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Brutality and Desire  
The Ekphraseis in the Byzantine Literature of the  
12th Century. Ediz. Critica  
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Anthropology Inside Out

An African Alternative

Once Upon a Time in Hollywood

Interpreting Shipwrecks

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Psychological Assessment of Adults with Specific

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## HODGES REGINA

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*Folklore in Old Norse -  
Old Norse in Folklore*  
HarperCollins

A young adult debut from internationally bestselling author Harlan Coben Mickey Bolitar's year can't get much worse. After witnessing his father's death and sending his mom to rehab, he's forced to live with his estranged uncle Myron and switch high schools. A new school comes with new friends and new enemies, and lucky for Mickey, it also comes with a great new girlfriend, Ashley. For a while, it seems like Mickey's train-wreck of a life is finally

improving - until Ashley vanishes without a trace. Unwilling to let another person walk out of his life, Mickey follows Ashley's trail into a seedy underworld that reveals that this seemingly sweet, shy girl isn't who she claimed to be. And neither was Mickey's father. Soon, Mickey learns about a conspiracy so shocking that it makes high school drama seem like a luxury - and leaves him questioning everything about the life he thought he knew. First introduced to readers in Harlan Coben's latest adult novel, *Live Wire*, Mickey Bolitar is as quick-witted and clever as his uncle Myron, and eager to go to any length to save the people he cares about.

With this new series, Coben introduces an entirely new generation of fans to the masterful plotting and wry humor that have made him an award-winning, internationally bestselling, and beloved author. Follow Mickey Bolitar on his next adventure in *Seconds Away*, coming out in Fall 2012!

### **Brutality and Desire**

Routledge

Shipwrecks are a key site-type for maritime archaeological research and their investigations have been prominent in the subject's development over the last sixty years. At one time their value was often squandered, with anything from cursory surveys to total excavations being undertaken for the

same reason George Mallory suggested that mountains were climbed: because they were there. Today it is recognised that the remains of wrecked ships, through their distribution in time and space, their variety and their complexity, comprise one of the richest forms of archaeological source material. This volume brings together researchers who explore the ways in which ships can be understood and interpreted as material culture through their wreck sites, focusing on ships as artefacts, as agents, as technology, as society, as ideology and as symbols, as well as on what they carried and the people who sailed on them. Collectively they show that

shipwrecks are not just the preserve of nautical specialists but have wider implications for the understanding of human action and past societies. The editors: Jon Adams is a Professor of Archaeology at the University of Southampton and the founding Director of Southampton's Centre for Maritime Archaeology (CMA). Johan Rönby is Professor of Archaeology at Södertörn University and Director of the Maritime Archaeological Research Institute at Södertörn (MARIS). **The Ekphraseis in the Byzantine Literature of the 12th Century. Ediz. Critica** Nordic Council of Ministers

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES

MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Introduction to Nordic Cultures Routledge

This book applies the concept of mediatization to the contemporary dynamic between war, media and society, with a focus on the Israel Defence Forces (IDF). Since the beginning of the 21st century the IDF has undergone an intensive process of mediatization that has transformed the media into an interpretative grid for many of its military activities and increasingly utilized media to garner public support and construct civilian perceptions of conflict and security through media activity

and strategy. This process can be divided into four distinct chronological phases in accordance with the operational challenges confronted by the IDF during this period, from the Al-Aqsa Intifada of 2000, through Israeli unilateral disengagement from Gaza in 2005, and the second Lebanon war of 2006, to the series of Gaza confrontations of 2008-2014. The work shows how the IDF's media policy evolved from a narrow perception of its role, and separation between operational and media actions to a cohesive and coherently articulated media strategy that is increasingly intertwined with military action and operational strategy and a vital component

of strategic military aims and objectives. This strategic stance has led the IDF to adopt a global media perspective using the most advanced new media platforms, designed to influence public opinion and improve national narratives, both in Israel and the international community. By applying the concept of mediatization to the Israeli case, this book fills a research lacuna and offers a new prism for the study of media-military relations in contemporary conflicts. The book will be of much interest to students of civil-military relations, strategic studies, Middle Eastern Studies, media and communication studies, sociology and

IR, in general. Handbook of Business Legitimacy Zed Books In this pioneering collection, some of the world's most eminent critics of development review the key concepts of the development discourse in the post-war era. Each essay examines one concept from a historical and anthropological point of view and highlights its particular bias. Exposing their historical obsolescence and intellectual sterility, the authors call for a bidding farewell to the whole Eurocentric development idea. This is urgently needed, they argue, in order to liberate people's minds - in both North and South - for bold responses to the environmental and

ethical challenges now confronting humanity. These essays are an invitation to experts, grassroots movements and students of development to recognize the tainted glasses they put on whenever they participate in the development discourse.

*Shelter (Book One)*

Springer

This book introduces the groundbreaking work of the German critical psychologist Klaus Holzkamp. In contrast to contemporary psychology's worldlessness, the writings present a concept of psychology based on the individual's relations to the world and open up new perspectives on human subjectivity, agency and the

conduct of everyday life.

**Animal Death** BoD -

Books on Demand

This book draws together both: theory and practice on minority/migrant women and gendered violence. The interplay of gender, ethnicity, religion, class, generation and sexuality in shaping the lives, experiences and choices of minority/migrant women affected by violence has not always been adequately theorised within much of the existing writing on violence against women. Feminist theory, especially the insights provided by the concept of intersectionality, are central to the editors' conceptual frameworks. This work



was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. *Hype* Springer Post 9/11 the need for an expansion of surveillance and greater expenditure on surveillance capabilities has been argued for by government and industry to help combat terrorism. This has been coupled with increasing incorporation of surveillance technologies into the routine practice of criminal justice. This important collection draws together key contemporary writings to explore how the surveillance gaze has

been directed in the name of crime control. Key issues include theories on surveillance, CCTV, undercover police surveillance, bodies databases and technologies, and surveillance futures. It will be an essential collection for law librarians and criminologists.

**The Works of Sven Aggesen, Twelfth-century Danish Historian** Springer Science & Business Media

In *Scandinavian Colonialism and the Rise of Modernity: Small Time Agents in a Global Arena*, archaeologists, anthropologists, and historians present case studies that focus on the scope and impact of Scandinavian colonial expansion in

the North, Africa, Asia and America as well as within Scandinavia itself. They discuss early modern thinking and theories made valid and developed in early modern Scandinavia that justified and propagated participation in colonial expansion. The volume demonstrates a broad and comprehensive spectrum of archaeological, anthropological and historical research, which engages with a variation of themes relevant for the understanding of Danish and Swedish colonial history from the early 17th century until today. The aim is to add to the on-going global debates on the context of the rise of the modern society and to revitalize the

field of early modern studies in Scandinavia, where methodological nationalism still determines many archaeological and historical studies. Through their theoretical commitment, critical outlook and application of postcolonial theories the contributors to this book shed a new light on the processes of establishing and maintaining colonial rule, hybridization and creolization in the sphere of material culture, politics of resistance, and responses to the colonial claims. This volume is a fantastic resource for graduate students and researchers in historical archaeology, Scandinavia, early modern history and anthropology of

colonialism  
Scandinavian  
Colonialism and the  
Rise of Modernity  
Routledge  
Migrants and Literature  
in Finland and Sweden  
presents new  
comparative  
perspectives on  
transnational literary  
studies. This collection  
provides a contribution  
to the production of  
new narratives of the  
nation. The focus of the  
contributions is  
contemporary fiction  
relating to experiences  
of migration. When  
people are in motion, it  
changes nations,  
cultures and peoples.  
The volume explores  
the ways in which  
transcultural  
connections have  
affected the national  
self-understanding in  
the Swedish and  
Finnish context. It also  
presents comparative

aspects on the  
reception of literary  
works and explores the  
intersectional  
perspectives of  
identities including  
class, gender,  
ethnicity, "race" and  
disability. This volume  
discusses multicultural  
writing, emerging  
modes of writing and  
generic innovations.  
Further, it also  
demonstrates the  
complexity of grouping  
literatures according to  
nation and ethnicity.  
This collection is of  
particular interest to  
students and scholars  
in literary and Nordic  
studies as well as  
transnational and  
migration studies.  
**Forests, Spirits and  
High Modernist  
Development** Viking  
Society for Northern  
Research University  
College  
This Handbook forms

part of wider research in responsibility, ethics and legitimacy of corporations. Through an interdisciplinary perspective with comparative integration of sociological, political, philosophical, theological, ethical, economic, legal, linguistic and communication theoretical approaches this Handbook will clarify how the interrelation between company and environment is mediated by legitimating notions in public spaces and public relations; how and why these notions have changed radically; how these transformations strike on the epistemological as well as practical dimension of business

companies; and the problems involved in these transformations at the macro-, meso- and micro levels. The Handbook begins with a historical introduction and chronology of the development of business legitimacy, providing a comprehensive assessment of the concept's evolution and identifying the most influential authors and their works. These may be divided into authors who follow (1) a philosophical, sociological, or conceptual tradition in management and leadership in their treatment of legitimacy and those who belong to the research tradition of (2) application of the concept in management science

and leadership as well as in organizational theory and business practice in the interdisciplinary perspective of the different approaches. The Handbook continues with systematic approaches and major themes developed in the concept of business legitimacy. Contributions here may be conceptual, empirical/applied or case studies. The different parts of the volume deal with the different topics to which business legitimacy has been applied, with how legitimacy is relevant in the various operational areas of the firm, and with the legitimacy theory's responses to some of the most important issues that businesses

and organizations currently face. Trading Paintings and Painters' Materials Saint Philip Street Press  
This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source, but rather as an unstable structure subject to the vagaries of production, reception, and editing. Among the matters addressed are topics central to the subject, including ballad origins, oral and printed transmission, sound and writing, agency and editing,

and textual and melodic indeterminacy and instability. While drawing on the time-honoured materials of ballad studies, the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields, including folklore, oral literature, ethnomusicology, and textual scholarship.

National Museums

Routledge

How might we explore commonness in cross-disciplinary and cross-cultural collaboration? This book answers this question by analyzing

a cultural heritage project reconstructing a former Danish plantation in Ghana, entailing histories of slavery, questions of building materials, ideas of cultural exchange, and discussions of authenticity.

*National Museums and Nation-building in Europe 1750-2010*

Routledge

This volume compiles a dozen essays, by one of the most prolific proponents of co-production as a solution for many of the challenges facing public services and democratic governance at the outset of the 21st Century. Co-production is considered a partnership between citizens and public service providers that is essential for meeting

a growing number of social challenges, since neither the government nor citizens can solve them on their own. These challenges include, among other things, improving the efficiency and effectiveness of public services in times of financial strain; increasing the legitimacy of the public sector after decades of questioning its ability with the spread of New Public Management; promoting social integration and cultural pluralism in increasingly diverse societies when millions of refugees and immigrants are on the move; tackling the threat of burgeoning populism following the rise of anti-immigrant and anti-global parties in many countries in

recent years; and finally, finding viable solutions for meeting the growing needs of aging populations in many parts of the world. This volume addresses issues related to the successful development and implementation of a policy shift toward greater citizen participation in the design and delivery of the services they depend on in their daily lives and greater citizen involvement in resolving these tenacious problems, facilitated by the active support of governments across the globe. Moreover, it explores participatory public service management that empowers the front-line staff providing public services.

Together with users/citizens they can insure the democratic governance of public service provision.

**CALL and complexity  
- short papers from  
EUROCALL 2019**

Sydney University  
Press

Fieldworkers' notebooks are full of sensations and observations in which the subjectivity of the ethnographer seeps through. Not really science. Much closer to life. Yet in classical anthropology they are invisible to the reader. In this book the focus is reversed, turning Anthropology Inside Out as it explores the vibrant backstage life of field notes. What happens when we put them centre stage? Aimed at both curious novice and experienced

practitioner, the chapters read as a catalogue of experimental practices teetering on the edge of the tradition: intuitively observational drawings; notes pervaded with paranoia; collective notetaking; crisis-ridden personal confessions; layers of notes in photographs and archives; old flip-flops that trigger memories in mind and body. This exploration of what field notes are, can do and could be, concludes with a constellation of shimmering notes on notes from Michael Taussig, a meta-commentary on anthropologists' fetishistic relationship with the most personal of professional tools. 'This extremely timely



and original book starts a long overdue discussion within anthropology. The authors are to be commended for filling a gap in the methodology literature, which was so glaring until now as to be invisible to most of us.' Professor Thomas Hylland Eriksen, Department of Social Anthropology, University of Oslo 'The book is steeped in love for the materiality of the process of learning about life - inner life as well as the life out there. The chapters open up for reflections on the artistic and scientific aspects of the anthropological endeavour and become experimental in their expansion of the genre of anthropological work and thinking.' Professor Inger Sjørselev, Senior

Lecturer Emeritus, Department of Anthropology, University of Copenhagen *Anthropology Inside Out* Springer This book, at the crossroads of creativity, design and interdisciplinary studies, offers an overview of these major trends in scientific research, society, culture and economics. It brings together different approaches and communities around a common reflection on interdisciplinary creative design thinking. This collective effort provides a unique dialogical and convergent space that deals with the challenges and opportunities met by researchers and practitioners working

on design thinking, creativity and inter- and transdisciplinarity, or at the interface between these areas.

*An African Alternative*  
Verso Books

The theme selected for the 2019 EuroCALL conference held in Louvain-la-Neuve was 'CALL and complexity'.

As languages are known to be intrinsically and linguistically complex, as are the many determinants of learning (additional languages, complexity is viewed as a challenge to be embraced collectively. The 2019 conference allowed us to pay tribute to providers of CALL solutions and to recognize the complexity of their task. We hope you will enjoy reading this volume as it offers a

rich glimpse into the numerous debates that took place during EuroCALL 2019. We look forward to continuing those debates and discussions with you at the next EuroCALL conferences!

*Once Upon a Time in Hollywood* Open Book Publishers

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via

eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. *Introduction to Nordic Cultures* is a tool for understanding issues related to the Nordic

region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

*Interpreting Shipwrecks* Research-publishing.net

The aim of the project was to map PVC waste streams in Denmark, Sweden, Norway and Finland. The available estimates are made occasionally, mostly within the frames of different projects and are not based on any

formalized official reporting system or other rigorous accounting scheme. Overall, a large part of PVC waste ends up in mixed waste fractions and is eventually treated in waste-to-energy plants. Landfilling of PVC waste is banned in two countries, but some exceptions exist. Norway is the only country that treats some PVC waste as hazardous waste. The current waste treatment situation in the four Nordic countries is driven by several factors, such as diverse origins of PVC products, some specifics of the Nordic

market, rather low focus on PVC waste in policy strategies or plans, technical issues regarding incineration of PVC waste, and the lack of domestic recycling.

*Guta Lag* Penguin  
Tracing sexual violence in Europe's twentieth century from the Armenian genocide to Auschwitz and Algeria to Bosnia, this pathbreaking volume expands military history to include the realm of sexuality. Examining both stories of consensual romance and of intimate brutality, it also contributes significant new insights to the history of sexuality.

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