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KAMREN DAISY

Statistics: Learning from Data Javvin Technologies Inc.

A fascinating chronicle of the evolution of humankind traces the genetic history of the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing.

A to Zed, A to Zee Machines of Death LLC

“An eerie, tense, and finely written novel...Readers will grip their chairs” (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of Turn of Mind. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante’s “well-crafted novel of psychological suspense” is a chilling story about a mother haunted by her past, a “brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine’s

inner life” (Kirkus Reviews).

Radical Technologies Peachpit Press

Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

[A Collection of Stories about People who Know how They Will Die](#) Delmar Pub

In this handy new Pocket Guide, mobile device expert Jason O'Grady reveals the secrets to using Google's Nexus One smartphone. All of the common features are covered including Web browsing, Google Apps, IM/text/email, digital camera, video, music player, and more. With this essential companion readers will be mastering their Nexus One in no time!

[Midnight in the Garden of Good and Evil](#) Krames-Staywell

Accidental vampire Alex Schwartz is busy assessing the cost of renovating a Cold War bunker to be used as the new HQ for Britain's secret counter-occult agency, where he attracts the attentions of a local Goth drama student.

[Half Moon Bay](#) Lake Union Publishing

The first new novel in four years from the beloved superstar author of Sarah's Key, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of Sarah's Key." - People magazine "Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, New York Times and internationally bestselling author of *Those Who Save Us* Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde family is gathering for Paul, Linden's father's 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with his trees and little else, has always had an uneasy relationship with his son. Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden's blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest, uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and redemption, de Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

[A Journey Into the 3.5-Billion-Year History of the Human Body](#) HarperCollins UK

Create dynamic cloud-based websites with Amazon Web Services and this friendly guide! As the largest cloud computing platform in the world, Amazon Web Services (AWS) provides one of the most popular web services options available. This easy-to-understand guide is the perfect introduction to the Amazon Web Services platform and all it can do for you. You'll learn about the Amazon Web Services tool set; how different web services (including S3, Amazon EC2, and Amazon Flexible Payments) and Glacier work; and how you can implement AWS in your organization. Explains how to use Amazon Web Services to store objects, take payments, manage large quantities of data, send e-mails, deploy push notifications, and more from your website Details how AWS can reduce costs, improve efficiency, increase productivity, and cut down on expensive hardware investments - and administrative headaches - in your organization Includes practical examples and helpful step-by-step lists to help you experiment with different AWS features and create a robust website that meets your needs Amazon Web Services For Dummies is exactly what you need to get your head in the cloud with Amazon Web Services!

[The Who from Lifehouse to Quadrophenia](#) Broadview Press

Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nugel and Christos Panayides. Expanded and updated game console coverage of the Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise.

[A Gathering of Spies](#) McGraw-Hill Education

The FitBit Charge 2 was released in September 2016 and has been significantly improved since the release of its predecessor. The width of the FitBit Charge 2 has been increased and includes a much larger screen so more information can be seen at one time. It has been highly reviewed for its long battery life and the reminders to get up and move after a period of inactivity. There are added features such as the ability to make calls and send SMS text messages, but it still lacks some features seen in some of the best fits bands available.

[The Design of Everyday Life](#) Flat World Knowledge

This beautifully illustrated edition of the New York Times bestselling classic celebrates the 42nd anniversary of the original publication—with all-new art by award-winning illustrator Chris Riddell. SOON TO BE A HULU SERIES • “An astonishing comic writer.”—Neil Gaiman Nominated as one of America's best-loved novels by PBS's *The Great American Read* It's an ordinary Thursday morning for Arthur Dent . . . until his house gets demolished. The Earth follows shortly after to make way for a new hyperspace express route, and Arthur's best friend has just announced that he's an alien. After that, things get much, much worse. With just a towel, a small yellow fish, and a book, Arthur has to navigate through a very hostile universe in the company of a gang of unreliable aliens. Luckily the fish is quite good at languages. And the book is *The Hitchhiker's Guide to the Galaxy* . . . which

helpfully has the words DON'T PANIC inscribed in large, friendly letters on its cover. Douglas Adams's mega-selling pop-culture classic sends logic into orbit, plays havoc with both time and physics, offers up pithy commentary on such things as ballpoint pens, potted plants, and digital watches . . . and, most important, reveals the ultimate answer to life, the universe, and everything. Now, if you could only figure out the question. . . .

[Death in the Long Grass](#) Vintage

From mid-1970 to early 1974, The Who undertook an amazing and peculiar journey in which they struggled to follow up Tommy with a yet bigger and better rock opera. One of those projects, Lifehouse, was never completed, though many of its songs formed the bulk of the classic 1971 album *Who's Next*. The other, *Quadrophenia*, was as down-to-earth as the multimedia Lifehouse was futuristic; issued as a double album in 1973, it eventually became esteemed as one of the Who's finest achievements, despite initial unfavourable comparisons to Tommy. Along the way, the group's visionary songwriter, Pete Townshend, battled conflicts within the band and their management, as well as struggling against the limits of the era's technology as a pioneering synthesizer user and a conceptualist trying to combine rock with film and theatre. The results included some of rock's most ambitious failures, and some of its most spectacular triumphs. In *Won't Get Fooled Again: The Who From Lifehouse To Quadrophenia*, noted rock writer and historian Richie Unterberger documents this intriguing period in detail, drawing on many new interviews; obscure rare archive sources and recordings; and a vast knowledge of the music of the times. The result is a comprehensive, articulate history that sheds new light on the band's innovations and Pete Townshend's massive ambitions, some of which still seem ahead of their time in the early 21st century.

[Your Inner Fish](#) Verso Books

The Nexus One Pocket Guide Pearson Education

[Open Source 3D Modeling, Animation, and Game Design](#) Knopf Books for Young Readers

Lucille Ball, Hollywood's first true media mogul, stars in this “bold” (The Boston Globe), “boisterous novel” (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • “A gorgeous, Technicolor take on America in the middle of the twentieth century.”—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

[Aaron Marks' Complete Guide to Game Audio](#) Que

This report, which was developed by an expert committee of the Institute of Medicine, reviews the first three services listed above. It is intended to assist policymakers by providing syntheses of the best evidence available about the effectiveness of these services and by estimating the cost to Medicare of covering them. For each service or condition examined, the committee commissioned a review of the scientific literature that was presented and discussed at a public workshop. As requested by Congress, this report includes explicit estimates only of costs to Medicare, not costs to beneficiaries, their families, or others. It also does not include cost-effectiveness analyses. That is, the extent of the benefits relative to the costs to Medicare or to society generally is not evaluated for the services examined. The method for estimating Medicare costs follows the generic estimation practices of the Congressional Budget Office (CBO). The objective was to provide Congress with estimates that were based on familiar procedures and could be compared readily with earlier and later CBO estimates. For each condition or service, the estimates are intended to suggest the order of magnitude of the costs to Medicare of extending coverage, but the estimates could be considerably higher or lower than what Medicare might actually spend were coverage policies changed. The estimates cover the five-year period 2000-2004. In addition to the conclusions about specific coverage issues, the report examines some broader concerns about the processes for making coverage decisions and about the research and organizational infrastructure for these decisions. It also briefly examines the limits of coverage as a means of improving health services and outcomes and the limits of evidence as a means of resolving policy and ethical questions.

[The Winter Horses](#) Pearson Education

A new world of creative possibilities is opened by Blender, the most popular and powerful open source 3D and animation tool. Blender is not just free software; it is also an important professional tool used in animated shorts, television commercials, and shows, as well as in production for films like *Spiderman 2*. Lance Flavell's *Beginning Blender* will give you the skills to start shaping new worlds and virtual characters, and perhaps lead you down a new professional path. *Beginning Blender* covers the Blender 2.5 release in-depth. The book starts with the creation of simple figures using basic modeling and sculpting. It then teaches you how to bridge from modeling to animation, and from scene setup to texture creation and rendering, lighting, rigging, and ultimately, full animation. You will create and mix your own movie scenes, and you will even learn the basics of games logic and how to deal with games physics. Whether you are new to modeling, animation, and game design, or whether you are simply new to Blender, this book will show you everything you need to know to get your 3D projects underway.

[Apple Watch and iPhone Fitness Tips and Tricks](#) The Nexus One Pocket Guide

A Strategic Guide to Technical Communication incorporates useful and specific strategies for writers, to enable them to create aesthetically appealing and usable technical documentation. These strategies have been developed and tested on a thousand students from a number of different disciplines over twelve years and three institutions. The second edition adds a chapter on business communication, reworks the discussion on technical style, and expands the information on visual communication and ethics into free-standing chapters. The text is accompanied by a passcode-protected website containing materials for instructors (PowerPoint lectures, lesson plans, sample student work, and helpful links).

[IPv6 Deployment Guide](#) Hill and Wang

As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart

of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

[The Droid Pocket Guide](#) Del Rey

"Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses"--

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Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "Hitchhiker fans rejoice! . . . [Here's] more of the same zany nonsensical mayhem."—*The New York Times Book Review* It's easy to get disheartened when your planet has been blown up and the woman you love has vanished due to a misunderstanding about space/time. However, instead of being disheartened, Arthur Dent makes the terrible mistake of starting to enjoy life a bit—and immediately all hell breaks loose. Hell takes a number of forms: there's the standard Ford Prefect version, in the shape of an all-new edition of *The Hitchhiker's Guide to the Galaxy*, and a totally unexpected manifestation in the form of a teenage girl who startles Arthur Dent by being his daughter when he didn't even know he had one. Can Arthur save the Earth from total multidimensional obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter, Random, from herself? Of course not. He never works out exactly what is going on. Will you? "Douglas Adams is a terrific satirist. . . . He is anything but harmless."—*The Washington Post Book World*

[A Novel!](#) National Academies Press

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.