
The Pillow Book Wikipedia

Johnny Got His Gun

Arbitrary Stupid Goal

The Pillars of the Earth

Penpal

Days of Infamy

And the Mountains Echoed

Dream Story

The Rules of Attraction

The Many Lives of a Japanese Classic

The Pillow Book

Across the Nightingale Floor

Unbinding The Pillow Book

A Woman's Autobiographical Text from Tenth-Century Japan

The Pillowman

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Grass for His Pillow

Phantom

Helmet For My Pillow [Illustrated Edition]
The Day of the Jackal
A Novel
The Moon Dragon (The Secrets of Droon #26)
Nana
Poems and Reflections
Ozu's Anti-cinema
Chocolates on the Pillow Aren't Enough
Mating
The Kagero Diary
Postcards From No Man's Land
Fahrenheit 451
Variable Star
Three Cornered World
The Journey to the West
Night Without End
Sign of the Unicorn
Blind Willow, Sleeping Woman
Hard Love
I Am Not A Serial Killer

Charlotte Sometimes
The Big Sleep

The Pillow Book
Wikipedia

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VICTORIA HAAS

Johnny Got His Gun Dramatists Play
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A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before

he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston

wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Arbitrary Stupid Goal Llumina Press
Seventeen-year-old Jacob Todd is about to discover himself. Jacob's plan is to go

to Amsterdam to honor his grandfather who died during World War II. He expects to go, set flowers on his grandfather's tombstone, and explore the city. But nothing goes as planned. Jacob isn't prepared for love&150or to face questions about his sexuality. Most of all, he isn't prepared to hear what Geertrui, the woman who nursed his grandfather during the war, has to say about their relationship. Geertrui was always known as Jacob's grandfather's kind and generous nurse. But it seems that in the midst of terrible danger, Geertrui and Jacob's grandfather's time together blossomed into something more than a girl caring for a wounded soldier. And like Jacob, Geertrui was not prepared. Geertrui and Jacob live worlds apart, but their voices blend together to

tell one story&150a story that transcends time and place and war. By turns moving, vulnerable, and thrilling, this extraordinary novel takes the reader on a memorable voyage of discovery. The Pillars of the Earth St. Martin's Press An eleventh-century classic, *The Pillow Book* of Sei Shōnagon is frequently paired with *The Tale of Genji* as one of the most important works in the Japanese canon. Yet it has also been marginalized within Japanese literature for reasons including the gender of its author, the work's complex textual history, and its thematic and stylistic depth. In *Unbinding The Pillow Book*, Gergana Ivanova offers a reception history of *The Pillow Book* and its author from the seventeenth century to the present that shows how various

ideologies have influenced the text and shaped interactions among its different versions. Ivanova examines how and why *The Pillow Book* has been read over the centuries, placing it in the multiple contexts in which it has been rewritten, including women's education, literary scholarship, popular culture, "pleasure quarters," and the formation of the modern nation-state. Drawing on scholarly commentaries, erotic parodies, instruction manuals for women, high school textbooks, and comic books, she considers its outsized role in ideas about Japanese women writers. Ultimately, Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of *The Pillow Book* and the importance it has held for generations of readers, rather than

limiting it to a definitive version or singular meaning. The first book-length study in English of the reception history of Sei Shōnagon, *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality, how women's writing has been used to create readerships, and why ancient texts continue to play vibrant roles in contemporary cultural production.

Penpal Tor Books

Rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island in 1841, Manjiro learns new laws and customs as he becomes the first Japanese person to set foot in the United States.

Days of Infamy Pickle Partners Publishing

With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Hanging around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a hard love is born. While at first

their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be. *And the Mountains Echoed* University of Michigan Center for

Across the Nightingale Floor is Book 1 in the five-part Tales of the Otori series. More than four million copies have been sold in over 36 countries.'The best story of magic, love, sex, revenge and

suspense to have come this way since Philip Pullman's Independent On Sunday (UK) In his fortress at Inuyama, the murderous warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. Brought up in a remote village among the Hidden, a reclusive and spiritual people, Takeo has learned only the ways of peace. Why, then, does he possess the deadly skills that make him so valuable to the sinister Tribe? These supernatural powers will lead him to his violent destiny within the walls of Inuyama - and to an impossible longing for a girl who can never be his. His journey is one of revenge and treachery, beauty and magic, and the passion of first love. 'masterful storytelling ... a

fantastic read' The Age Coming soon - the spellbinding new TALE OF SHIKANOKO, set 300 years before Otori: THE EMPEROR OF THE EIGHT ISLANDS (Books 1 & 2 in THE TALE OF SHIKANOKO) and THE LORD OF THE DARKWOOD (Books 3 & 4). PRAISE FOR THE TALES OF THE OTORI 'An engrossing fantasy saga of literary quality.' The Age'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' Le Monde'an enthralling and original work of fantasy' The Times

Dream Story Penguin

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and

the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

The Rules of Attraction Courier Corporation

This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe within each of us. Whether his prose and

poetry focused on creativity, the people that surrounded him, or the plight of the noble elephant, his observations and concerns all illustrated his belief that trust, love and faith are the foundation stones for a life well lived. Containing Michael Jackson's personal writings and over one hundred glorious photographs, drawings, and paintings from his own collection, this book is a must have for all fans of an incredible, inspiring man who died as he lived - dancing his dream. This title is suitable for millions of Michael Jackson fans. This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and

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The Many Lives of a Japanese Classic

John Wiley & Sons

Script of Greenaway's 1995 film, The pillow book, which was made as an homage to the 10th century story by Sei Shōnagon entitled Makura no sōshi, on which it is loosely based.

The Pillow Book Simon and Schuster
John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

Across the Nightingale Floor

HarperCollins UK

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR
FREDERICK FORSYTH "The Day of the

Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries."—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal. Unbinding The Pillow Book Hachette UK
The Big Sleep and (1939 and) is a hardboiled crime novel by Raymond

Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

A Woman's Autobiographical Text from Tenth-Century Japan Simon and Schuster

Sometimes a book goes too far. Sometimes is... now. First, there was *The*

Gilgamesh. Then... the *Bhagavad-Gita*. Then... the Torah, the New Testament, the Koran. Then... the Book of Mormon, Dianetics, I'm OK You're OK. And now... *The Book of the Subgenius* (How to Prosper in the Coming Weird Times) *The Pillowman* Penguin
The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. A terrifying book, of an extraordinary

emotional intensity.--The Washington Post "Powerful. . . an eye-opener." -- Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review **Alexander and the Terrible, Horrible, No Good, Very Bad Day** New York Review of Books #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The*

Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute

power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Grass for His Pillow Kensington Publishing Corp.

A delicious two-hander by Michael Puzo about strangers stranded in a hunting cabin. How they came to be there is hilariously doled out by Mr. Puzo along with thoughts about identity, the Internet and the liar in us all...as rewarding a trip off the beate Heartrending and unexpectedly funny. -- NY Times. Distinguished by Baron's uncommonly excellent writing...there's no denying Baron's talent. --Star-Ledger. [Ms. Baron has a] gift for dialogue that is tightly interlocked, smartly punctuated with on-target

Aegitas

Japan is the only country in the world where women writers laid the foundations of classical literature. The Kagero Diary commands our attention as the first extant work of that rich and brilliant tradition. The author, known to posterity as Michitsuna's Mother, a member of the middle-ranking aristocracy of the Heian period (794-1185), wrote an account of 20 years of her life (from 954-74), and this autobiographical text now gives readers access to a woman's experience of a thousand years ago. The diary centers on the author's relationship with her husband, Fujiwara Kaneie, her kinsman from a more powerful and prestigious branch of the family than her own. Their marriage ended in divorce, and one of

the author's intentions seems to have been to write an anti-romance, one that could be subtitled, "I married the prince but we did not live happily ever after." Yet, particularly in the first part of the diary, Michitsuna's Mother is drawn to record those events and moments when the marriage did live up to a romantic ideal fostered by the Japanese tradition of love poetry. At the same time, she also seems to seek the freedom to live and write outside the romance myth and without a husband. Since the author was by inclination and talent a poet and lived in a time when poetry was a part of everyday social intercourse, her account of her life is shaped by a lyrical consciousness. The poems she records are crystalline moments of awareness that vividly recall the past. This new

translation of the Kagero Diary conveys the long, fluid sentences, the complex polyphony of voices, and the floating temporality of the original. It also pays careful attention to the poems of the text, rendering as much as possible their complex imagery and open-ended quality. The translation is accompanied by running notes on facing pages and an introduction that places the work within the context of contemporary discussions regarding feminist literature and the genre of autobiography and provides detailed historical information and a description of the stylistic qualities of the text.

Phantom Simon and Schuster

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days

too.

Helmet For My Pillow [Illustrated Edition] Vintage

From the bestselling author of *Less Than Zero* and *American Psycho*, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split

for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth.

The Day of the Jackal 1000Vultures Roman.

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