoolmaster abandons his dreams of owning a farmhouse in rural Illinois only to be taken on a voyage across the seas and into self-discovery, faith, and love; an artist's rapturous enthusiasm inspires an aging university professor to approach life's chaotic moments as opportunities for creation. Each of these stories is wonderful in its own right, and provides valuable insight into the author's literary beliefs. Written just prior to his critical masterwork, *On Moral Fiction*, *The King's Indian* is a must-read for those interested in learning more about Gardner's highly controversial artistic philosophies. This ebook features a new illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives. [Notes on Craft for Young Writers](#) Open Road Media

For a decade--from 1973 to 1982--John Gardner was one of America's most famous writers and certainly its most flamboyantly opinionated. His 1973 novel, *The Sunlight Dialogues*, was on the *New York Times* bestseller list for fourteen weeks. Once in the limelight, he picked public fights with his peers, John Barth, Joseph Heller, and Norman Mailer among them, and wrote five more bestsellers. Gardner's personal life was as chaotic as his writing life was prolific. At twenty, he married his cousin Joan, and after a long marriage that was both passionate and violent, left her for Liz Rosenberg, a student. Only a few years later, he left Rosenberg for another student, Susan Thornton. Famous for disregarding his own safety, he rode his motorcycle at crazy speeds, incurred countless concussions, and once broke both of his arms. He survived what was

diagnosed as terminal colon cancer only to resume his prodigious drinking and to die in a motorcycle accident at age forty-nine, a week before his third wedding. Biographer Barry Silesky captures John Gardner's fabulously contradictory genius and his capacity to both dazzle and infuriate. He portrays Gardner as a man of unrestrained energy and blatant contempt for convention and also as a man whose charisma drew students and devoted followers wherever he went. Amazingly, Gardner published twenty-nine books in all, including eleven fiction titles, a book-length epic poem, six books of medieval criticism, and a major biography. Twenty-one years after his death, his *On Moral Fiction* and *The Art Of Fiction* are still read and debated in MFA programs across the country. This is a full-scale biography of a writer who was, for ten years, almost bigger than life. It lives up to its subject magnificently.

The Art of Fiction Open Road + Grove/Atlantic

Gardner's relentlessly honest and moving portrayal of a broken marriage, and his ambitious unfinished masterpiece—a metafictional mystery centering around one man's struggle to recover his lost identity—together in one accomplished volume *Stillness*: Martin and Joan Orrick—distant cousins who have known each other since early childhood—are in the final throes of a failing marriage. Martin is a compulsive drinker who obsesses about his writing, and Joan is struggling with a debilitating physical condition. Together they search for some type of collective identity, and identify where the dissolution of their love began. Inspired by therapy sessions Gardner experienced with his first wife, *Stillness* is an insightful portrait of one couple's struggle for fulfillment in a

tumultuous world. Private detective Gerald Craine is pursuing an unknown murderer. At the same time, he himself is the target of an unknown person's pursuit. Stumbling through an alcohol-soaked haze, Craine desperately seeks meaning and understanding in a world fraught with fragmented narratives. *Shadows*: John Gardner's friend Nicholas Delbanco has supplemented this unfinished novel with seven sections from Gardner's original manuscript that provide critical insight into Gardner's approach to developing the novel and its characters, giving a rare glimpse inside the creative process of one of the twentieth century's most inventive writers. This ebook features a new illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

20 Acclaimed Authors on How and Why They Do What They Do Penguin

A series of 9 lectures covering the story, plot, characterization, and pattern and rhythm in the novel

The Art of Living, and Other Stories Harper Collins

The first and most terrifying monster in English literature, from the great early epic *Beowulf*, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of *Beowulf* follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

Translated from the Sîn-leqi-unninnî Version Algonquin Books

Media guru and Emmy Award-winning correspondent Bill McGowan—coach to some of the biggest names in business

and entertainment, including Eli Manning, Kelly Clarkson, Jack Welch, Thomas Keller and Kenneth Cole teaches you how to get your message across and get what you want with pitch perfect communication. He is also a trusted advisor in the C-suites of tech companies like, Facebook, Spotify, AirBnB, Dropbox and Salesforce.com. Saying the right thing the right way can make the difference between sealing the deal or losing the account, getting a promotion, or getting a pink slip. It's essential to be pitch perfect—to get the right message across to the right person at the right time. In *Pitch Perfect*, Bill McGowan shows you how to craft the right message and deliver it using the right language—both verbal and nonverbal. *Pitch Perfect* teaches you how to overcome common communication pitfalls using McGowan's simple Principles of Persuasion, which are highly effective and easy to learn, implement, and master. With *Pitch Perfect* you can harness the power of persuasion and have people not only listening closely to your every word but also remembering you long after you've left the room.

October light *The Art of Fiction* Notes on Craft for Young Writers

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the

person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

From The Art of Fiction Open Road Media

While Zubert waits for his mother to deliver flowers, he helps some Spinglefranks hide animals from visiting hotel inspectors.

And Other Tales Vintage

"Fearless, illuminating" criticism from a New York Times–bestselling author and legendary teacher, "proving . . . that true art is moral and not trivial" (*Los Angeles Times*). Novelist John Gardner's thesis in *On Moral Fiction* is simple: "True art is by its nature moral." It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book's first publication, the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers, Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality. *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original

letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

Reading Like a Writer Basic Books
Jean Mason has a doppelganger. At least, that's what people tell her. Jean's curiosity quickly gets the better of her, and she visits the market, but sees no one who looks like her. The next day, she goes back to look again. With the aid of a small army of locals, she expands her surveillance. A peculiar collection of drug addicts, scam artists, philanthropists, philosophers and vagrants are eager to contribute to Jean's investigation. But when some of them start disappearing, it becomes apparent that her alleged double has a sinister agenda.

John Gardner on Writing Alfred a Knopf Incorporated

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

Vlemk, the Box-painter Simon and Schuster

125 drawings exhibited by the

Dusseldorf Museum in 1988. The collection and accompanying narrative essays tell the story of Julo Levin, artist and teacher, and the survival of the drawings. Finely reproduced color and bandw photos of Levin's work, that of his circle of friends, and, of course, that of the children. A translation from the German (1988, Dusseldorf: Claassen). An analysis of the work of American writer Gardner (1933-82), emphasizing his compositional method, as manifested in *Grendel*, *The King's Indian*, *The Sunlight Dialogues*, and *Jason and Medeia*. Revised from a 1985 doctoral dissertation at Olso University. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

A Guide for Writers and Readers

Macmillan

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading.

The Process of Writing Fiction Catapult Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner’s first children’s book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. “The Tailor and the Giant” tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in “The Miller’s Mule.” And in “The Last Piece of Light,” a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

Aspects of the Novel Vintage From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America’s preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing. An award-winning novelist, philosopher, essayist, screenwriter, professor, and cartoonist,

Charles Johnson has devoted his life to creative pursuit. His 1990 National Book Award-winning novel *Middle Passage* is a modern classic, revered as much for its daring plot as its philosophical underpinnings. For thirty-three years, Johnson taught and mentored students in the art and craft of creative writing. *The Way of the Writer* is his record of those years, and the coda to a kaleidoscopic, boundary-shattering career. Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant? Luminous, inspiring, and imminently accessible, *The Way of the Writer* is a revelatory glimpse into the mind of the writer and an essential guide for anyone with a story to tell.

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