

Witch Is When It All Began A Witch P I Mystery Book 1

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HORTON HOPE

A Novel Magical Adventures of the Wors
 NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary’s hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes

herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary’s garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

A Short Story Wyatt North Publishing, LLC

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar."—Laini Taylor, New York Times bestselling author
 A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage
 In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of

New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."—Yangsze Choo, New York Times bestselling author
 "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."—P. Djèlí Clark, author *The Black God's Drum*
 For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

The Witch is Back Penguin

Witch Is When It All Began>CreateSpace

[Everyone Knows Your Mother Is a Witch](#) Simon and Schuster

Four identical sisters are prophesied to hold the fate of the entire world in their powerful hands. Meet the Witches of Port Townsend... Moira. A water witch, Moira has always been a healer, but the one soul she can't mend is her own. When a magical spell summons her away from the safety of the Bayou, she doesn't foresee that Conquest, the first deadly Horseman of the Apocalypse is the mysterious danger she'd been hiding from. But the discoveries don't stop there, she has three sisters who look exactly like her, and their stories are as unbelievable as her own. Claire. A fire witch, Claire's a passionate woman cursed by her powers, longing to find someone who can withstand her love. She believes she's forever destined to be alone until she receives a message summoning her "home." The world's most violent man stands between her and her family, and even if she wins the battle, she may lose her heart to War. Aerin. An air witch, Aerin is a ruthless businesswoman well on her way to ruling the corporate world, until she discovers she not only has three identical sisters, but their fates are entwined with the apocalypse. When she meets Pestilence, an immortal whose destiny is to wipe out entire civilizations, she not only withstands his lethal touch, she craves it. Tierra. An earth witch, Tierra is all about nature and nurturing her relationships with her newfound sisters. Family means everything to her, and she'll do whatever she must to keep her sisters safe. But unless she can resist Death himself, humanity's prospects are grim. The de Moray sisters clash with the most dangerous immortals the earth has ever known. Locked on opposing sides of a battle older than time, their fight is only the beginning...of the end.

[The Malleus Maleficarum](#) Penguin

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

[In Defense of Witches](#) St. Martin's Press

Trick-or-treat!?! It's Halloween on Sesame Street! Zoe and her friends all dress up as witches so that no one will be able to tell which witch is which!

[It Takes a Witch](#) Penguin

Bay Winchester is living like the high life. She's engaged, owns her own business, and is undergoing a magical transformation, complete with growing powers at every turn. All that changes when a local teenager goes missing at a festival and nobody knows who took her. The girl's friends saw the abduction but the description they provide doesn't match anybody in town. The only other witness is Marcus, her cousin Thistle's boyfriend, and he was seriously injured in the attack and can't provide additional information. Bay is determined to solve the case, although she's not sure where to look. On top of that, her normal partner in crime is otherwise engaged, which means her mother has decided to tag along for the ride. Bay is the sort of witch who is willing to put herself on the line to save those who need saving. Unfortunately, this time around, the answers she finds only lead to more questions. On top of that, her great-aunt Willa and cousin Rosemary have arrived in town out of nowhere and they seem to be harboring their own secrets, and it's something that could change the entire trajectory of Bay's life. The Winchesters are loyal, and it's going to take all of them working together to solve this one. It seems new magic is afoot, and whoever is wielding it is deadly. Magic, mystery and mayhem are about to collide. Batten down the hatches. The Winchesters are about to take you on a wild ride.

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- [Zelda Botw Guide Book](#) : [click here](#)

[In the Company of Witches](#) Scholastic Inc.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

[Witch Is Why the Music Stopped](#) Createspace Independent Publishing Platform

Includes an excerpt from *When the crow's away*.

[Poison in Paddington](#) Vintage

Hadley Bishop is a witch. As a descendant of the first woman executed in the Salem witch trials, Hadley understands the consequences if her secret gets out. But witchcraft has come a long way since Salem, and as far as Hadley is concerned the past is past. Beauty spells, designer outfits and being in with the popular social crowd is much more her thing! But when the adults from Hadley's coven suddenly vanish, it seems that the past is catching up with the present. All the evidence points to an age-old rival coven as the culprits, and Hadley must lead the young witches of her coven in a fight to avenge their elders and rescue their missing parents. At the same time Hadley is distracted by the mysterious and gorgeous Asher, who seems to have plenty of secrets of his own, not to mention a bit of magic. But whose side is he on? With everything at stake, can Hadley trust her own magic - and her heart - to guide her coven to victory?

[Witch Is Why Time Stood Still](#) Witch Is When It All Began

Double, double toil and trouble, A witch's life is quite a muddle. The Full Moon crystal shop in North Harbor, Connecticut, offers healing stones for all sorts of ailments. Unfortunately, there's nothing among the gems that can help owner Violet Mooney learn how to wield the magick she inherited from both sides of her family—the legendary Ravenstar and Moonstone clans. As if being an apprentice witch weren't difficult enough, Violet's tutors are her estranged mother Fiona, a sister she never knew she had named Zoe, and a familiar in the form of a black cat, Xander. Between learning spells, Violet is being investigated by the Magickal Council. A reporter out to debunk spiritualists was “genied”—her soul imprisoned inside a bottle—in Violet's shop, and she can't prove she didn't do it. Meanwhile, her non-magickal life has become complicated when one of her crystal shop customers, Nicole St. James, goes missing and turns up dead, a victim of murder. Determined to solve both crimes, Violet taps into powers she doesn't understand, much less control—and finds herself conjuring up both supernatural and mortal enemies. . . Praise for Witch Hunt “Zippy and fun, with an otherworldly hook that's further enhanced by characters with a little magic of their own.” —Kirkus Reviews

[Witch Is How Things Had Changed](#) Penguin

You can't make an omelet... With great power, comes great responsibility. Or so Jill Gooder is about to find out. ...with custard creams. Duh!

[A Wishcraft Mystery](#) Harper Collins

There's no place like... Nothing is what it seems. Who can Jill Gooder, P.I. and witch superstar, trust now? And who is the 'Phoenix'? ...the custard cream tin.

[Witch Is Why a Pin Dropped](#) Penguin

A man has gone missing on the eve of his wedding. Is he dead or alive? While trying to solve that mystery, Jill must also track down the second compass stone with help from an old friend. And who has upset Winky this time?

[Witch Is Why Another Door Opened](#) Createspace Independent Publishing Platform

When Cassie Coburn moved to London, she never thought she'd be involved in a quadruple homicide. After a car accident ended her medical career before it even started, Cassie moved to London on a whim, expecting to see the sights and live the typical tourist backpacker lifestyle. Instead she finds herself accompanying a French private detective, Violet Despuis, as they attempt to find out who poisoned four people in the middle of London. Cassie's life soon includes this crazy detective, an ancient landlady with a curious past, a mischeivous orange cat who likes going for walks on a leash, and a super hot pathologist that Cassie is sure is out of her league. And they haven't even found the murderer yet... The Cassie Coburn mysteries are a cozy mystery series featuring a Sherlock-holmes style sleuth. If you want a light, fun, modern mystery featuring a San Francisco girl totally out of her element in London, and a crazy French woman who happens to be very good at noticing things, then this is the series for you.

[To Catch a Witch](#) Createspace Independent Publishing Platform

When an anonymous note claims someone in the class is a witch, everyone is eager to prove it is someone else, and Chrestomancy arrives just in time to prevent disaster.

[The Once and Future Witches](#) Cosimo, Inc.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

[Witch Is Why Promises Were Broken](#) Blueberry Books

When in Rome...The warning signs are everywhere, but will Jill realise in time? An unexpected visitor may be her only hope.... do eat the custard creams.

[Which Witch is Which?](#) A.M. King

Mildred Hubble's first term at Miss Cackle's Academy for Witches starts badly when, unlike her classmates, she can't control her broom, her kitten, or her spells.

[Witch Is Why It Was Over](#) Witch Hunter

When the going gets tough... Private investigator, Jill Gooder, has been hired to find a serial killer because, as usual, the police can't buy a clue. Jill, the not so proud owner of a crazy, one-eyed cat, probably can't expect too much help from her PA/Secretary, Mrs V, who spends all day knitting. And just in case all of that wasn't bad enough, Jill's just about to discover she's a witch. ...break out the custard creams.