
Black History Research Paper Topics

Remembering Jim Crow
 The Civil Rights Photography of Charles Moore
 Journal Buddies
 The Case for National Action
 Praying for Sheetrock
 The Definitive Griffin Estate Edition
 African Americans Tell About Life in the Segregated South
 How to Be an Antiracist
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 All Are Welcome
 The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present
 The Knowledge Gap
 an autobiography
 Saving American Beach
 The Biography of African American Environmentalist MaVynee Betsch
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 63 Ready-to-Use Maker Projects
 The hidden cause of America's broken education system--and how to fix it
 The Black Panther Party (reconsidered)
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HUERTA DENISSE

Remembering Jim Crow Puffin PB
 This “viscerally powerful . . . compilation of firsthand accounts of the Jim Crow era” won the Lillian Smith Book Award and the Carey McWilliams Award (Publisher’s Weekly, starred review). Based on interviews collected by the Behind the Veil Oral History Project at Duke University’s Center for Documentary Studies, this remarkable book presents for the first time the most extensive oral history ever compiled of African American life under segregation. Men and women from all walks of life tell how their most ordinary activities were subjected to profound and unrelenting racial oppression. Yet Remembering Jim Crow is also a testament to how black southerners fought back

against systemic racism—building churches and schools, raising children, running businesses, and struggling for respect in a society that denied them the most basic rights. The result is a powerful story of individual and community survival.

The Civil Rights Photography of Charles Moore Anchor
 Narrative inquiry is being used more widely in the UK, the USA, Canada, Australia, New Zealand and Northern European countries to conduct research across a range of disciplines. It is gaining popularity in Hong Kong, Macao and Mainland China, but research in these contexts continues to be dominated by quantitative and more traditional qualitative approaches. Narrative inquirers in these areas can, therefore, find it problematic to have the value of their work acknowledged. This book

demonstrates creatively, accessibly and rigorously the ways in which narrative inquiry as a methodological approach, already more firmly established in Australia and New Zealand, is gaining a foothold in other parts of the Asia Pacific region. Contributors to the book write about their use of narrative inquiry in, for example, the Confucian heritage cultures (CHC) of Hong Kong, Mainland China, Singapore, Macao and the Anglo-Celtic cultures of Australia and New Zealand. Chapters in the book include: Creative Non-Fiction Across Cultures in Asia Pacific Contexts Riding the Wave of Education Reform: Using a Reflecting Team to Explore the Professional Identities of School Counsellors in Hong Kong Is the Silent Mode On? Re-searching Teachers' Voices in Macao through Narrative Research Narrative Inquiry and the Exploration of Culture for Improving

Teacher Education This book will appeal to researchers across all sectors of education, in particular those who are exploring the use of qualitative research methods in their context. Those interested in comparative education and cross-cultural studies will also find this book valuable.

Journal Buddies Wings Press

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Case for National Action Random House

NATIONAL BOOK CRITICS CIRCLE AWARD

WINNER • The first full history of Black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book. "[Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book."

—New York Times From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, *Medical Apartheid* details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust.

Praying for Sheetrock Colchis Books

- Biographies: more than 3,500 biographies- Subject Entries: hyperlinked entries on topics such as court cases and legislation, key social movements, and daily life and living conditions- Primary Sources: excerpts and full text of primary source documents with brief introductions- Timelines: a general timeline with hundreds of entries spanning more than 500 years of black history, a timeline of slavery in America, and a timeline of the Civil Rights movement- Image Gallery: hundreds of historical images with explanatory captions- Maps and Charts: original illustrations with captions- Web Links: some of the Web's best educational sites--selected by our editors- Further Information

The Definitive Griffin Estate Edition

Rowman & Littlefield

Deals partly with the establishment of the Tuskegee Normal and Industrial Institute. *African Americans Tell About Life in the Segregated South* Routledge

#1 NEW YORK TIMES BESTSELLER •

OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer

Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • *The Washington Post* • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: *The Oprah Magazine* • NPR • Bloomberg • *Christian Science Monitor* • *New York Post* • *The New York Public Library* • *Fortune* • *Smithsonian Magazine* • *Marie Claire* • *Town & Country* • *Slate* • *Library Journal* • *Kirkus Reviews* •

LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched

narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

How to Be an Antiracist SAGE

Simple but powerful, *Journal Buddies* is no ordinary journal. It is an invitation to experience a journaling adventure and to expand creativity and express feelings. It is an opportunity to strengthen self-esteem, build healthy relationships and create a positive outlook on life. It is a unique journal created with the help of important people in life, such as friends, parents, teachers, family members, etc. *The Coding Manual for Qualitative Researchers* Univ of California Press Presents a record of an era in American and southern history.

African-American History Online LSU Press

New in Paperback! A complete instructional program for introducing students to the process of library research, with ready-to-use activities and worksheets. Cloth edition 0-8108-2723-9 published in 1994. Paperback edition available April 2002.

All Are Welcome Penguin

This heartfelt picture book biography illustrated by the Caldecott Honoree Ekua Holmes, tells the story of MaVynee Betsch,

an African American opera singer turned environmentalist and the legacy she preserved. MaVynee loved going to the beach. But in the days of Jim Crow, she couldn't just go to any beach--most of the beaches in Jacksonville were for whites only. Knowing something must be done, her grandfather bought a beach that African American families could enjoy without being reminded they were second class citizens; he called it American Beach. Artists like Zora Neale Hurston and Ray Charles vacationed on its sunny shores. It's here that MaVynee was first inspired to sing, propelling her to later become a widely acclaimed opera singer who routinely performed on an international stage. But her first love would always be American Beach. After the Civil Rights Act desegregated public places, there was no longer a need for a place like American Beach and it slowly fell into disrepair. MaVynee remembered the importance of American Beach to her family and so many others, so determined to preserve this integral piece of American history, she began her second act as an activist and conservationist, ultimately saving the place that had always felt most like home

The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present Blue Sky at Night Pub

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students

who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

The Knowledge Gap Praying for Sheetrock A Work of Nonfiction Vividly recounting the lives of enslaved women in eighteenth-century Bridgetown, Barbados, and their conditions of confinement through urban, legal, sexual, and representational power wielded by slave owners, authorities, and the archive, Marisa J. Fuentes challenges how histories of vulnerable and invisible subjects are written.

an autobiography Knopf Books for Young Readers

Finalist for the 1991 National Book Award and a New York Times Notable book, *Praying for Sheetrock* is the story of McIntosh County, a small, isolated, and lovely place on the flowery coast of Georgia--and a county where, in the 1970s, the white sheriff still wielded all the power, controlling everything and everybody. Somehow the sweeping changes of the civil rights movement managed to bypass McIntosh entirely. It took one uneducated, unemployed black man, Thurnell Alston, to challenge the sheriff and his courthouse gang--and to change the way of life in this community forever. "An inspiring and absorbing account of the struggle for human dignity and racial equality" (Coretta Scott King)

Saving American Beach Black Classic Press

In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical

amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

The Biography of African American Environmentalist MaVynee Betsch Da Capo Press

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Voices of Emancipation Cambridge University Press

With takeaways like origami tea lights or a t-shirt tote bag, your patrons will be sure to remember how much fun your library can be.

The Keys to the Colors Afrikan World Books

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that

shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." – Trudy Ludwig, author of *The Invisible Boy*

[Up From Slavery](#) Doubleday, Page & Company

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community.

(Education/Teaching)

Women in the Civil Rights Movement

New Press, The

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis - demonstrates the writing of analytic memos -discusses available analytic

software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

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