

The Culture Map Gbv

Pedagogies, Physical Culture, and Visual Methods
 Our Thirty-Year Journey to End Gender Violence
 Sacred Places, Identities, Practices and Politics
 The educational challenge
 A Global History
 Muslim Women's Writing from across the Middle East
 Prevalence and Health Effects of Intimate Partner Violence and Non-partner Sexual Violence
 Turning Oppression into Opportunity for Women Worldwide
 Tourism and Gender-based Violence
 Addressing culture as a global public good
 Protection from gender-based violence in food and nutrition security interventions
 Unifying Action to Eliminate Gender-based Violence in Our Society : Windhoek, 19-22 June 2007
 Global and Regional Estimates of Violence Against Women
 Measuring Human Rights, Gender Violence, and Sex Trafficking
 Protecting Children of Sexual Violence Survivors in Conflict Zones
 Handbook of Research on Novel Practices and Current Successes in Achieving the Sustainable Development Goals
 Policy, prevention and educational initiatives
 The Seductions of Quantification
 Seeking Justice in Fiji, Papua New Guinea and Vanuatu
 Gender Violence & Human Rights
 Male Roles, Masculinities and Violence
 Global guidance on addressing school-related gender-based violence
 Performing Cultures of Equality
 Half the Sky
 Gender Violence
 The Hidden Health Burden
 Methodologies for Mapping a Southern African Girlhood in the Age of Aids
 Gender-Based Violence
 Routledge Handbook of Gender and Agriculture
 Status and Dimension of Violence against Women, Reality Revealed
 Anbeshi 2013
 Mapping of Sexual & Gender Based Violence Services in Kenya
 Gender-based Violence and Public Health
 Born of War
 Comparative Perspectives on Gender Violence
 How Empowering Women Changes the World
 Believing
 National Conference on Gender-Based Violence
 Digitisation of Culture: Namibian and International Perspectives

The Culture Map Gbv

Downloaded from blog.gmercyyu.edu by guest

MAYA MYLA

Pedagogies, Physical Culture, and Visual Methods Springer
 This book examines questions about the changing nature of security and insecurity in Pacific Island Countries (PICs). Previous discussions of security in the Pacific region have been largely determined by the geopolitical interests of the Global North. This volume instead attempts to centre PICs' security interests by focussing on the role of organisational culture, power dynamics and gender in (in)security processes and outcomes. Mapping Security in the Pacific underscores the multidimensional nature of security, its relationship to local, international, organisational and cultural dynamics, the resistances engendered through various forms of insecurities, and innovative efforts to negotiate gender, context and organisational culture in reducing insecurity and enhancing justice. Covering the Pacific region widely, the volume brings forth context-specific analyses at micro-, meso- and macro-levels, allowing us to examine the interconnections between security, crime and justice, and point to the issues raised for crime and justice studies by environmental insecurity. In doing so, it opens up opportunities to rethink scholarly and policy frames related to security/insecurity about the Pacific. Written in a clear and direct style, this book will appeal to students and scholars in criminology, sociology, cultural studies, social theory and those interested in learning about the Pacific region and different aspects of security.
 Penguin
 This book is concerned with understanding the complex ways in which gender violence and poverty impact on young people's lives, and the potential for education to challenge violence. Although there has been a recent expansion of research on gender violence and schooling, the field of research that brings together thinking on gender violence, poverty and education is in its infancy. This book sets out to establish this new field by offering innovative research insights into the nature of violence affecting children and young people; the sources of violence, including the relationship with poverty and inequality; the effects of violence on young subjectivities; and the educational challenge of how to counter violence. Authors address three interrelated aims in their chapters: to identify theoretical and methodological framings for understanding the relationship between gender, violence, poverty and education to demonstrate how young people living in varying contexts of poverty in the Global South learn about, engage in, respond to and resist gender violence to investigate how institutions, including schools, families, communities, governments, international and non-governmental organisations and the media constrain or expand possibilities to

challenge gender violence in the Global South. Describing a range of innovative research projects, the chapters display what scholarly work can offer to help meet the educational challenge, and to find ways to help young people and those around them to understand, resist and rupture the many faces of violence. Gender Violence in Poverty Contexts will appeal to an international audience of postgraduate students, academics and researchers in the fields of international and comparative education, gender and women's studies, teacher education, poverty, development and conflict studies, African and Asian studies and related disciplines. It will also be of interest to professionals in NGOs and other organisations, and policy makers, keen to develop research-informed practice. Winner of the 2016 Jackie Kirk Outstanding Book Award.
Our Thirty-Year Journey to End Gender Violence Food & Agriculture Org.
 This book offers new perspectives on gender-based violence in three regions where the subject has been taboo in everyday discourse often due to patriarchal cultural norms that limit women's autonomy. The contributions to this book provide rare insight into not only the levels and the socio-demographic determinants of domestic violence, but topics ranging from men's attitudes toward wife beating; domestic violence-related adolescent deaths, and women's health problems due to sexual and physical abuse. With a comprehensive introduction that provides a comparative international research framework for discussing gender-based violence in these three unique regions, this volume provides a key basis for understanding gender-based violence on a more global level. Part I, on Africa, covers men's attitudes towards domestic violence, the impact of poverty and fertility, the association between adolescent deaths and domestic violence, and the link between domestic abuse and HIV. Part II, on the Middle East, covers the importance of consanguinity on domestic violence in Egypt and Jordan, the effects of physical abuse on reproductive health, and the link between political unrests and women's experience and attitudes towards domestic violence. Part III, on India, shows how sexual abuse puts women at risk of reproductive tract infections and sexually transmitted infections, as well as the role of gender norms in wife abuse and the role of youth aggressive behavior in nonconsensual sex. With such a deep and broad coverage of factors of intimate partner abuse, this book serves as a reference document for researchers, decision-makers, and organizations that are searching for ways to reduce gender-based domestic violence. This book is of interest for researchers in Criminology and Criminal Justice, as well as Sociology, Social Work, Public Health and Human Rights.
Sacred Places, Identities, Practices and Politics John Wiley & Sons
 This book explores the digitization of culture as a means of experiencing and understanding cultural heritage in Namibia and

from international perspectives. It provides various views and perspectives on the digitization of culture, the goal being to stimulate further research, and to rapidly disseminate related discoveries. Aspects covered here include: virtual and augmented reality, audio and video technology, art, multimedia and digital media integration, cross-media technologies, modeling, visualization and interaction as a means of experiencing and grasping cultural heritage. Over the past few decades, digitization has profoundly changed our cultural experience, not only in terms of digital technology-based access, production and dissemination, but also in terms of participation and creation, and learning and partaking in a knowledge society. Computing researchers have developed a wealth of new digital systems for preserving, sharing and interacting with cultural resources. The book provides important information and tools for policy makers, knowledge experts, cultural and creative industries, communication scientists, professionals, educators, librarians and artists, as well as computing scientists and engineers conducting research on cultural topics.

The educational challenge UCL Press

The purpose of this Guide is to equip FAO and its partners with information on Gender-Based Violence (GBV) relevant to their work and provide practical guidance on how to design and deliver food security and nutrition programmes in ways that prevent and mitigate GBV and contribute to the protection of survivors and those at risk. In view of the Organization's specific areas of competence in food security, nutrition, and agricultural livelihoods, this Guide will focus on GBV issues in this context. All staff should endeavour to understand the contents of this Guide and follow its recommendations to ensure FAO creates safe and sustainable livelihood opportunities that can truly build resilience. The Guide is a living document that will continue to evolve as FAO accumulates experiences and lessons learned in an ever-changing working environment.

A Global History UNESCO

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Muslim Women's Writing from across the Middle East Policy Press
Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899-1968) and Latifa al-Zayat (1923-1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

Prevalence and Health Effects of Intimate Partner Violence and Non-partner Sexual Violence BRILL

The Routledge Handbook of Gender and Agriculture covers major theoretical issues as well as critical empirical shifts in gender and agriculture. Gender relations in agriculture are shifting in most regions of the world with changes in the structure of agriculture, the organization of production, international restructuring of value chains, climate change, the global pandemic, and national and multinational policy changes. This book provides a cutting-edge assessment of the field of gender and agriculture, with contributions from both leading scholars and up-and-coming academics as well as policymakers and practitioners. The handbook is organized into four parts: part 1, institutions, markets, and policies; part 2, land, labor, and agrarian transformations; part 3, knowledge, methods, and access to information; and part 4, farming people and identities. The last chapter is an epilogue from many of the contributors focusing on gender, agriculture, and shifting food systems during the coronavirus pandemic. The chapters address both historical subjects as well as ground-breaking work on gender and agriculture, which will help to chart the future of the field. The handbook has an international focus with contributions examining issues at both the global and local levels with contributors from across the world. With contributions from leading academics, policymakers, and practitioners, and with a global outlook, the Routledge Handbook of Gender and Agriculture is an essential reference volume for scholars, students, and practitioners interested in gender and agriculture.

Turning Oppression into Opportunity for Women Worldwide University of Chicago Press

Girlhood, interdisciplinary and global in source, scope, and methodology, examines the centrality of girlhood in shaping women's lives. Scholars study how age and gender, along with a multitude of other identities, work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and region--girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales, and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

Tourism and Gender-based Violence Rutgers University Press

The postcolonial states of Fiji, Papua New Guinea and Vanuatu operate today in a global arena in which human rights are widely accepted. As ratifiers of UN treaties such as the Convention on the Elimination of All Forms of Discrimination against Women and the Convention on the Rights of the Child, these Pacific Island countries have committed to promoting women's and girls' rights, including the right to a life free of violence. Yet local, national and regional gender values are not always consistent with the principles of gender equality and women's rights that undergird these globalising conventions. This volume critically interrogates the relation between gender violence and human rights as these three countries and their communities and citizens engage with, appropriate, modify and at times resist human rights principles and their implications for gender violence. Grounded in extensive anthropological, historical and legal research, the volume should prove a crucial resource for the many scholars, policymakers and activists who are concerned about the urgent and ubiquitous problem of gender violence in the western Pacific. 'This is an important and timely collection that is central to the major and contentious issues in the contemporary Pacific of gender violence and human rights. It builds upon existing literature ... but the contributors to this volume interrogate the connection between these two areas deeply and more critically ... This book should and must reach a broad audience.' — Jacqui Leckie, Associate Professor, Anthropology and Archaeology, University of Otago
'The volume addresses the tensions between human and cultural, individual and collective rights, as played out in the domain of gender ... Gender is a perfect lens for exploring these tensions because cultural rights are often claimed in defence of gender oppression and because women often have imposed upon them

the burden of representing cultural traditions in attire, comportment, restraint or putatively cultural conservatism. And Melanesia is a perfect place to consider these gendered issues because of the long history of ethnocentric representations of the region, because of the extent to which these are played out between states and local cultures and because of the efforts of the vibrant women's movements in the region to develop locally workable responses to the problems of gender violence in these communities.' — Christine Dureau, Senior Lecturer, Anthropology, University of Auckland

Addressing culture as a global public good Routledge

The United States has uncritically exported its law and policy on gender violence without regard to effectiveness or cultural context, and without asking what we might learn from efforts to combat gender violence in the rest of the world. This book asks that question. *Comparative Perspectives on Gender Violence: Lessons From Efforts Worldwide* documents the global scope of gender violence, from countries where the legal response is just emerging to countries with longstanding law and policy regimes. Informed by international human rights law, *Comparative Perspectives on Gender Violence* examines policy successes and failures and grassroots efforts to elicit a robust and proactive response from China to Chile. From the work of local activists to stem the tide of sexual and intimate partner violence after the Haitian earthquake of 2005, to the efforts to eradicate dowry-related violence in India, to the public education campaigns to prevent domestic violence in Scotland, *Comparative Perspectives on Gender Violence* offers a comprehensive vision of efforts around the world to eradicate gender based violence. Featuring the work of leading gender violence academics and activists around the world, *Comparative Perspectives on Gender Violence* provides a new lens through which to consider U.S. efforts to address gender violence.

Protection from gender-based violence in food and nutrition security interventions CABI

"World Health Organization, London School of Hygiene and Tropical Medicine, South African Medical Research Council"--Title page.

Unifying Action to Eliminate Gender-based Violence in Our Society : Windhoek, 19-22 June 2007 Kumarian Press

Born of War examines the human rights of children born of wartime rape and sexual exploitation in conflict zones worldwide. Detailing the multiple impacts of armed conflict on these children's survival, protection and membership rights, the case studies suggest that these children constitute a particularly vulnerable category in conflict zones. They often face risks such as discrimination, infanticide, loss of health care, education and other rights granted to the rest of the community's children. The contributors to this collection have the stated goal of using their research to advocate for greater representation of this group in international human rights law where their experiences have so far been ignored. A wide variety of case studies show that every community responds to these children in different ways. The exploration into why this is so reveals much that contemporary humanitarianism will find valuable.

Global and Regional Estimates of Violence Against Women Springer

Believing Our Thirty-Year Journey to End Gender Violence Penguin
Measuring Human Rights, Gender Violence, and Sex Trafficking ANU Press

This book examines the enactment of gendered in/equalities across diverse Cultural forms, turning to the insights produced through the specific modes of onto-epistemological enquiry of embodied performance. It builds on work from the GRACE (Gender and Cultures of Equality in Europe) project and offers both theoretical and methodological analyses of an array of activities and artworks. The performative manifestations discussed include theatre, installations, social movements, mega-events, documentaries, and literary texts from multiple geopolitical locales. Engaging with the key concepts of re-enactment and relationality, the contributions explore the ways in which in/equalities are relationally re-produced in and through individual and collective bodies. This multi- and trans-disciplinary collection of essays creates fruitful dialogues within and beyond Performance Studies, sitting at the crossroads of ethnography, event studies, social movements, visual studies, critical discourse analysis, and contemporary approaches to textualities emerging from post-colonial and feminist studies.

Protecting Children of Sexual Violence Survivors in Conflict Zones Routledge

With the recent uptick of violence in schools, it is essential to strategize new concepts for promoting nonviolent tendencies in children and creating safe environments. Through nonviolent teaching techniques, it is possible to effectively demonstrate mutual respect, tolerance, and compassion in order to have a lasting peace. *Cultivating a Culture of Nonviolence in Early Childhood Development Centers and Schools* aims to expand and deepen multicultural nonviolent teaching techniques and concepts to achieve desired outcomes for early childhood development centers, schools, institutions of higher learning, and centers of teacher development and training. While highlighting topics including child development, conflict resolution, and

classroom leadership, this book is ideally designed for teachers, directors, principals, teacher organizations, school counselors, psychologists, social workers, government officials, policymakers, researchers, and students.

Handbook of Research on Novel Practices and Current Successes in Achieving the Sustainable Development

World Health Organization

Methodologies for Mapping a Southern African Girlhood in the Age of Aids is located within the new and broader area of Girlhood Studies. Girls have long been considered a rich feminist memory-site for examining the genesis of women's sense of self in the developed world.

Policy, prevention and educational initiatives UNESCO Publishing

"An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

The Seductions of Quantification Peter Lang

Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society. It opens for discussion how the research, theory, and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

Seeking Justice in Fiji, Papua New Guinea and Vanuatu

Washington, D.C. : World Bank

Until recently, higher education in the UK has largely failed to recognise gender-based violence (GBV) on campus, but following the UK government task force set up in 2015, universities are becoming more aware of the issue. And recent cases in the media about the sexualised abuse of power in institutions such as universities, Parliament and Hollywood highlight the prevalence and damaging impact of GBV. In this book, academics and practitioners provide the first in-depth overview of research and practice in GBV in universities. They set out the international context of ideologies, politics and institutional structures that underlie responses to GBV in elsewhere in Europe, in the US, and in Australia, and consider the implications of implementing related policy and practice. Presenting examples of innovative British approaches to engagement with the issue, the book also considers UK, EU and UN legislation to give an international perspective, making it of direct use to discussions of 'what works' in preventing GBV.

Related with The Culture Map Gbv:

- Duck Life Space Cool Math Games : [click here](#)