

Bronx Penny Pincher A Neighborhood Tradition Week Of 9

Boss of the Grips: The Life of James H. Williams and the Red Caps of Grand Central Terminal
 Marathon Miranda
 Locked Gray / Linked Blue
 In the Neighborhood
 A Novel
 The Trip
 Dealing in Dreams
 Three Generations of Black Women in Motion
 A Doctor, an Emergency Room, and a City Under Siege
 Searching for Zion
 Cubs in the Tub
 The True Story of the Bronx Zoo's First Woman Zookeeper
 Baby, Unplugged
 A-List Angels
 Extraordinary Chameleon
 Ear Inn Virons
 My Mouth is a Volcano
 The D.A.'s Man
 Reglazing Modernism
 Workshop Summary
 Names of New York
 Girl in the Mirror
 Intervention Strategies for 20th-Century Icons
 Atlases & Cartography
 Harlem Grown
 The Bronx Zoo
 Catholic Discordance
 The Brooklyn Experience
 Don't Touch My Hair!
 Apt. 3
 Editor & Publisher International Year Book
 The Search for Community on an American Street, One Sleepover at a Time
 The Quest for Home in the African Diaspora
 How One Big Idea Transformed a Neighborhood
 Neoconservatism vs. the Field Hospital Church of Pope Francis
 Handbook of Early Literacy Research
 Reclaiming Your Community
 Books, Buildings, and Art after the 1975 Fiscal Crisis
 Every Minute Is a Day

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ZION TIANA

Boss of the Grips: The Life of James H. Williams and the Red Caps of Grand Central Terminal
 Berrett-Koehler Publishers
 From Paris to Rio, everyone's curious about hot, new Brooklyn. The Brooklyn Experience, Ellen Freudenheim's fourth comprehensive Brooklyn guidebook, offers a true insider's guide, complete with photographs, itineraries, and insights into one of the most creative, dynamic cities in the modern world. Walk over the Brooklyn Bridge at dawn or sunset, discover thirty-eight unique Brooklyn neighborhoods, and experience the borough like a native. Find out where to go to the beach and to eat great pizza, what to do with the kids, how to enjoy free and cheap activities, and where to savor Brooklyn's famous cuisines. Visit cool independent shops, greenmarkets, festivals, and delve into the vibrant new cultural scene at the Brooklyn Academy of Music, Barclays Center, and the lively exploding neighborhoods of DUMBO, Williamsburg, and Bushwick. Included in the book are essays and the pithy, sometimes funny comments of sixty cultural, literary, and culinary

movers and shakers, culled from exclusive interviews with experts from the James Beard Foundation to the cofounder of the famous Brooklyn Book Festival, as well as MacArthur "genius" award winners, to young entrepreneurs, hipsters, and activists, all of whom have something to say about Brooklyn's stunning renaissance. Neighborhood profiles are rich in user-friendly information and details, including movies, celebrities, and novels associated with each neighborhood. There are also 800 listings of great restaurants, bars, shops, parks, cultural institutions, and historical sites, complete with contact information. Targeting the independent, curious traveler, The Brooklyn Experience includes a dozen "do-it-yourself" tours, including a visit to Woody Allen's childhood neighborhood, and amazing Revolutionary and Civil War sites. Freudenheim draws clear—and sometimes surprising—connections between old and new Brooklyn. Written by an author with an astounding knowledge of all Brooklyn has to offer, The Brooklyn Experience will guide both first-time and repeat visitors, and will be a fun resource for Brooklynites who enjoy exploring their own hometown. [Marathon Miranda](#) The Countryman Press
 STRUGGLING BLACK AMERICANS are those most heavily burdened by the effects of slavery, by on-

going racism, and by ineffectiveness and inefficiency in figuring out answers to their daily and long term problems. This book focuses on laying out 30 mental "ball and chains" constantly present in struggling Blacks. Because the sound African world view in slaves was shattered and never adequately replaced in their descendants, measures to reactivate and develop thinking skills are emphasized as the key to rising above poverty. It is recommended that the frame in which mental activity operates be that of Ancient African values.

Locked Gray / Linked Blue Brain Mill Press

"A witty, inventive, and bittersweet" (Beth Hoffman, New York Times bestselling author) love story for anyone who's ever wanted something—or someone—just out of reach, *Close Enough to Touch* will delight fans of Jojo Moyes's *One Plus One* and Graeme Simsion's *The Rosie Project*. Can you miss something you never had? Jubilee Jenkins is no ordinary librarian. With a rare allergy to human touch, any skin-to-skin contact could literally kill her. But after retreating into solitude for nearly ten years, Jubilee's decided to brave the world again, despite the risks. Armed with a pair of gloves, long sleeves, and her trusty bicycle, she finally ventures out the front door—and into her future. Eric Keegan has troubles of his own. With his daughter from a failed marriage no longer

speaking to him, and his brilliant, if psychologically troubled, adopted son attempting telekinesis, Eric’s struggling to figure out how his life got so off course, and how to be the dad—and man—he wants to be. So when an encounter over the check-out desk at the local library entangles his life with that of a beautiful—albeit eccentric—woman, he finds himself wanting nothing more than to be near her. Charming and utterly unique, *Close Enough to Touch* is “a story that overflows with compassion, humor, and the impulsive need to read just one more chapter until you reach the very satisfying end” (Patti Callahan Henry, *New York Times* bestselling author).

Simon and Schuster

John Hughes’s *Pretty in Pink* comes to the South Bronx in this bold and “emotional story about class, race, hard work, and finding one’s place” (Publishers Weekly)—from author Lilliam Rivera. *Things/People Margot Hates*: Mami, for destroying her social life Papi, for allowing Junior to become a Neanderthal Junior, for becoming a Neanderthal The supermarket Everyone else After “borrowing” her father’s credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family’s struggling grocery store to pay off her debts. With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she’s willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal... Margot’s invitation to the ultimate beach party is within reach and she has no intention of letting her family’s drama or Moises—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal.

In the Neighborhood Penguin

An inside look at America’s most controversial charter schools, and the moral and political questions around public education and school choice. The promise of public education is excellence for all. But that promise has seldom been kept for low-income children of color in America. In *How the Other Half Learns*, teacher and education journalist Robert Pondiscio focuses on Success Academy, the network of controversial charter schools in New York City founded by Eva Moskowitz, who has created something unprecedented in American education: a way for large numbers of engaged and ambitious low-income families of color to get an education for their children that equals and even exceeds what wealthy families take for granted. Her results are astonishing, her methods unorthodox. Decades of well-intended efforts to improve our schools and close the “achievement gap” have set equity and excellence at war with each other: If you are wealthy, with the means to pay private school tuition or move to an affluent community, you can get your child into an excellent school. But if you are poor and black or brown, you have to settle for “equity” and a lecture--about fairness. About the need to be patient. And about how school choice for you only damages public schools for everyone else. Thousands of parents have chosen Success Academy, and thousands more sit on waiting lists to get in. But Moskowitz herself admits Success Academy “is not for everyone,” and this raises uncomfortable questions we’d rather not ask, let alone answer: What if the price of giving a first-rate education to children least likely to receive it means acknowledging that you can’t do it for everyone? What if some problems are just too hard for schools alone to solve?

A Novel! National Center for Youth Issues

Miranda feels left out of everything until she meets a jogger in training for a marathon. Despite her apprehension about a sudden attack of asthma, Miranda starts to run.

The Trip WingSpan Press

A charming, meticulously researched, and illuminating look at how technology infiltrates every aspect of raising children today, filled with helpful advice parents can use to best navigate the digital landscape, and ultimately learn to trust their own judgment. There’s an app or device for nearly every aspect of parenting today: monitoring your baby; entertaining or educating your toddler; connecting with other new parents for tips, tricks, and community—virtually every aspect of daily life. But it isn’t a parenting paradise; the truth is much more complicated. The mother of two young daughters, journalist Sophie Brickman wondered what living in a tech-saturated world was doing to her and her children. She turned to experts, academics, doctors, and innovators for advice and insight. *Baby, Unplugged* brings together Brickman’s in-depth research with her own candid (sometimes hilarious) personal experience to help parents sort through the wide and often confusing tech offerings available today and to sort out what’s helpful and what’s not. Filled with relatable and entertaining stories as well as practical takeaways, *Baby, Unplugged* is destined to become a touchstone for parents today, giving them the permission to forge their own path through the morass of technological options, to restore their faith in themselves, and to help them

raise good, social, and engaged people in the modern world.

Dealing in Dreams Crown

A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely. The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. *Hidden Waters* of New York City offers a glimpse at the big city’s forgotten past and ever-changing present, including: Minetta Brook, which ran through today’s Greenwich Village Collect Pond in the Financial District, the city’s first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you’ve never seen.

Three Generations of Black Women in Motion Penguin

“A novel exploration of societal roles, gender, and equality.” —School Library Journal (starred review) *The Outsiders* meets *Mad Max: Fury Road* in this “daring and dramatic” (Victor LaValle, author of *The Changeling*) dystopian novel about sisterhood and the cruel choices people are forced to make in order to survive. At night, Las Mal Criadas own these streets. Sixteen-year-old Nalah leads the fiercest all-girl crew in Mega City. That role brings with it violent throwdowns and access to the hottest boydega clubs, but Nala quickly grows weary of her questionable lifestyle. Her dream is to get off the streets and make a home in the exclusive Mega Towers, in which only a chosen few get to live. To make it to the Mega Towers, Nalah must prove her loyalty to the city’s benevolent founder and cross the border in a search of the mysterious gang the Ashé Riders. Led by a reluctant guide, Nalah battles crews and her own doubts but the closer she gets to her goal the more she loses sight of everything—and everyone—she cares about. Nalah must choose whether or not she’s willing to do the unspeakable to get what she wants. Can she discover that home is not where you live but whom you chose to protect before she loses the family she’s created for good?

A Doctor, an Emergency Room, and a City Under Siege Odyssey Books & Maps

Chiefly the story of Danforth’s experiences, 1935-51, with the New York County Distrct Attorney’s Office under Thomas E. Dewey and Frank S. Hogan.

Searching for Zion National Academies Press

The worldwide use of building envelopes in steel and glass is one of the characteristic features of modern architecture. Many of these pre- and post-war buildings are now suffering severe defects in the building fabric, which necessitate measures to preserve the buildings. In this endeavor, aspects of architectural design, building physics, and the preservation of historic buildings play a key role. Using a selection of 20 iconic buildings in Europe and the USA, the book documents the current technological status of the three most common strategies used today: restoration, rehabilitation, and replacement. The buildings include Fallingwater House by Frank Lloyd Wright, Farnsworth House by Ludwig Mies van der Rohe, Fagus Factory and Bauhaus Building by Walter Gropius.

Cubs in the Tub HarperCollins

Engaging look at Lower East Side writers and artists in the wake of the 1975 New York fiscal crisis. The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart. Broken windows, crumbling walls, and piles of bricks were everywhere. While, for many, this physical decay was a sign that the postwar welfare state had failed, for others, it represented a site of risky opportunity that could stimulate novel forms of creativity and community. In this book, Andrew Strombeck explores the legacy of this crisis for the city’s literature and art, focusing on one neighborhood where changes were acutely felt—the Lower East Side. In what became a paradigmatic example of gentrification, the Lower East Side’s population shifted from working-class people to Wall Street traders and ad agents. This transformation occurred, in part, because of high-profile local artists such as Jean-Michel Basquiat, Keith Haring, Jeff Koons, and Kiki Smith, but Strombeck argues that neighborhood writers also played a role. Drawing on archival research and original author interviews, he examines the innovative work of Kathy Acker, David Wojnarowicz, Miguel Piñero, Sylvère Lotringer, Lynne Tillman, and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do-it-yourself ethos. DIY on the Lower East Side shows how place and politics shaped literature, and how New York City policies adopted at the time continue to shape our world. Andrew Strombeck is Professor of English at Wright State University.

The True Story of the Bronx Zoo’s First Woman Zookeeper Scholastic Inc.

As featured on *Humans of New York* “Hartland’s joyful folk-art illustrations bop from the gray-toned

jazzy vibrancy of a bustling city neighborhood to the colorful harvest of a lush urban farm.” —The *New York Times* “An inspiring picture book for youngsters with meaningful ties to the environment, sustainability, and community engagement.” —Booklist Discover the incredible true story of Harlem Grown, a lush garden in New York City that grew out of an abandoned lot and now feeds a neighborhood. Once In a big city called New York In a bustling neighborhood There was an empty lot. Nevaeh called it the haunted garden. Harlem Grown tells the inspiring true story of how one man made a big difference in a neighborhood. After seeing how restless they were and their lack of healthy food options, Tony Hillery invited students from an underfunded school to turn a vacant lot into a beautiful and functional farm. By getting their hands dirty, these kids turned an abandoned space into something beautiful and useful while learning about healthy, sustainable eating and collaboration. Five years later, the kids and their parents, with the support of the Harlem Grown staff, grow thousands of pounds of fruits and vegetables a year. All of it is given to the kids and their families. The incredible story is vividly brought to life with Jessie Hartland’s “charmingly busy art” (Booklist) that readers will pore over in search of new details as they revisit this poignant and uplifting tale over and over again. Harlem Grown is an independent, not-for-profit organization. The author’s share of the proceeds from the sale of this book go directly to Harlem Grown.

Baby, Unplugged Birkhäuser

Dwarfed by industrial buildings and new residential towers, the little brick and wood-frame James Brown House is the spiritual hub of Manhattan’s West Soho neighborhood. The building’s present incarnation as home of the popular Ear Inn watering hole is on

A-List Angels Penguin

Two boys must outsmart the neighborhood bullies before they can enjoy their new treasure, a pair of lensless motorcycle goggles.

Extraordinary Chameleon SUNY Press

Teaching children how to manage their thoughts and words without interrupting. Louis always interrupts! All of his thoughts are very important to him, and when he has something to say, his words rumble and grumble in his tummy, they wiggle and jiggle on his tongue and then they push on his teeth, right before he ERUPTS (or interrupts). His mouth is a volcano! But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk. *My Mouth Is A Volcano* takes an empathetic approach to the habit of interrupting and teaches children a witty technique to help them manage their rambunctious thoughts and words. Told from Louis’ perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak.

Ear Inn Virons Beacon Press (MA)

The encyclopedia of the newspaper industry.

My Mouth is a Volcano Fordham Univ Press

An entertaining picture book that teaches the importance of asking for permission first as a young girl attempts to escape the curious hands that want to touch her hair. It seems that wherever Aria goes, someone wants to touch her hair. In the street, strangers reach for her fluffy curls; and even under the sea, in the jungle, and in space, she’s chased by a mermaid, monkeys, and poked by aliens...until, finally, Aria has had enough! Author-illustrator Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn’t seek to convince or remind young readers that their curls are beautiful--she simply acknowledges black beauty while telling a fun, imaginative story.

The D.A.’s Man Penguin

Residents of the South Bronx during its promising postwar decades tell their stories in their own words. In the 1930s, word spread in Harlem that there were spacious apartments for rent in the Morrisania section of the Bronx. Landlords, desperate to avoid foreclosure, began putting signs in windows and placing ads in New York’s black newspapers that said “We rent to select colored families”—by which they meant those with a securely employed wage earner and light complexions. Black families moved in by the score, beginning a period in which the Bronx served as a borough of hope and upward mobility. *Chronicling a time when African Americans were suspended between the best and worst possibilities of New York City, Before the Fires* tells the personal stories of men and women who lived in the South Bronx before the social and economic decline of the late 1960s. Located on a hill overlooking a large industrial district, Morrisania offered migrants from Harlem, the South, and the Caribbean an opportunity to raise children in a neighborhood with better schools, strong churches, more shopping, less crime, and clean air. It

also boasted vibrant music venues, giving rise to such titans as Herbie Hancock, Eddie Palmieri, Valerie Simpson, the Chantels, and Jimmy Owens. Rich in detail, these interviews describe growing up and living in communities rarely mentioned in other histories. Before the Fires captures the optimism of the period—as well as the heartache of what was lost in the urban crisis and the burning of the Bronx. “Excellent . . . profound, moving.” —Robert W. Snyder, Rutgers University, Newark

Reglazing Modernism Triumph Books (IL)

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"A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He

excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now.