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# Behind The Veil By Ethel Wheeler

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The African-American Migration Narrative

The Saturday Review of Politics, Literature, Science and Art

Theodore Roosevelt Association Journal

A Stained White Veil

The Fireside annual [afterw.] pictorial annual [formerly Our own fireside] conducted by C. Bullock

The Bookman

Including Translations and Juvenile Fiction, in the Mercantile Library Association, of Baltimore, to October, 1874

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## PAOLA SWANSON

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**The African-American Migration Narrative** University of Pennsylvania Press

In a series of lengthy letters, the unsettled and unruly Ethel Sutherland writes to an initially unnamed and ungendered correspondent, and patiently discloses the troubled history of her past romantic attachments to both men and women. Not until the third letter does she reveal that her correspondent is Ernest, the man to whom she is engaged to be married. Wanting to make him understand how all of her past loves are included and sublimated in her love for him, she especially wants to explain how "women often love each other with as much fervor and excitement as they do men"; and although this love is curiously "freed from all the grosser elements of passion, as it exists between sexes," nevertheless it "retains its energy, its abandonment, its flush, its eagerness, its palpitation, and its rapture." Margaret Jane Mussey Sweat (1823-1908), a native of Portland, Maine, and wife of a United States congressman, published Ethel's Love-Life in 1859. The book is sometimes credited as an early—even the first—"lesbian" American novel, but such a label, Christopher Looby observes in his Introduction, somewhat misrepresents what is distinctive and surprising about the book. Ethel's Love-Life confounds our received binary distinctions between the spiritual and the carnal and, indeed, between the sexual and the nonsexual—the boundaries between such categories being not nearly as well-policed at the time as they later became. It is here reprinted, along with Sweat's Verses (1890) and five of her published essays, on Charlotte Brontë, George Sand, the contemporary novel, and the friendships of women.

**The Saturday Review of Politics, Literature, Science and Art** Lulu Press, Inc

Twentieth-century America has witnessed the most widespread and sustained movement of African-Americans from the South to urban centers in the North. Who Set You Flowin'? examines the impact of this dislocation and urbanization, identifying the resulting Migration Narratives as a major genre in African-

American cultural production. Griffin takes an interdisciplinary approach with readings of several literary texts, migrant correspondence, painting, photography, rap music, blues, and rhythm and blues. From these various sources Griffin isolates the tropes of Ancestor, Stranger, and Safe Space, which, though common to all Migration Narratives, vary in their portrayal. She argues that the emergence of a dominant portrayal of these tropes is the product of the historical and political moment, often challenged by alternative portrayals in other texts or artistic forms, as well as intra-textually. Richard Wright's bleak, yet cosmopolitan portraits were countered by Dorothy West's longing for Black Southern communities. Ralph Ellison, while continuing Wright's vision, reexamined the significance of Black Southern culture. Griffin concludes with Toni Morrison embracing the South "as a site of African-American history and culture," "a place to be redeemed."

**Theodore Roosevelt Association Journal** Behind the Veil

Behind the Veil is a captivating book of mystical, romantic short stories. Behind the Veil Behind the Veil The Gadfly is set in 1840s Italy, at a time when the country was chafing under Austrian rule. The titular character is a charming, witty writer of pointed political satires who finds himself running with a crowd of revolutionaries. The plot develops as the revolutionaries struggle against the government and as the Gadfly struggles with a mysterious hatred of the Church, and of a certain Cardinal. The novel, with its complex themes of loyalty, romance, revolution, and struggle against both establishment and religion, was very popular in its day both in its native Ireland and other countries like Russia and China. In Russia, the book was so popular that it became required reading. Since its publication it has also been adapted into film, opera, theater, and ballet, and its popularity spurred Voynich to write sequels and prequels. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[A Stained White Veil](#) iUniverse

This eBook features the unabridged text of 'Hans of Iceland by Victor Hugo - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Victor Hugo'. Having established their name as the leading publisher of classic

literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hugo includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Hans of Iceland by Victor Hugo - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Hugo's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

*The Fireside annual [afterw.] pictorial annual [formerly Our own fireside] conducted by C. Bullock Orion*

Behind the Veil

*The Bookman* Standard Ebooks

W. E. B. Du Bois, 1919-1963, the second volume of the Pulitzer Prize--winning biography that The Washington Post hailed as "an engrossing masterpiece" Charismatic, singularly determined, and controversial, W.E.B. Du Bois was a historian, novelist, editor, sociologist, founder of the NAACP, advocate of women's rights, and the premier architect of the Civil Rights movement. His hypnotic voice thunders out of David Levering Lewis's monumental biography like a locomotive under full steam. This second volume of what is already a classic work begins with the triumphal return from WWI of African American veterans to the shattering reality of racism and lynching even as America discovers the New Negro of literature and art. In stunning detail, Lewis chronicles the little-known political agenda behind the Harlem Renaissance and Du Bois's relentless fight for equality and justice, including his steadfast refusal to allow whites to interpret the aspirations of black America. Seared by the rejection of terrified liberals and the black bourgeoisie during the Communist witch-hunts, Du Bois ended his days in uncompromising exile in newly independent Ghana. In re-creating the turbulent times in which he lived and fought, Lewis restores the inspiring and famed Du Bois to his central place in American history.

Including Translations and Juvenile Fiction, in the Mercantile Library Association, of Baltimore, to October, 1874 Andesite Press Musicaum Books presents to you a meticulously edited Victor Hugo collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: Victor Hugo: His Life and Work Novels & Novellas: Les Misérables The Hunchback of Notre-Dame The Man Who Laughs Toilers of the Sea Hans of Iceland Bug-Jargal The Last Day of a Condemned Man; or, A Criminal's Last Hours Ninety-Three Claude Gueux (A Crime Story) A Fight with a Cannon Plays: Cromwell Hernani Marion De Lorme The King Amuses Himself Mary Tudor Esmeralda Ruy Blas Poetry: The Legend of the Alps "My Daughter, Hence and Pray! See, Night is Stealing o'er us" The Tomb and the Rose Miscellaneous Poems Essays & Speeches: Medley of Philosophy and Literature Napoleon the Little William Shakespeare The History of a Crime "In Defense of His Son" Address to the Workman's Congress at Marseille Oration on Voltaire Memoirs & Letters: The Memoirs of Victor Hugo Juliette Drouet's Love- Letters to Victor Hugo Letter to the London News Regarding John Brown Letter to Mrs. Maria Weston Chapman on American Slavery  
*The Story of an Old House ...* Summit University Press RICHMOND, VA., C.S.A., April, 1865. The South is dying. The Civil War nears its bloody conclusion, and the Confederacy is losing. President Jefferson Davis and his cabinet escape the burning city carrying the life's blood of the Cause- the remaining Treasury of the Confederacy. During his escape, Davis transfers the gold to General Nathan Bedford Forrest for transport to Mexico. Or does he? Where is the Southern gold? And who are the Klan of the Gold Circle?' ATLANTA, GA., U..S.A., August, 2003. Bi-racial couples all over the South are being murdered by an unknown society, Mystic symbols and written in blood on the walls and on the bodies of the victims. When the terror hits home, Max Howard asks Thomas Patrick and Bobby Hemphill to investigate the crimes- and stop the perpetrators before there is no turning back. Who would commit such heinous crimes? What possible purpose could they serve? And what is the ultimate goal of the masterminds behind them? "A Stained White Veil" The Second Novel in the Peachtree Street Chronicles Series  
*The Academy* e-artnow  
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*The Burlington Magazine for Connoisseurs* McFarland Publishing All is not well in the royal court. King Francis' health is failing. While the three councilman wait to see whether he will recover or die, rumors develop in the palace. The woman behind the princess' veil might not be the true heir. Councilman Simon seeks the truth. Councilman Henry seeks to place the princess on the throne - by whatever means necessary. Councilman Herbert only wishes to keep the kingdom of Upper Tsubasa from falling apart no matter what changes occur. Away from the palace the rest of the Tsubasans are also just trying to survive. If the princess has been replaced by another, where did she go? And if so, can she survive long enough to return before her father's death?  
**A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** Henry Holt and Company  
Memories, fears, the fog of nightmares... Five years after a series of Dante-inspired killings stunned Boston, a politician is found in a London park with his neck crushed by an enormous stone device etched with a verse from the Divine Comedy. When other shocking deaths erupt across the city, all in the style of the penances Dante memorialized in Purgatory, poet Christina Rossetti fears her missing brother, the artist and writer Dante Gabriel Rossetti, will be the next victim. The unwavering Christina enlists poets Robert Browning, Alfred Tennyson, and Dr. Oliver Wendell Holmes to decipher the literary clues, and together these

unlikely investigators unravel the secrets of Dante's verses to find Gabriel and stop the killings. Racing between the shimmering mansions of the elite and the seedy corners of London's underworld, they descend further into the mystery. But when the true inspiration behind the gruesome murders is finally revealed, Christina must confront a more profound terror than anyone had imagined. A dazzling tale of intrigue from the writer Library Journal calls "the reigning king of popular literary historical thrillers," The Dante Chamber is a riveting journey across London and into both the beauty and darkness of Dante. Expertly blending fact and fiction, Pearl gives us a historical mystery like no other that captivates and surprises until the last page.  
**A Novel** Lulu.com  
Edwardian London in 1910, the notorious tale of Dr Crippen and Ethel Le Neve re-investigated by a prizewinning journalist. At a time when Edwardian Britain seemed a golden place, basking in its imperial glory, Dr Hawley Harvey Crippen and his wife Belle lived among the suburban villas of North London, renting a house at 39 Hilldrop Crescent. After supper on 31 January 1910, their friends went home and Crippen killed Belle with poison, dismembered her body and buried some of her remains beneath the brick floor of the coal cellar. Crippen never admitted killing his wife and took the secrets of the crime with him when he was hanged, following his conviction for murder. It is assumed that Crippen killed for the love of his mistress, Ethel le Neve. They began living together as man and wife, but under intense suspicion they fled disguised as father and son. The chase - indeed everything about the murder - was reported in fine detail, in Britain, in America and the rest of the western world. Crippen was finally arrested and with Ethel was brought back to England for trial. David James Smith has investigated afresh this celebrated murder case, and his researches have uncovered unexpected and startling information about 'Chamber of Horrors' stalwart Dr Crippen, Belle and Ethel.  
**The Gadfly** Oxford University Press  
In the decades spanning the nineteenth century, thousands of women entered the literary marketplace. Twelve of the century's most successful women writers provide the focus for Mary Kelley's landmark study: Maria Cummins, Caroline Howard Gilman, Caroline Lee Hentz, Mary Jane Holmes, Maria McIntosh, Sara Parton, Catharine Maria Sedgwick, E.D.E.N. Southworth, Harriet

Beecher Stowe, Mary Virginia Terhune, Susan Warner, and Augusta Evans Wilson. These women shared more than commercial success. Collectively they created fictions that Kelley terms "literary domesticity," books that both embraced and called into question the complicated expectations shaping the lives of so many nineteenth-century women. Matured in a culture of domesticity and dismissed by a male writing establishment, they struggled to reconcile public recognition with the traditional roles of wife and mother. Drawing on the 200 volumes of published prose and on the letters, diaries, and journals of these writers, Kelley explores the tensions that accompanied their unprecedented literary success. In a new preface, she discusses the explosion in the scholarship on writing women since the original 1984 publication of *Private Woman, Public Stage* and reflects on the book's ongoing relevance.

[Bertha Frankland or, The influence of example](#) Delphi Classics *The Road Home* chronicles the journey of a family caught in the Great Depression, as they make their way west to a new life in Oregon. The Ben Shepherd family comes to life through their own words in essays and personal letters interspersed throughout the narrative. Ben Shepherd's adventuresome nature takes his wife Jennie, and their first baby on a foray into Oregon during the late

1800's only to be discouraged by the hostilities of the range wars. In 1928, Ben and Jennie return to Oregon in search of prosperity. We come to know nine brothers and sisters reaching maturity, pursuing their destinies, always tied to the heart of their family, the Shepherd home.

e-artnow

Silent short films practically vanished from the movie screen with the advent of sound. Despite their relatively short existence, an enormous number of them were made, and on a very wide range of topics. Presented in this book, reorganized, are the extensive working papers of Richard E. Braff (at the time of his death in 2001) detailing split-reel and one, two, and three reel films produced or released in the United States between 1903 and 1929--over 25,000 films in all. It lists (in alphabetical order) short silent films that have cast or production credits. Each entry includes to the extent possible the following elements: title, release date, producing company, director, script writer, author of story, length of film in reels, and cast credits.

[The Fight for Equality and the American Century](#) Pioneer Drama Service, Inc.

This meticulously edited collection is formatted for your eReader

with a functional and detailed table of contents: Introduction: Victor Hugo: His Life and Work Novels & Novellas: *Les Misérables* *The Hunchback of Notre-Dame* *The Man Who Laughs* *Toilers of the Sea* *Hans of Iceland* *Bug-Jargal* *The Last Day of a Condemned Man*; or, *A Criminal's Last Hours* *Ninety-Three* Claude Gueux (*A Crime Story*) *A Fight with a Cannon* Plays: *Cromwell* *Hernani* *Marion De Lorme* *The King Amuses Himself* *Mary Tudor* *Esmeralda* *Ruy Blas* Poetry: *The Legend of the Alps* "My Daughter, Hence and Pray! See, Night is Stealing o'er us" *The Tomb and the Rose* *Miscellaneous Poems* *Essays & Speeches*: *Medley of Philosophy and Literature* *Napoleon the Little William* *Shakespeare The History of a Crime* "In Defense of His Son" *Address to the Workman's Congress at Marseille* *Oration on Voltaire* *Memoirs & Letters*: *The Memoirs of Victor Hugo* *Juliette Drouet's Love- Letters to Victor Hugo* *Letter to the London News Regarding John Brown* *Letter to Mrs. Maria Weston Chapman on American Slavery* [Novels, Plays, Poetry, Essays, Memoirs & Letters](#) Penguin *Behind the Veil* is a captivating book of mystical, romantic short stories.

*The Publishers' Trade List Annual* UNC Press Books

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