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# Charleston And Monks House The Intimate House Museums Of Virginia Woolf And Vanessa Bell

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Vanessa and Her Sister

The Rough Guide to Great Britain

Brigid Brophy

Charleston and Monk's House

Charleston

The Charleston Orphan House

The Journey Not the Arrival Matters

Avant-Garde Writer, Critic, Activist

Bloomsbury at Home

Virginia Woolf's Garden

A Companion to Virginia Woolf

The Essential Travel Guide to the Southern States

A Novel

The Secret Life of Bees

The Bedroom

Modernism and Domestic Life

Leonard Woolf

Business Secrets of the Trappist Monks

The Intimate House Museums of Virginia Woolf and Vanessa Bell

The Fendi Set

Vanessa & Virginia

A History and Genealogy of the Huguenot Family of Ravenel, of South Carolina; with  
Some Incidental Account of the Parish of St. Johns Berkeley, which was Their  
Principal Location. The Book is Intended for Private Distribution

With Notes

This Is My South

Selected Diaries

Volcano Street

An Intimate History

Walk! the South Downs

Bloomsbury in Sussex

Leonard and Virginia Woolf's Haunted House

An Autobiography of the Years 1939 to 1969  
A Novel  
Snapshots of Bloomsbury  
Virginia Woolf at Home  
Inspirational Hideaways  
A Biography  
Nurse Lugton's Curtain  
From Bloomsbury to Borghese  
The Invention of Wings

*Charleston And Monks  
House The Intimate  
House Museums Of  
Virginia Woolf And  
Vanessa Bell*

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## **JESUS RORY**

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*Vanessa and Her Sister* Apa Publications  
(UK) Limited  
A Companion to Virginia Woolf is a  
thorough examination of her life, work,

and multiple contexts in 33 essays  
written by leading scholars in the field.  
Contains insightful and provocative new  
scholarship and sketches out new  
directions for future research  
Approaches Woolf's writing from a  
variety of perspectives and disciplines,  
including modernism, post-colonialism,  
queer theory, animal studies, digital  
humanities, and the law Explores the

multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

The Rough Guide to Great Britain

Edinburgh University Press

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a

voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of

love. As the stories build to a riveting climax, *Handful* will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including *Handful's* cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in

American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to [Oprah.com/bookclub](http://Oprah.com/bookclub) for more OBC 2.0 content

*Brigid Brophy* Simon and Schuster Award-winning photographer Zanele Muholi's images offer a bold stance against the stigmatization of lesbian and gay sexualities in Africa and beyond. The 'Faces and Phases' series of black and white portraits by Zanele Muholi focuses on the commemoration and celebration of black lesbians' lives. Muholi embarked on this project in 2007, taking portraits of women from the townships in South Africa. In 2008, after the xenophobic and homophobic attacks that led to the mass

displacement of people in that country, she decided to expand the ongoing series to include photographs of woman from different countries. Collectively, the portraits are an act of visual activism. Depicting women of various ages and backgrounds, this gallery of images offers a powerful statement about the similarities and diversity that exist within the human race.

### **Charleston and Monk's House**

Penguin

"In *The Charleston Orphan House*, distinguished economic historian John E. Murray uncovers a world about which previous generations of scholars knew next to nothing: the world of orphaned children in early national and antebellum America. Employing a unique cache of records, Murray offers a sensitive and

sympathetic account of the history of the institution - the first public orphan house in the US - while at the same time making it clear that Charleston's beneficence toward white orphans was inextricably linked to the racial ideology of the city's leaders. In Murray's hands, the voices of poor white families in early America are heard as never before." -- Peter A Coclanis, University of North Carolina at Chapel Hill. -- Book jacket.

### **Charleston** John Wiley & Sons

The interwoven biographies of Virginia Woolf and Vanessa Bell and the houses they lived in. What can we learn from a commemorative house? What biographical narratives emerge as we travel through the spaces of another's home? This new study unveils the revelatory potential of the house

museum to inform and enrich our understanding of the lived past of its former inhabitants. It focuses on the emotionally textured interiors of Charleston and Monk's House, the literary/artistic house museums of Virginia Woolf and Vanessa Bell, seeking out traces of their shared biography. Fresh perspectives unfold on Woolf's and Bell's' sisterhood and their continuous artistic exchange, as we shadow their daily lives through the richly painted rooms and atmospheric gardens of their former Sussex homes. Discover these celebrated artists in a different light - animated, moving, handling the tools of their related arts and brought vividly to life through the tangible fabric of their past living. The Charleston Orphan House Yale

University Press

An enchanting exploration of the creative inspiration of the Bloomsbury Set on Kim Jones's artistic direction of the fashion house Fendi. In September 2020, Kim Jones was named head of Fendi's couture and womenswear, marking a new era for the Italian brand. This publication examines Jones's relationship to the legendary Bloomsbury Set: the early twentieth-century community of British writers, intellectuals, and artists, including Virginia Woolf, Duncan Grant, and Vanessa Bell, who inspired the collection and his creative process. Enriched by ethereal photographs by Nikolai von Bismarck, this book spotlights the iconic landmarks of the Bloomsbury Set and Fendi. Beginning with Charleston House,

Knole House, and Sissinghurst Castle in England, then traveling to the set of haute couture in Paris, the volume comes full circle at Rome's Villa Medici and Villa Borghese—where the histories of Fendi and the Bloomsbury Set meet. Diverse photographic methods such as Polaroid, traditional film, and Super-8 film stills bring Jones's creations to life, as well as reflect the Bloomsbury Set's experimental techniques, while his eternal muses, including Christy Turlington, Demi Moore, Gwendoline Christie, Kate Moss, and Naomi Campbell, conjure the poetry of the present. With letters, diary entries, and excerpts from Bloomsbury members, this exquisite book will appeal to aficionados of fashion, literature, and photography

### **The Journey Not the Arrival Matters**

HMH

From the celebrated author of *The Secret Life of Bees* and the forthcoming novel *The Book of Longings*, a novel about two unforgettable American women. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's



sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements.

Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

*Avant-Garde Writer, Critic, Activist*  
Columbia University Press

The famous publicist records the events surrounding Virginia Woolf's suicide and his own reflections on the political and publishing world and the challenges of

old age

Bloomsbury at Home White Lion  
Publishing

The Edinbrough Companion to Virginia Woolf and the Arts is the most authoritative and up-to-date guide to Virginia Woolf's artistic influences and associations. In original, extensive and newly researched chapters by internationally recognised authors, the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent 'turn to the visual' in modernist studies with its focus on visual technologies and the significance of material production. The in-depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race,

Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms. Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public. Key Features\* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies\* Provides a new intellectual framework for the exciting discoveries of the past decades\* Draws on archival and historical research into

Virginia Woolf's manuscripts and her Bloomsbury milieu\*Original chapters from expert contributors newly commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture\*Combines broad synthesis and original reflection setting Woolf's work in historical, cultural and artistic contexts

*Virginia Woolf's Garden* Lulu Press, Inc Celebrates Brigid Brophy's life's work, its diversity, originality and achievementThe first critical book on Brigid Brophy covering all her interests from literature, music and art to animal rights and political activismIncludes previously unpublished written and illustrated material by BrophyContributions from leading literary scholars, biographers, creative

writers and activistsThis book explores all aspects of Brophy's literary career, alongside contributions on animal rights, vegetarianism, anti-vivisectionism, humanism, feminism and sexual politics, not only celebrating Brophy's eclectic achievements but fully reflecting them. Contributors include literary critics, animal rights activists, Brophy's daughter, Kate Levey, and Brophy herself.

**A Companion to Virginia Woolf**  
Penguin

This novel of Virginia Woolf and Vanessa Bell "captures the sisters' seesaw dynamic as they vacillate between protecting and hurting each other" (The Christian Science Monitor). You see, even after all these years, I wonder if you really loved me. Vanessa and

Virginia are sisters, best friends, bitter rivals, and artistic collaborators. As children, they fight for the attention of their overextended mother, their brilliant but difficult father, and their adored brother, Thoby. As young women, they support each other through a series of devastating deaths, then emerge in bohemian Bloomsbury, bent on creating new lives and groundbreaking works of art. Through everything—marriage, lovers, loss, madness, children, success and failure—the sisters remain the closest of co-conspirators. But they also betray each other. In this lyrical, impressionistic account, written as a love letter and an elegy from Vanessa to Virginia, Susan Sellers imagines her way into the heart of the lifelong relationship between writer Virginia Woolf and

painter Vanessa Bell. With sensitivity and fidelity to what is known of both lives, Sellers has created a powerful portrait of sibling rivalry, and “beautifully imagines what it must have meant to be a gifted artist yoked to a sister of dangerous, provocative genius” (Cleveland Plain Dealer). “A delectable little book for anyone who ever admired the Bloomsbury group. . . . A genuine treat.” —Publishers Weekly  
[The Essential Travel Guide to the Southern States](#) Vintage Classic  
 Award-winning biographer Victoria Glendinning draws on her deep knowledge of the twentieth century literary scene, and on her meticulous research into previously untapped sources, to write the first full biography of the extraordinary man who was the

"dark star" at the center of the Bloomsbury set, and the definitive portrait of the Woolf marriage. A man of extremes, Leonard Woolf was ferocious and tender, violent and self-restrained, opinionated and nonjudgmental, always an outsider of sorts within the exceptionally intimate, fractious, and sometimes vicious society of brilliant but troubled friends and lovers. He has been portrayed either as Virginia's saintly caretaker or as her oppressor, the substantial range and influence of his own achievements overshadowed by Virginia's fame and the tragedy of her suicide. But Leonard was a pivotal figure of his age, whose fierce intelligence touched the key literary and political events that shaped the early decades of the twentieth century and would

resonate into the post-World War II era. Glendinning beautifully evokes Woolf's coming-of-age in turn-of-the-century London. The scholarship boy from a prosperous Jewish family would cut his own path through the world of the British public school, contending with the lingering anti-Semitism of Imperial Age Britain. Immediately upon entering Trinity College, Cambridge, Woolf became one of an intimate group of vivid personalities who would form the core of the Bloomsbury circle: the flamboyant Lytton Strachey; Toby Stephen, "the Goth," through whom Leonard would meet Stephen's sister Virginia; and Clive Bell. Glendinning brings to life their long nights of intense discussion of literature and the vicissitudes of sex, and charts Leonard's course as he becomes the

lifelong friend of John Maynard Keynes and E. M. Forster. She unearths the crucial influence of Woolf's seven years as a headstrong administrator in colonial Ceylon, where he lost confidence in the imperial mission, deciding to abandon Ceylon in order to marry the psychologically troubled Virginia Stephen. Glendinning limns the true nature of Leonard's devotion to Virginia, revealing through vivid depiction of their unconventional marriage how Leonard supported Virginia through her breakdowns and in her writing. In co-founding with Virginia the Hogarth Press, he provided a secure publisher for Virginia's own boldly experimental works. As the éminence grise of the early Labour Party, working behind the scenes, Woolf became a leading critic of

imperialism, and his passionate advocacy of collective security to prevent war underpinned the charter of the League of Nations. After Virginia's death, he continued to forge his own iconoclastic way, engaging in a long and happy relationship with a married woman. Victoria Glendinning's Leonard Woolf is a major achievement -- a shrewdly perceptive and lively portrait of a complex man of extremes and contradictions in whom passion fought with reason and whose far-reaching influence is long overdue for the full appreciation Glendinning offers in this important book.

A Novel Penguin  
Monk's House in Sussex is the former home of Leonard and Virginia Woolf. It was bought by them in 1919 as a

country retreat, somewhere they came to read, write and work in the garden. From the overgrown land behind the house they created a brilliant patchwork of garden rooms, linked by brick paths, secluded behind flint walls and yew hedges. The story of this magical garden is the subject of this book and the author has selected quotations from the writings of the Woolfs which reveal how important a role the garden played in their lives, as a source of both pleasure and inspiration. Virginia wrote most of her major novels at Monk's House, at first in a converted tool shed, and later in her purpose-built wooden writing lodge tucked into a corner of the orchard. Caroline Zoob lived with her husband, Jonathan, at Monk's House for over a decade as tenants of the

National Trust, and has an intimate knowledge of the garden they tended and planted. The photographer, Caroline Arber, was a frequent visitor to the house during their tenancy and her spectacular photographs, published here for the first time, often reveal the garden as it is never seen by the public: at dawn, in the depths of winter, at dusk. The photographs and text, enriched with rare archive images and embroidered garden plans, take the reader on a journey through the various garden 'rooms', (including the Italian Garden, the Fishpond Garden, the Millstone Terrace and the Walled Garden). Each garden room is presented in the context of the lives of the Woolfs, with fascinating glimpses into their daily routines at Rodmell. This beautiful book

is an absorbing account of the creation of a garden which will appeal equally to gardeners and those with an interest in Virginia and Leonard Woolf.

*The Secret Life of Bees* Edinburgh University Press

A heartfelt tale of acceptance and belonging, and learning what family truly means 'What would Germaine do?' This is the mantra that Skip and Marlo Wells turn to as they navigate their way through the twists and turns that life brings. Such as the sectioning of their mother Karen Jane. Marlo puts her faith in her hero, Germaine Greer, and 12-year-old Skip trusts her clever big sister to know the right thing to do. But when the sisters are forced to move to their Auntie Noreen and Uncle Doug's home in the backwater city of Crater Lakes even

Marlo can't think of a solution. At age 16, Marlo is forced to quit school and work in the family hardware store. Skip manages to get on her auntie's bad side from the get-go and is an outcast at school as she vehemently declares the injustice of the Vietnam War--not what Noreen wants to hear with her precious son Barry off fighting. Skip and Marlo dream of escape from Crater Lakes but with Karen Jane's release nowhere on the horizon they resign themselves to their new life. Before long they make the acquaintance of the Novak brothers--Skip's classmate Honza and his eternally cheerful older brother Pavel. Marlo becomes entangled with the local drama teacher, leaving Skip to explore the town's haunts with Honza. Skip learns about the mysterious Dansie residence, a secluded house that



once belonged to Roger Dansie--an actor and the closest thing to a local hero that Crater Lakes ever had. As the days roll on the Wells sisters are drawn ever deeper in to the lives of their new acquaintances, learning that their first impressions of Crater Lakes may not be as accurate as they believed. Against the backdrop of a broken home, the fight for equality and a far off war.

The Bedroom Oxford University Press

An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today The winner of France's prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural

historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king's chamber to child's sleeping quarters to lovers' trysting place to monk's cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries. Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs, and correspondences, Perrot's engaging book follows the many roads that lead to the bedroom—birth, sex, illness, death—in its endeavor to expose the most intimate, nocturnal side of

human history.

### **Modernism and Domestic Life**

National Trust

Changes in the routines of domestic life were among the most striking social phenomena of the period between the two World Wars, when the home came into focus as a problem to be solved: re-imagined, streamlined, electrified, and generally cleaned up. Modernist writers understood themselves to be living in an epochal moment when the design and meaning of home life were reconceived. Moving among literature, architecture, design, science, and technology, *Machines for Living* shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts, including standardization, scientific

method, functionalism, efficiency science, and others, that form the basis of literary modernism and stand at the confluence of modernism and modernity. Even as modernist writers criticized the expanding reach of modernization into the home, they drew on its conceptual vocabulary to develop both the thematic and formal commitments of literary modernism. Rosner's work develops a new methodology for interdisciplinary modernist studies and shows how the reinvention of domestic life is central to modernist literature.

Leonard Woolf Houghton Mifflin Harcourt  
 A New York Times Notable Book • An Entertainment Weekly “Must List” Pick • “Prepare to be dazzled.”—Paula McLain • “Quite simply astonishing.”—Sarah Blake  
 What if Virginia Woolf’s sister had kept a

diary? For fans of *The Paris Wife* and *Loving Frank* comes a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as “an uncanny success” and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters’ glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader’s Circle. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and

taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf’s book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists

and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa's constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa

Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* "Fiction and history merge seamlessly in this dazzling novel."—*Entertainment Weekly* "Being related to Virginia Woolf can't have been easy. In this delightful novel, Parmar reimagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You'll be spellbound."—*People* "Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar's multilayered, subtly shaded novel."—*The New York Times Book Review* "[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait."—*USA Today* "Captivating . . . echoes of Austen's *Sense and Sensibility* emerge in Parmar's

portrayal.”—Newsday “An elegant, entertaining novel that brings new life to the Bloomsbury Group’s intrigues.”—The Dallas Morning News

**Business Secrets of the Trappist**

**Monks** University of Chicago Press  
Including GPS Waypoint lists and a Place Name Index, this 160-page colour book contains walking routes within the South Downs region. Wire-O spiral binding allows it to lay flat and be folded back on itself without damage. It features: route summary of exertion rating; refreshments rating; time, distance, ascents/descents; and more.

*The Intimate House Museums of Virginia Woolf and Vanessa Bell* Ballantine Books  
Virginia Woolf, figurehead of the Bloomsbury Group and an innovative writer whose experimental style and

lyrical prose ensured her position as one of the most influential of modern novelists, was also firmly anchored in the reality of the houses she lived in and those she visited regularly. Detailed and evocative accounts appear in her letters and diaries, as well as in her fiction, where they appear as backdrops or provide direct inspiration. Hilary Macaskill examines the houses that meant the most to Woolf, including: 22 Hyde Park Gate, London--where Virginia Woolf was born in 1882 Talland House, St Ives, Cornwall--the summer home of Virginia's family until 1895 46 Gordon Square, Bloomsbury, London--the birthplace of the Bloomsbury Group-- Virginia lived here from 1904 to 1912 Hogarth House, Richmond, London-- where the newly married Woolfs set up

home and founded the Hogarth Press Asheham House, East Sussex--the summer home of the Woolfs, 1912-1919 52 Tavistock Square, London--a return to Bloomsbury, the heart of London Monk's House, Rodmell, East Sussex --where Virginia lived from 1919 until her death in 1941

#### The Fendi Set National Trust

Discover Rough Guides' home patch with the most incisive and entertaining guidebook on the market. Whether you plan to tuck into a balti in Birmingham, get your thrills at Blackpool Pleasure Beach or tackle Scotland's majestic North Coast 500, The Rough Guide to Great Britain will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides'

trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the medieval lanes of York or Bath's Georgian streets without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Britain's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: London and the southeast; the Cotswolds; Bath, Bristol and the southwest; East Anglia;

the Midlands and the Peak District; Leeds, Manchester and the northwest; Yorkshire; Newcastle and the northeast; Cardiff and South Wales; Snowdonia; Edinburgh and the Lothians; Glasgow and the Clyde; the Scottish Highlands and Islands. Attractions include: Hampton Court Palace; Oxford's colleges; the Eden Project; Manchester's Northern Quarter; Hadrian's Wall; the Lake District; Portmeirion; Welsh castles; Edinburgh Festival and the West

Highland Railway. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals and events, sports and outdoor activities. - Background information - a Contexts chapter devoted to history and film, plus recommended books. Make the Most of Your Time on Earth with The Rough Guide to Great Britain.

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