
A Fleeting Moment In My Country The Last Years Of The Ltte Defacto State

Night Moves
 The fleeting moment
 To Be a Man
 A Fleeting Visitor
 Aesthetics and the Biology of the Fleeting Moment
 A Collection of Short Stories
 Time Management for Mortals
 This One Fleeting Moment
 Fleeting Moments
 A Memoir
 Forever Fleeting
 The Cage
 A Collection of the Poetry of June and Eileen Finan
 The Book of Ichigo Ichie
 Fleeting
 The Christmas Shoes
 Speaking with Strangers
 The Last Years of the LTTE De-Facto State
 Capture the Fleeting Moment
 This Fleeting Moment
 Day
 Fleeting Moments
 Sketches of a Parent's Love
 The Best People
 Mouth to Mouth
 The Power of Moments
 The Fight for Sri Lanka and the Last Days of the Tamil Tigers
 The Dictionary of Obscure Sorrows
 Fleeting Moments
 A Novel
 Stories
 Fleeting Time
 Fleeting Moments
 Fleeting Moments
 Fleeting Moment in My Country
 Yoga for People Who Can't Be Bothered to Do It
 But a Fleeting Moment
 Meditations on the Reality and the Mystery of Being
 Granted

A Fleeting Moment In My Country The Last Years Of The Ltte Defacto State blog.gmercycu.edu by guest

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Night Moves ReadHowYouWant.com
 The New York Times bestselling authors of *Switch* and *Made to Stick* explore why certain brief experiences can jolt us and elevate us and change us—and how we can learn to create such extraordinary moments in our life and work. While human lives are endlessly variable, our most memorable positive moments are dominated by four elements: elevation, insight, pride, and connection. If we embrace these elements, we can conjure more moments that matter. What if a teacher could design a lesson that he knew his students would remember

twenty years later? What if a manager knew how to create an experience that would delight customers? What if you had a better sense of how to create memories that matter for your children? This book delves into some fascinating mysteries of experience: Why we tend to remember the best or worst moment of an experience, as well as the last moment, and forget the rest. Why “we feel most comfortable when things are certain, but we feel most alive when they’re not.” And why our most cherished memories are clustered into a brief period during our youth. Readers discover how brief experiences can change lives, such as the experiment in which two strangers meet in a room, and forty-five minutes later, they leave as best friends. (What happens in that time?) Or

the tale of the world’s youngest female billionaire, who credits her resilience to something her father asked the family at the dinner table. (What was that simple question?) Many of the defining moments in our lives are the result of accident or luck—but why would we leave our most meaningful, memorable moments to chance when we can create them? The *Power of Moments* shows us how to be the author of richer experiences. *The fleeting moment* Fleeting Moment in My CountryA Fleeting Moment in My CountryThe Last Years of the LTTE De-Facto State Mordantly funny, thought-provoking travel essays, from the acclaimed author of *Out of Sheer Rage* and “one of our most original writers” (New York Magazine). This

isn't a self-help book; it's a book about how Geoff Dyer could do with a little help. In these genre-defying tales, he travels from Amsterdam to Cambodia, Rome to Indonesia, Libya to Burning Man in the Black Rock Desert, floundering in a sea of grievances, with fleeting moments of transcendental calm his only reward for living in a perpetual state of motion. But even as he recounts his side-splitting misadventures in each of these locales, Dyer is always able to sneak up and surprise you with insight into much more serious matters. Brilliantly riffing off our expectations of external and internal journeys, Dyer welcomes the reader as a companion, a fellow perambulator in search of something and nothing at the same time.

To Be a Man Bellevue Literary Press Little is known about the Tamil liberation cause and struggle, as it has been widely dismissed by global powers of all persuasions—the USA, Russia, China and India—each driven by their own realpolitik concerns and self-interests. This book, written by a Diaspora Tamil engaged in human rights work in the Tamil-controlled area of Vanni up until it was overrun by Sri Lankan forces, provides a compelling insider's look at the motivations, issues and complexities of this largely secret civil war; the entire text is based on first hand observation and includes sociological insights based on these first hand observations. Isolated in their struggle and condemned by world opinion, the Liberation Tigers of Tamil Eelam (LTTE) nonetheless proved capable of withstanding all external forces for a period of decades, drawing large numbers of Tamils, both inside Sri Lanka and outside in the Tamil Diaspora, to support its cause. The LTTE created a progressive internal movement that succeeded in breaking down ancient caste barriers that had resisted the political inducements and leadership of figures such as Gandhi, and inculcated a climate of social justice and equality. This book describes what life was like on the ground inside Tamil-controlled territory where the forces of war were held at bay—what the author has referred to in the title of this book as "The Fleeting Moment...". What followed was a process of the destruction of everything that she described when it was overrun by the Sri Lankan army and the Tamil genocide began.

A Fleeting Visitor HarperCollins

From the author of beloved novels *Ms. Bixby's Last Day* and *Posted* comes a hilarious, heartfelt, and unforgettable novel about a fairy-in-training. Everyone who wishes upon a star, or a candle, or a

penny thrown into a fountain knows that you're not allowed to tell anyone what you've wished for. But even so, there is someone out there who hears it. In a magical land called the Haven lives a young fairy named Ophelia Delphinium Fidgets. Ophelia is no ordinary fairy—she is a Granter: one of the select fairies whose job it is to venture out into the world and grant the wishes of unsuspecting humans every day. It's the work of the Granters that generates the magic that allows the fairies to do what they do, and to keep the Haven hidden and safe. But with worldwide magic levels at an all-time low, this is not as easy as it sounds. On a typical day, only a small fraction of the millions of potential wishes gets granted. Today, however, is anything but typical. Because today, Ophelia is going to get her very first wish-granting assignment. And she's about to discover that figuring out how to truly give someone what they want takes much more than a handful of fairy dust.

Aesthetics and the Biology of the Fleeting Moment Vintage

Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (*The New York Times Book Review*) and "achingly beautiful" (*The Boston Globe*). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things—how we invest objects with human store, and why.

A Collection of Short Stories HarperCollins Includes book club guide and excerpt from *The Lifeguards*.

Time Management for Mortals Beacon Press

From the author of *American Girl*, a "profoundly moving" memoir of single motherhood, loneliness, and finding one's way home (*The New York Times*). After growing up in a small New England town and achieving professional success working for Manhattan fashion magazines, Mary Cantwell finds herself personally bereft. Having made it through to the other side of a painful divorce, she is faced with the challenge of raising two daughters alone and seizes any opportunity to leave it all behind—if only for a while. Taking on travel assignments that send her around the world, Cantwell recounts her experiences in vivid detail as she makes fleeting connections with strangers in all walks of life. But above all, she craves the intimacy she has lost—both in the death of her marriage and that of her beloved father. Eventually, Cantwell finds passion in an intense and tumultuous affair with a famous writer she refers to only as "the balding man." But as time

goes on, she realizes she must face her responsibilities at home. In this unflinching account of a trying time in a woman's life, Cantwell "writes with a breathless intensity about love affairs and friendships, impulsive decisions and equally sudden fits of repentance" (*People*). "Anyone who has read Cantwell's earlier memoirs, *American Girl* (1992) and *Manhattan When I Was Young* (1995), knows her voice is as tough, as golden, as graceful as forsythia taking hold in a city backyard. . . . A dark, heady wine of a book; every sip is memorable and complex." —Booklist

This One Fleeting Moment Greenleaf Book Group

Collection of Poems on the title of book Fleeting Moments St. Martin's Press

Readers agree, this is a story that stays with you long after you've finished reading. The world holds its breath. War is imminent. In 1938, Wilhelm Schreiber moves from his small hometown to Berlin, the epicenter of Germany, to begin his adult life. In need of a suit for his new job, Wilhelm wanders into a small shop where fate intervenes. Fate has a name—Hannah Goldschmidt, a beautiful, young Jewish woman hiding her dangerous secret. Wilhelm and Hannah are inseparable but, when Hitler and the German Army invade Poland in 1939, a devastating turn of events befall them and a world at war tears them apart. Throughout the war, Wilhelm and Hannah are forced to experience the most deadly event in human history from Auschwitz to Stalingrad to D-Day, witnessing the worst humanity has to offer but also its best. Will they ever see each other again? Prepare to have your heart broken, mended, and broken all over again. *Forever Fleeting* brings to life the most deadly event in human history with reverence, passion, and intensity as it seamlessly blends fiction with fact. Experience what readers agree is an incredibly moving journey with a love that stands the test of time.

A Memoir Xlibris Corporation

Find happiness by living fully in the present with this definitive guide to *ichigo ichie*—the Japanese art of making the most of every moment—from the bestselling authors of *Ikigai*. Every moment in our life happens only once, and if we let it slip away, we lose it forever—an idea captured by the Japanese phrase *ichigo ichie* (pronounced itchy-GO itchy-A). Often spoken in Japan when greeting someone or saying goodbye, to convey that the encounter is unique and special, it is a tenet of Zen Buddhism and is attributed to a sixteenth-century master of the Japanese tea ceremony, or "ceremony of

attention," whose intricate rituals compel us to focus on the present moment. From this age-old concept comes a new kind of mindfulness. In *The Book of Ichigo Ichie*, you will learn to... • appreciate the beauty of the fleeting, the way the Japanese celebrate the cherry blossoms for two weeks every April, knowing they'll have to wait a whole year to see them again; • use all five senses to anchor yourself in the present, helping you to let go of fear, sadness, anger, and other negative emotions fueled by fixating on the past or the future; • be alert to the magic of coincidences, which help us find meaning among the disconnected events of our lives; • use *ichigo ichie* to help you discover your *ikigai*, or life's purpose-- because it's only by learning to be present, to be tuned into what catches your attention and excites you in the moment, that you can identify what it is that most motivates you and brings you happiness. Every one of us contains a key that can open the door to attention, harmony with others, and love of life. And that key is *ichigo ichie*. A PENGUIN LIFE TITLE

Forever Fleeting Dorrance Publishing

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of *Mosquito* The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

The Cage Geoffrey Young

"The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The

Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, *The Cage* is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

A Collection of the Poetry of June and Eileen Finan Simon and Schuster

Paddy Moran, a former cop from Brooklyn, is a newly licensed attorney in Houston with dreams and aspirations to make it big. He survives early rough bumps and ethical challenges. Then, through networking, he lands two high-profile clients. With his brash moxie and brilliant legal strategy, he gets outstanding outcomes that put him on the success trajectory to the upper echelons of the city's divorce bar. But, faced with difficult choices in high-stakes litigation, will he balance his thirst for recognition and respect with his sense of right and wrong? *The Best People* also follows Pilar Galt, a sensuous, intelligent single mother from the Houston barrios, for whom a temp assignment evolves into a relationship with the richest man in town. Her path intersects with Paddy's and eventually converges with his during a pivotal time in her life when she must overcome self-destructive tendencies to survive. A legal drama and social satire set after Enron and before the devastation of Hurricane Harvey, *The Best People* portrays a Houston as it is: a glitzy meritocracy populated with larger-than-life characters. It is the landscape where the country-club and café-society sets clash amidst clever legal maneuvering, big law firm politics, a Ponzi scheme, and judicial corruption.

The Book of Ichigo Ichie Simon and Schuster

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, *The Wall Street Journal* The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't

enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

Fleeting House of Anansi

Poetry. "I am spending my 39th year practicing uncreativity. On Friday, September 1, 2000, I began retyping the day's NEW YORK TIMES word for word, letter for letter, from the upper left hand corner to the lower right hand corner, page by page." With these words, Kenneth Goldsmith embarked upon a project which he termed "uncreative writing", that is: uncreativity as a constraint-based process; uncreativity as a creative practice. By typing page upon page, making no distinction between article, editorial and advertisement, disregarding all typographic and graphical treatments, Goldsmith levels the daily newspaper. *DAY* is a monument to the ephemeral, comprised of yesterday's news, a fleeting moment concretized, captured, then reframed into the discourse of literature. "When I reach 40, I hope to have cleansed myself of all creativity"-Kenneth Goldsmith.

The Christmas Shoes SCB Distributors

Maya is floundering. She's stuck in a dead-end job, is isolated from family and friends, and her father—the only person that ever truly understood her—has been gone four years. When her boyfriend leaves her for another woman, the rocky foundations of Maya's life crumble to dust, and she sinks even further into the pit of

grief and despair. Until she meets him. Sam. The one with the animated smile and gentle eyes, who always sees the positive no matter how bad the negative. Sam reignites Maya's passion through his enthusiasm and zest, helping to rebuild her life, piece by piece. But when ghosts from Maya's past resurface, her decisions almost destroy the few important relationships she has left, and the happiness she's so recently found is threatened. She must overcome her demons and decide what matters most—the familiarity of the past, or the hope, love and possibilities of the future. *Speaking with Strangers* Tyndale House Publishers, Inc.

Sometimes, the things that can change your life will cross your path in one instant—and then, in a fleeting moment, they're gone. But if you open your eyes, and watch carefully, you will believe.... Robert is a successful attorney who has everything in life—and nothing at all. Focused on professional achievement and material rewards, Robert is on the brink of losing his marriage. He has lost sight of his wife, Kate, their two daughters, and ultimately himself. Eight year old Nathan has a beloved mother, Maggie, whom he is losing to cancer. But Nathan and his family are building a simple yet full life, and struggling to hold onto every moment they

have together. A chance meeting on Christmas Eve brings Robert and Nathan together—he is shopping for a family he hardly knows and Nathan is shopping for a mother he is soon to lose. In this one encounter, their lives are forever altered as Robert learns an important lesson: sometimes the smallest things can make all the difference. *The Christmas Shoes* is a universal story of the deeper meaning of serendipity, a tale of our shared humanity, and of how a power greater than ourselves can shape, and even save, our lives.

The Last Years of the LTTE De-Facto State Penguin

A successful art dealer confesses the story of his meteoric rise in this “sleek, swift, and graceful” novel “with unexpectedly sharp teeth” (Lauren Groff, New York Times bestselling author). In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years before, the moment he resuscitated a drowning man. Jeff reveals that after that traumatic, galvanizing morning on the beach, he was compelled to learn more about the man whose life he had saved, convinced that their fates were now entwined. But are we agents of our fate—or are we its pawns? Upon discovering that the man is renowned art

dealer Francis Arsenault, Jeff begins to surreptitiously visit his Beverly Hills gallery. Although Francis does not seem to recognize him as the man who saved his life, he nevertheless casts his legendary eye on Jeff and sees something worthy. He takes the younger man under his wing, initiating him into his world, where knowledge, taste, and access are currency; a world where value is constantly shifting and calling into question what is real, and what matters. The paths of the two men come together and diverge in dizzying ways until the novel's staggering ending. Sly, suspenseful, and engrossing, *Mouth to Mouth* masterfully blurs the line between opportunity and exploitation, self-respect and self-delusion, fact and fiction—exposing the myriad ways we deceive each other, and ourselves.

Capture the Fleeting Moment Hallmark Gift Books

A heartwarming and hilarious look at motherhood from someone who is still trying to figure it all out. Filled with personal stories—from the decision to become a mother to the heartbreak of miscarriage and ultimately, to the joy of raising a baby and living to tell about it [This Fleeting Moment](#) HMH

The compelling true story of a seventeen year old girl who joins the Tamil Tigers....

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