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How Long Has This Been Going On Vintage

For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's *Narratives of Empire* series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas

and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Creation LIT Verlag Münster

Explores the characteristics and emotions of the crew and passengers on a freight steamer imperiled by a violent storm in Aleutian waters

Palimpsest Little Brown

Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical

establishment. *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, *Gore Vidal: Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Weekend Vintage

The City and the Pillar Vintage

Live from Golgotha Odyssey Editions

In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change—from civil rights to Stonewall to AIDS and beyond—**EMINENT OUTLAWS** is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

Duluth Cleis Press

THE STORY: Says the New York Post: ... [WEEKEND] tells of a Republican Senator who is about to announce his candidacy for his party's nomination for the Presidency when his son returns from a long stay in Europe bringing with him a Negro girl who is

[Gore Vidal](#) Vintage

ON THE EVE OF REVOLUTION, EGYPT IS A TINDERBOX. WILL ONE AMERICAN LIGHT THE SPARK THAT SETS IT ABLAZE? Gore Vidal was one of America's greatest and most controversial writers. The author of twenty-three novels, five plays, three memoirs, numerous screenplays and short stories, and well over two hundred essays, he received the National Book Award in 1993. In 1953, Vidal had already begun writing the works that would launch him to the top ranks of American authors and intellectuals. But in the wake of criticism for the scandalous content of his third novel, *The City and the Pillar*, Vidal turned to writing crime fiction under pseudonyms: three books as "Edgar Box" and one as "Cameron Kay." The Edgar Box novels were subsequently republished under his real name. The Cameron Kay never was. Lost for more than 60 years and overflowing with political and sexual intrigue, *Thieves Fall Out* provides a delicious glimpse into the mind of Gore Vidal in his formative years. By turns mischievous and deadly serious, Vidal tells the story of a man caught up in events bigger than he is, a down-on-his-luck American hired to smuggle an ancient relic out of Cairo at a time when revolution is brewing and heads are about to roll. One part Casablanca and one part torn-from-the-headlines tabloid reportage, this novel also offers a startling glimpse of Egypt in turmoil -- written over half a century ago, but as current as the news streaming from the streets of Cairo today.

The City and the Pillar St. Martin's Griffin

Presents thirteen essays and four interviews on topics ranging from Jack Kerouac to AIDS

In Bed with Gore Vidal The City and the Pillar

A literary cause célèbre when first published more than fifty years ago, Gore Vidal's now-classic *The City and the Pillar* stands as a landmark novel of the gay experience. Jim, a handsome, all-American athlete, has always been shy around girls. But when he and his best friend, Bob, partake in "awful kid stuff," the experience forms Jim's ideal of spiritual completion. Defying his parents' expectations, Jim strikes out on his own, hoping to find Bob and rekindle their amorous friendship. Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to other men. Upon finally encountering Bob years later, the force of his hopes for a life together leads to a devastating climax. The first novel of its kind to appear on the American literary landscape, *The City and the Pillar* remains a forthright and uncompromising portrayal of sexual relationships between men.

Vintage

An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind

the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed.

[Gore Vidal's America](#) Penguin Group USA

This explosively entertaining memoir abounds in gossip, satire, historical aperçus, and trenchant observations. Vidal's compelling narrative weaves back and forth in time, providing a whole view of the author's celebrated life, from his birth in 1925 to today, and features a cast of memorable characters—including the Kennedy family, Marlon Brando, Anais Nin, and Eleanor Roosevelt.

[Gore Vidal: Snapshots in History's Glare](#) Grove Press

Written by "America's finest essayist" (New Statesman), At Home brings together twenty-four essays on subjects ranging from Henry James to Nancy Reagan, Oscar Wilde to Oliver North, Hollywood to Mongolia. From the leaders and lunacies of contemporary America to reminiscences of his own childhood, whether answering his own critics or excoriating the current state of literature, Gore Vidal is, as always, elegant, incisive, and brilliant. "As provocative and perceptive a social and literary critic as America has today." –Newsweek "[Vidal's] pieces grab one's attention and refuse to let go. At once forthright and mendacious, smart and demented, they're written...with panache, vigor and a caustic, often perverse wit...As a stylist he's almost a national treasure." –Wall Street Journal "I can't think of any writer more certain to have exactly the right opinion on absolutely everything." –Washington Post Book World *Advertisements for Myself* Penguin

Timothy (later St. Timothy) is in his story in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

[The City and the Pillar](#) Vintage

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

Williwaw Harvill Press

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, 1876, Washington, D.C., *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

[Julian](#) Penguin

The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of *Burr*, *Lincoln*, and the National Book Award-winning *United States*. With a new introduction by Camille Paglia "I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked Time), Myra Breckinridge's moment to instruct and delight has once again arrived.

Gore Vidal Polity

The author's early novel about homosexual life and the immersion of a regular American man in the gay subculture of New York and California is accompanied by seven early stories written during the 1950s

Sympathy for the Devil Vintage

Jim Willard, a homosexual, is haunted by the memory of a childhood friendship, and is unable to find happiness in casual affairs

The City and the Pillar Bloomsbury Publishing USA

Hollywood marks the fifth episode in Gore Vidal's "Narratives of Empire," his celebrated series of six historical novels that form his extended biography of the United States. It is 1917, and President Woodrow Wilson is about to lead the country into the Great War in Europe. In California, a new industry is born that will irreversibly transform America. Caroline Sanford, the alluring heroine of *Empire*, discovers the power of moving pictures to manipulate reality as she vaults to screen stardom under the name of Emma Traxler. Just as Caroline must balance her two lives--West Coast movie star and East Coast newspaper publisher and senator's mistress--so too must America balance its two power centers: Hollywood and Washington. Here is history as only Gore Vidal can re-create it: brimming with intrigue and scandal, peopled by the greats of the silver screen and American politics. "Hollywood shimmers with the illusion of politics and the politics of illusion," wrote the Chicago Sun-Times. "A wonderfully literate and consistently impressive work of fiction that clearly belongs on a shelf with Vidal's best," said The New York Times Book Review.

With a new Introduction by the author.

[Empire](#) Vintage

This "fascinating" biography of an iconic American author and public intellectual "is so full of incident and celebrity . . . a pageant of entertaining stories" (The Atlanta Journal-Constitution). Few writers of recent memory have distinguished themselves in so many fields, and so consummately, as Gore Vidal. A prolific novelist, Vidal also wrote for film and theater, and became a classic essayist of his own time, delivering prescient analyses of American society, politics, and culture. Known for his rapier wit and intelligence, Vidal moved with ease among the cultural elite—his grandfather was a senator, he was intimate with the Kennedys, and one of his best friends was Tennessee Williams. For this definitive biography, Fred Kaplan was given access to Vidal's papers and letters. The result is an insightful and entertaining portrait of an exceptional and mercurial writer.

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