
Pompei Ed Ercolano Fra Case E Abitanti

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Rivista J-Reading n. 1-2018

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ALIJAH DEACON

The World of Pompeii
Mohr Siebeck
This all embracing
survey of Pompeii
provides the most
comprehensive survey
of the region available.
With contributions by
well-known experts in
the field, this book
studies not only

Pompeii, but also – for
the first time – the
buried surrounding
cities of Campania. The
World of Pompeii
includes the latest
understanding of the
region, based on the
up-to-date findings of
recent archaeological
work. Accompanied by
a CD with the most
detailed map of
Pompeii so far, this
book is instrumental in
studying the city in the

ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

Rivista di studi pompeiani Walter de Gruyter GmbH & Co KG
This journey to the beginnings of the physician's art brings to life the civilizations of the ancient world-- Egypt of the Pharaohs, Greece at the time of Hippocrates, Rome under the Caesars, the India of Ashoka, and China as Mencius knew it. Probing the documents and artifacts of the ancient world with a scientist's mind and a detective's eye, Guido Majno pieces together the difficulties people faced in the effort to survive their injuries, as well as the odd, chilling, or inspiring ways in which they

rose to the challenge. In asking whether the early healers might have benefited their patients, or only hastened their trip to the grave, Dr. Majno uncovered surprising answers by testing ancient prescriptions in a modern laboratory. Illustrated with hundreds of photographs, many in full color, and climaxing ten years of work, *The Healing Hand* is a spectacular recreation of man's attempts to conquer pain and disease. *Quarterly Check-list of Classical Studies* Bloomsbury Publishing
A vivid portrayal of life in Pompeii's sister city, this book includes a detailed description of the ancient Villa dei Papyri, on which the present Getty Museum in Malibu is modeled.

Pompei ed Ercolano
 Univ of Wisconsin Press
 John Granger Cook
 traces the use of the
 penalty by the Romans
 until its probable
 abolition by
 Constantine. Rabbinic
 and legal sources are
 not neglected. The
 material contributes to
 the understanding of
 the crucifixion of Jesus
 and has implications
 for the theologies of
 the cross in the New
 Testament. Images and
 photographs are
 included in this
 volume.

Opuscula Romana
 Getty Publications
 The fortifications of
 Pompeii stand as the
 ancient city's largest,
 oldest, and best
 preserved public
 monument. Over its
 700-year history,
 Pompeii invested
 significant amounts of
 money, resources, and

labor into re-building,
 maintaining, and
 upgrading the walls.
 Each intervention on
 the fortifications
 marked a pivotal event
 of social and political
 change, signalling
 dramatic shifts in
 Pompeii's urban, social,
 and architectural
 framework. Viewing
 the role of the
 defences as purely
 military in nature is
 over-simplified. Their
 fate was intertwined
 with that of Pompeii;
 their construction
 materials, methods
 and aesthetics reflect
 the political, social, and
 urban development of
 the city. This study
 redefines Pompeii's
 fortifications, as a
 central monument that
 physically and
 symbolically shaped
 the city. It considers
 the internal and
 external forces that

morphed its appearance, and traces how the fortifications served to foster a sense of community. The defences emerge as a dynamic, ideologically freighted monument, subject to manipulation and appropriation that was critical to the image and identity of Pompeii. The book is a unique narrative of the social and urban development of the city from foundation to the eruption of Vesuvius, through the lens of the monument most critical to its independence and survival.

Culti misterici ed orientali a Pompei

Getty Publications
Table of contents
BRILL
With over 750 illustrations, Roman Buildings is a thorough

and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

Corpus Topographicum Pompeianum Rome : H. Van der Poel, 1977- (Rome, Italy : Edizioni dell'Elefante)
An intriguing look at

contemporary views regarding the casts of victims from Mt. Vesuvius' eruption

The Last Days of Pompeii Mondadori Electa

'Antiquity Recovered' presents 13 diverse essays that trace how perceptions of the past have changed over the course of three centuries of excavations. They range in subject from a reassessment of the contents of the library at Herculaneum's Villa of the Papyri, to the symbolic appearance of the ancient world in classic films.

Tales from an Eruption
L'ERMA di BRETSCHNEIDER

This study presents an overview of the wooden furniture that has come to light since the rediscovery of Herculaneum in the

18th century, with an emphasis on the form, function and the techniques employed. The combination of comments in the excavation reports with the information derived from the surviving pieces of furniture and fittings made of other materials as well as indications for the presence of furniture in the architecture and decoration of the houses, offers a representative idea of the role of wooden furniture in the interior arrangements of the houses at Herculaneum.

Corpus Topographicum Pompeianum

Routledge
El prestigio del que tradicionalmente han gozado las culturas clásicas (griega y romana) ha dado pie a

que ciertas realizaciones de esas épocas se hayan convertido, en algunos momentos de la historia moderna, en modelo tanto político como artístico. La reputación canónica que acompaña a lo antiguo también ha sido y es explotada como fuente de justificación de comportamientos imperialistas, racistas, o nacionalistas. Este libro plural y heterogéneo, en el que colaboran diez especialistas en mundo antiguo, aborda algunas «apropiaciones» ilegítimas de la historia antigua por polemistas, teóricos y políticos desde la Ilustración a nuestros días. Su lectura deja planteada la cuestión crucial de qué es lo que separa la

historia de la memoria, la ficción y el mito.

Pompei ed Ercolano fra case e abitani Getty Publications

The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in a.d. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with photographs of architectural remains and exquisite details

from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world.

Gladiators at

Pompeii Edizioni

Nuova Cultura

I riti misterici eleusini ed orfici, i culti di Iside, Dioniso, Mitra, Serapide, le magiche atmosfere delle iniziazioni, da migliaia di anni manifestano la loro presenza nelle tradizioni dell'intero bacino Mediterraneo, costituendo parte delle radici culturali euro-asiatiche. Attraverso tracce storiche, antropologiche, artistiche, archeologiche e culturali, questo volume ne delinea le caratteristiche principali e la crescente diffusione

che, in Europa, ebbe inizio proprio attraverso i centri urbani della Campania. In tale ricostruzione, sono di supporto le testimonianze rintracciabili in quel sito di eccezionale ricchezza e fascino che è l'area archeologica di Pompei. L'attenzione è volta in particolare verso le componenti esoteriche di tali riti, le cui presenze sono ampiamente rintracciabili nella simbologia posteriore, sino ai nostri giorni. Infatti, l'interesse verso tali riti ha valenze non solo storiche, ma anche sociologiche, etiche e culturali odierne. Un nutrito glossario simbolico esoterico arricchisce il lavoro, rendendolo anche un utile strumento di consultazione. Antonio

Virgili, Professore di storia, geografia antropica e scienze sociali, è Direttore scientifico dell'Istituto Italiano di Scienze Sociali e Presidente del Centro Studi Internazionali. Autore di numerosi saggi di sociologia, storia e geografia, cultore di studi esoterici, araldici e di simbologia, per i suoi ampi interessi è stato definito uno spirito rinascimentale. è membro di varie organizzazioni scientifiche quali: Int. Union Scientific Study of Population; Istituto Italiano per l'Africa e l'Oriente; European Society for the Study of Western Esotericism. Tra i suoi più recenti volumi: La rivoluzione silenziosa. Trasformazioni demografiche nel XX secolo" (Napoli, 2002),

"Tradizione, simboli e culture" (Napoli, 2004) e "La Tradizione Napoleonica" (Napoli, 2005).

The Healing Hand

Routledge

IN QUESTO NUMERO:

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 rage of Vesuvius is one
 of history's most
 extraordinary
 adventure stories.
 Pompeii Awakened
 revels in that
 adventure, and tells of
 the re-emergence of a

long-vanished cosmopolis which profoundly inspired a later age - from its arts and architecture to its science, sex and religion.

Roman Cities Pompei ed Ercolano Pompei ed Ercolano Pompei ed Ercolano Pompei ed Ercolano Giunti Editore Pompeii's Living Statues University of Michigan Press *Dinner at Home, Dinner Parties* J C Gieben Through the bodies found at Pompeii, Herculaneum and Oplontis, we can bring to life the frescoes, decorations, utensils, coins and jewels belonging to our collective imagination of Pompeii. The content of these "tales" is not invented: it stems from a patient

application of knowledge and interpretation, and is all based on fact.

Houses, Villas, and Palaces in the Roman World

Routledge
In a fascinating study of ancient Roman architecture, classics scholar Alexander McKay examines simple houses, mansions, estates and palatial buildings, interior furnishings, and gardens--revealing that Roman civilization was astonishingly similar to our own. He also discusses the conditions of life in the Roman provinces. 153 illustrations.
Pompeii's Living Statues W. W. Norton & Company
This volume comprises a series of studies focusing on the Latin poetry of the first and

second centuries BCE, its relationship to earlier models both Greek and Latin, and its reception by later writers. A point of particular focus is the influence of Greek poetry, including not only Hellenistic writers like Callimachus, Theocritus, and Lycophron, but also archaic poets like Pindar and Bacchylides. The volume also includes studies of style, as well as treatments of the influence of Latin poetry on writers like Marvell and Dylan. Contributors include J. N. Adams, Barbara Weiden Boyd, Brian Breed, Sergio Casali, Julia Hejduk, Peter Knox, Leah Kronenburg, Charles Martindale, Charles McNelis, James O'Hara, Thomas Palaima,

Hayden Pelliccia, David Petrain, David Ross, and Alexander Sens. Pompei ed Ercolano Getty Publications
Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical

novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to

Vesuvius. “Pompeii’s Ashes” demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

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