
Organ Works

Organ Works, Volume I
Complete Organ Works, Volume I
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Selected Organ Works
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SANTOS STARK

Organ Works, Volume I
Alfred Music
A companion to the
author's *Toward and
Authentic
Interpretation of the
Organ Works of César
Franck*, this title
applies the sources
discussed in that
volume in its practical

approach to
performance. Each of
Franck's twelve major
organ works is
discussed in detail: the
manuscript, the work's
history and association
with Franck and his
circle, published
editions, corrections to
the 1959 Durand
edition, and recorded
performances.
Technical problems are
discussed and
solutions provided. A

glossary of terms found in Franck's organ works is provided with English translation; Franck's often confusing registration indications are translated and explained; performance of each work is discussed in light of the information provided by Franck's own pupils, their students and contemporaries. A bibliography of Franck literature published from 1983 to 1996 is also included.

Complete Organ Works, Volume I Oxford University Press, USA
Seven Chorale Partitas. The comb binding creates a lay-flat book that is perfect for study and performance.

J. S. Bach Pendragon Press

The music of J. S. Bach continues to be

revered and celebrated centuries after his death. Its timelessness can be attributed to masterful musical engineering combined with profound expressivity. In other words, Bach's unique art may represent the pinnacle of contrapuntal technique, but it is just as amazing for its depth of emotion. Bach's compositions remain an indispensable part of the classical-music canon today. The *Afterlife of Bach's Organ Works* explores the critical impact made on posterity by Bach's organ music. It concerns a diverse group of musicians and non-musicians alike--some famous, some forgotten--who in one way or another became champions of

these compositions. These individuals performed the music; edited it for publication; promoted it by means of books, articles, and reviews; transcribed it for other media; taught it to their pupils; shared it with their family and friends; and incorporated it into the soundtracks of their motion pictures. They ensured its "afterlife." In five chapters, organist and Bach expert Russell Stinson traces the historical afterlife of Bach's organ music from the early nineteenth century--the era of the so-called Bach revival--to the present day. Engagingly written and containing a wealth of information previously unavailable in English, the book is a history of performance practice,

an aesthetic history of musical taste, and a social history. Each chapter tells the story of how and why Bach's organ works have stood the test of time.

Selected Organ Works
Alfred Music
Expertly arranged choral transcriptions for organ.

The Organ Works of Marcel Dupré
Alfred Music
Free Compositions for organ. "Toccatina in F Major (BuxWV 157)" is a Federation Festivals 2016-2020 selection.

Various Organ Works
Alfred Music Publishing
This Kalmus Edition features 37 original organ compositions for organ. Some are for manuals only, and will work nicely on piano or harpsichord. Included are preludes and fugues, suites, and partitas on familiar

hymn tunes. A most useful collection. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

**Organ Works,
Volume II, Part II**

Courier Corporation
Marcel Dupré's career as an organist spanned the first seven decades of the 20th century, and took him all over Europe, North America, and Australasia. He delighted vast audiences wherever he played, and attracted large numbers of enthusiastic students, for whom his church of St. Sulpice in Paris and his home at Meudon were their musical Mecca. Dupré had a profound influence on

a host of musicians who sought his guidance, and as a composer for the organ his place in the historical line of J.S. Bach, the Couperins, César Franck, Widor, and Vierne is assured. Graham Steed is recognized for his skilled and musicianly advocacy of Dupré's compositions and he brings a keen and discerning intelligence to his analyses. Offertories and Postludes Alfred Music Award-winning composer Franklin Ashdown presents a series of original organ pieces that will be a refreshing addition to any worship service. Titles include: Trumpet Rondeau * Berceuse and others.
Complete Organ Works, Volume II
Alfred Music

In the obituary that appeared soon after his death, Johann Sebastian Bach was described as "the world-famous organist" and "the greatest organist...we have ever had." In Hamburg, Dresden, and other big cities, Bach dazzled audiences with his organ playing, performing passages with his feet that many thought impossible for the hands. One eyewitness declared that he had never seen anything like it. His extant organ works--more than 250 chorale settings and free pieces--are filled with bold, dramatic passages and fully independent pedal parts. They represent the most important body of music in the organ repertoire and the only genre that

Bach turned to continuously throughout his life, from his earliest efforts as a teenager in Ohrdruf to his final deathbed revisions as a cantor in Leipzig. In this new survey, leading musicologist George B. Stauffer traces the evolution of Bach's organ works within the broad spectrum of his development as a composer. With detailed discussions of the individual pieces, the book shows how Bach initially drew on contemporary models from Germany and France before evolving a personal idiom based on the concertos of Antonio Vivaldi. In Leipzig, he went still further, synthesizing national and historical styles to produce cosmopolitan

masterpieces that exude sophistication and elegance. Serving as a backdrop to this growth was the emergence of the Central German pre-Romantic organ, which inspired Bach to write pieces with unique chamber-music, choral, and orchestral qualities. Stauffer follows these developments step-by-step, showing how Bach's unending quest for novelty, innovation, and refinement resulted in organ works that continue to reward and awe listeners today.

Complete organ works: Preludes and fugues of the first master-period Oxford University Press
Expertly arranged Organ music by Jacques Boyvin from the Kalmus Edition

series. These Baroque style works range from the 1st to 8th tone.

Complete Organ Works, Volume I

Courier Corporation
Expertly arranged Organ music by César Franck from the Kalmus Edition series. These works are from the Romantic era.
Titles: * Fantasy in C Major * Grand Piece Symphonique * Prelude * Fugue and Variation
Complete organ works: Preludes and fugues of the mature master-period Alfred Music Publishing
Expertly arranged Organ Collection by Juan Cabanilles from the Kalmus Edition series. This is from the Baroque era.
The Afterlife of Bach's Organ Works Alfred Music
This new Kalmus edition features 37

original organ compositions for organ. Some are for manuals only, and will work nicely on piano or harpsichord. Included are preludes and fugues, suites, and partitas on familiar hymn tunes. A most useful collection. 160 pages.

Organ Works, Volume IV Alfred Music

One of Victorian America's most beloved and respected composers, Dudley Buck played a crucial role in the coming of age of American music following the Civil War. This volume of his most popular organ works is the first scholarly edition of these pieces. A conductor, organist, and teacher, Buck was the first American to write professional, accessible, and popular

organ music, as well as a wealth of choral music, including anthems, cantatas, and partsongs. (See also MU 14 for a selection of these works.) N. Lee Orr's careful, authoritative edition presents Buck's two organ sonatas and four concert variations, introduced by an informative essay on Buck's life and the development of American organs and organ music.

Organ works Alfred Music

A collection of exercises, for Organ, composed by Jacques Boyvin.

Organ works

Pendragon Press

This volume contains all 71 of the German composer's works for organ, including 25 toccatas, 8 fantasias, 6 canzonas, 18

capriccios, and 14 ricercares. The music recalls Froberger's teacher, the Italian composer Girolamo Frescobaldi, offering grand visions of the late Baroque. Since the scores do not include pedal indications, they are also appropriate for the piano or harpsichord.

The Organ Works of Bach Alfred Music
Magnificats and various works arranged for advanced organ.

Complete Organ Works, Volume III

Alfred Music
A collection of exercises, for Organ, composed by M.E. Bossi.

The complete organ works Alfred Music
Expertly arranged for advanced organ.

The organ works Forgotten Books
Expertly arranged Organ Collection by Johannes Brahms from the Kalmus Edition series. This is from the Romantic era.

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