

## Celeste V C Andrews

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*Celeste V C Andrews*

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Capturing Angels Simon and Schuster

“I will probably be clutching *Flowers in the Attic*...on my deathbed.” —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family’s origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently

overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she’s increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

*Pearl in the Mist* Simon and Schuster

Fate whisked Ruby from a simple life in the Louisiana Bayou. But her new riches bring more treachery than happiness... Even after a year as a Dumas, Ruby still wonders at the splendor of the family's New Orleans mansion, and rejoices in the love of the father she had never known. But true happiness in her new home is as elusive as a swamp mist. Ruby must carefully avoid a venomous enemy: her stepmother, Daphne, who cringes and sneers at her backwater upbringing. And Ruby's every effort to befriend her twin sister, Gisselle -- especially since Gisselle's crippling accident -- is answered with bitterness and vicious backstabbing. So idyllic Greenwood -- the exclusive girls' boarding school that her father has chosen for his daughters' senior year -- seems to promise some peace from the conniving Daphne, and maybe even a fresh start with Gisselle. But Ruby's kind isn't

welcome at Greenwood, and the legendarily strict headmistress, Mrs. Ironwood, plots with her stepmother to make her life miserable. Meanwhile, Gisselle is on a mission to break every school rule, leaving Ruby to suffer the humiliating punishments. But Ruby doesn't lose hope -- until a terrible tragedy leaves her alone in a world that never really wanted her. Ruby will have to summon every last ounce of her Cajun strength to reclaim her home, her future, and the happiness she once knew....

A Witches of East End Prequel Simon and Schuster

When a tragic accident claims the life of her twin brother, Noble, Celeste is forced to cut her hair, wear boys' clothing, and take on Noble's identity by her grieving and unstable mother, a woman obsessed with New Age superstitions, until the arrival of a handsome new neighbor prompts Celeste to risk everything to reclaim her own life. Simultaneous.

**My Sweet Audrina** Simon and Schuster

He was her mirror image. Now the mirror has cracked. Celeste and her twin brother, Noble, are as close as can be -- until a tragic accident takes Noble's life. It's a loss that pushes their mother, a woman obsessed with New Age superstitions, over the edge.... Desperate to keep her son "alive,"

Celeste's mother forces her to cut her hair, wear boys' clothes, and take on Noble's identity. Celeste has virtually disappeared -- until a handsome boy moves in next door, and Celeste will risk her mother's wrath to let herself come back to life.

**Diary of the White Witch** Simon and Schuster

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

**Child of Darkness** Simon and Schuster

Sent to live with her great-aunt, Jordan March finds a friend in the person of Alanis King, the teenage granddaughter of the rundown farm's handyman, who helps Jordan unearth more of her family's dark secrets.

**Broken Flower** Simon and Schuster

The first in a new series by New York Times bestselling author V.C. Andrews is a classic story featuring the dark side of jealousy—and the cruelty of deception. In the eye of the storm...is anywhere truly safe? Living on the streets with her destitute mother, selling knickknacks and trinkets just to survive, Sasha Porter dreams of someday having a normal life, with a real house and family. But she never dreamed a devastating tragedy would bring her those very things: on a stormy night by a rainspattered highway, a speeding car veers out of control, striking and killing her mother and badly injuring Sasha. In the hospital, Sasha is whisked off to a fancy private suite at the request of wealthy Mrs. Jordan March, a complete stranger who keeps watch by Sasha's bedside and insists she come live at her family's sprawling, luxurious mansion. Sasha soon learns Mrs. March never recovered from the loss of her daughter Alena, and with nowhere else to go, Sasha agrees to use Alena's room, sleep in her bed, and wear her clothes. But someone will make sure that Sasha never takes Alena's place: a jealous sister dead set on making Sasha's life a living hell.

**A Novel** Pocket Books

Shares new insights into the Dollanganger family saga from the perspective of Christopher.

**Secret Whispers** Simon and Schuster

“A fast, smart novel, brighter than a meteor and twice as scary. Stephen Woodworth provides shocks and thoughts in equal measure, and climbs right to the top!”—Greg Bear In a world where the dead can testify against the living, someone is getting away with murder. Because to every generation are born a select few souls with violet-colored eyes, and the ability to channel the dead. Both rare and precious—and rigidly controlled by a society that craves their services—these Violets perform a number of different duties. The most fortunate increase the world's cultural heritage by channeling the still-creative spirits of famous dead artists and musicians. The least fortunate aid the police and the law courts, catching criminals by interviewing the deceased victims of violent crime. But now the Violets themselves have become the target of a brutal serial murderer—a murderer who had learned how to mask his or her identity even from the victims. Can the FBI, aided by a Violet so scared of death that she is afraid to live, uncover the criminal in time? Or must more of her race be dispatched to the realm that has haunted them all since childhood? Praise for *Through Violet Eyes* “Chilling . . . shades of *Minority Report* and *The Eyes of Laura Mars* . . . tantalizing puzzle rife with red herrings, one made all the more entertaining by brisk pacing and strong internal logic.”—Publishers Weekly a“Wow . . . one cool idea and Stephen Woodworth makes it work like fine oiled machinery. Full of energy and suspense, *Through Violet Eyes* is a great and original first novel. I look forward to his next.”—Joe R. Lansdale “An eerie and compelling page-turner that maps the terra incognita between the living and the dead, loss and redemption, desire and grief, at the same time exploring what it means to be human in a frightening otherworld that too closely evokes our own reality.”—Elizabeth Hand

**Unlovely** Simon and Schuster

SHE GREW UP IN THE SHADOWS OF LIES. NOW THE PAST WILL COME TO LIGHT. As a child, she was Baby Celeste, the one thing that kept her mother in touch with reality. But now her mother is in an institution, damaged by years of lies and secrets, and sixteen-year-old Celeste Atwell is alone in the world. Adopted by a wealthy couple, Wade and Ami Emerson, Celeste has everything a girl

could desire: designer clothes, luxury cars, even a handsome boyfriend. But her new life is shrouded in mystery: Ami acts more like a girlfriend than Celeste's adoptive mother -- what mother would encourage her daughter to flirt outrageously and dress in racy outfits? Wade, meanwhile, stoically accepts his wife's wild spending sprees and over-the-top behavior. Celeste is about to discover the true price of having it all -- because the secrets hidden within the Emerson household are too dangerous to keep under wraps....

*The Unwelcomed Child* Pocket Books

CelesteSimon and Schuster

*Roxy's Story* Simon and Schuster

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously.It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

**Flowers in the Attic** Simon and Schuster

My mother had looked into the face of evil so many times she knew what it was. It was me. I was born without a soul. . . . Elle Edwards grew up believing that because of her mother's sinful ways she was born without a soul; that's why she was abandoned and left in the care of Grandmother Myra and Grandfather Prescott, who try to ensure her evil will not infect them—by raising her in a virtual prison. Because her days are occupied with homeschooling, strict religious studies, and vigorous housekeeping in their upstate New York home, Elle knows practically nothing of the outside world, even as she emerges as a young woman with impressive artistic talent. But when she makes a secret, forbidden connection to vacationers at the nearby lake—a handsome boy and his precocious twin sister—Elle's world will shatter. Will discovering the truths about her past send her future plummeting to hell?

**Gods of Green Mountain** Simon and Schuster

Continuing the events from *Beneath the Attic* and *Out of the Attic*, the prequel trilogy to the Dollanganger series comes to a riveting end with *Shadows of Foxworth*, a passionate novel about Corrine Foxworth's intense desire to flee her overbearing life trapped in the Foxworth estate. Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corrine Dixon changed forever. At age sixteen, she discovered she was pregnant by the wealthy and handsome Garland Foxworth. Now, trapped in the labyrinthine Foxworth estate, young Corrine is overwhelmed with her stifled life and domineering husband. When an artist is hired to paint her portrait, she immediately falls in love and is convinced to abandon this dark world forever, unaware that her decision could have far-reaching consequences that linger for generations...

*Through Violet Eyes* Simon and Schuster

THERE'S NO PLACE LIKE HOME... On the eve of her graduation from an exclusive private school, shy wallflower Samantha Heavenstone is caught in a whirl of scandal and betrayal. Now, she's returned to the grand Kentucky mansion where painful memories of her mother and her older sister, Cassie, are as potent as newly mown bluegrass. It seems no matter where she goes, Samantha is haunted by a voice from the grave -- spiteful, domineering Cassie, whose taunts and manipulations seem as real as when she was alive. ...AND NO END TO THE NIGHTMARE Soon her father will remarry, new memories -- and a new stepmother -- will replace the past...and Samantha herself has a chance at a bright future with a career inside the Heavenstone empire and handsome Ethan Hunter by her side. But someone will see to it that Samantha never forgets the tragedies of

yesterday. Will Cassie's ghostly hold on Samantha destroy her hope and drive her to madness?

**Black Cat** Simon and Schuster

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

**Petals on the Wind** Simon and Schuster

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

**Shadows of Foxworth** Simon and Schuster

The year 2012 didn't mark the end of civilization as many had mistakenly predicted. Rather, it marked a turning point in human consciousness, a shift toward a more humanistic, less violent existence. But not if Arnold Wheeler can help it. Arnold is The Grand Light and Keeper of the Code of the Illuminati, which quietly and covertly control every major development on Earth. He is quite aware of the universal shift in consciousness predicted by the Mayans long ago. With this shift, humanity has the opportunity, for the first time, to reach its full potential. Except the Illuminati have other plans. William Gladstone, author of the bestselling *The Twelve*, takes readers on a roller coaster adventure that features George W. Bush, alternate earths, and the real meaning of the upcoming 26,000-year Mayan cycle. Part science-fiction, part philosophical exploration, *The Power of Twelve* will keep readers turning the pages, discovering the very nature of existence. The problems keep mounting. The clock keeps ticking. And by the end, readers will be wondering what is real, what is not, and how they can prepare their own lives for a world that is so rapidly changing.

**Celeste** Simon and Schuster

SHE WAS TOO GROWN-UP FOR CHILDISH GAMES. BUT TOO YOUNG TO BECOME A WOMAN. . . .

Living with her parents and brother, Ian, in her Grandmother Emma's enormous mansion, Jordan March tries to be a good girl and follow her grandmother's strict rules. It's easy for Jordan to hide in the shadows -- between Ian's brilliant, all-consuming talents for science and the ever-more-frequent arguments among the grown-ups. But one day, without warning, Jordan's body begins to change -- and everyone notices her in a way that seems dark, dangerous, and threatening. Suddenly the March family secrets are unleashed, and Jordan is ashamed and afraid that her soft curves are unwelcome indeed. Shipped off to a lakeside hideaway, Jordan and Ian befriend a girl whose shocking revelations make for a summer of scandal and explosive emotion. Outraged, Grandmother Emma sets out to make Jordan pay for her family's past mistakes, sending her world spinning wildly out of control. . . .

**Delia's Gift** Simon and Schuster

April had always felt like an outsider. Her older sister Brenda was tall, athletic, competitive and sure of herself. April Taylor, on the other hand, was short, sensitive and overweight - and she couldn't bounce back from their father's cutting criticisms the way Brenda did. April didn't know why their once-loving dad had become a coldhearted monster, but she was sure it had something to do with her. And she could see how his cruel behaviour was tearing away at his gentle mother.

But a glimmer of happiness returns when Brenda brings home her college roommate: beautiful, bewitching Celia. And April wonders if she might not be so different from Brenda after all . . .

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