
Mothering Psychoanalysis Helene Deutsch Karen Horney Anna Freud And Melanie Klein Penguin Psychology

Why War?

Italian Women's Autobiographical Writings in the Twentieth Century

Can Gender Discourses Subvert Psychoanalysis?

Mothers of Psychoanalysis

The American Search for Marital Bliss

The Gendered Unconscious

The Material and Discursive Regulation of Sexuality, Madness and Reproduction

Psychoanalysis and Gender

Exploring Depth Psychology and the Female Self

Body Talk

Melanie Klein

The Therapeutic Process, the Self, and Female Psychology

Writing Mothers and Daughters

Psychoanalysis and the Sociology of Gender, Updated Edition

Feminist Issues

The Cambridge Companion to Feminism in Philosophy

Body Talk

Weird Lullabies

Adventure from Scott to Sebald

Cumulative listing

A Biography

Helene Deutsch, Karen Horney, Anna Freud, Melanie Klein

Masculine Jealousy and Contemporary Cinema

And Other Essays on Representing Difference

Helene Deutsch, Karen Horney, Anna Freud and Melanie Klein

A Reader

An Intimate History of the Midlife Crisis

More Perfect Unions

Literature, Psychoanalysis and the New Sciences of Mind

Mothering Psychoanalysis

Psychoanalysis Science and Masculinity

What is a Parent

Generation

Mothers and Daughters in Contemporary Film

Reader's Guide to Women's Studies

The Destructive Element
Helene Deutsch
National Library of Medicine Current Catalog

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MADELINE ALISSON

Why War? Routledge

A pioneering interdisciplinary scholar examines the roles of images in the construction of stereotypes of the Jew's body in 20th-century art and literature.

*Italian Women's Autobiographical
Writings in the Twentieth Century*

Bloomsbury Publishing

Exploring Depth Psychology and the
Female Self: Feminist Themes from

Somewhere presents a Jungian take on
modern feminism, offering an
international assessment with a dynamic
political edge which includes

perspectives from both clinicians and
academics. Presented in three parts, this
unique collection explores how the fields
of gender and politics have influenced
each other, how myth and storytelling
craft feminist narratives and how public
discussion can amplify feminist theory.

The contributions include some which
are traditionally theoretical in tone, and
some which are uniquely personal, but
all work to encounter the female self as
an active entity. The book as a whole
offers a multi-faceted and
interdisciplinary approach to feminism
and feminist issues from contemporary
voices around the world, as well as a
critique of Jung's essentialist notion of
the feminine. Exploring Depth
Psychology and the Female Self will offer
insightful perspectives to academics and
students of Jungian and post-Jungian

studies, gender studies and politics. It
will also be of great interest to Jungian
analysts and psychotherapists, and
analytical psychologists.

*Can Gender Discourses Subvert
Psychoanalysis?* Routledge

This new edition of the biography of
pioneering child analyst Anna Freud
includes, among other features, a major
retrospective introduction by the author.

Mothers of Psychoanalysis W. W.
Norton & Company

Tracing the line of succession from
Sigmund Freud, through Melanie Klein to
Fairbairn and Winnicott, Judith Hughes
demonstrates the internal development
of the British school of psychoanalysis
and the coherence of its legacy. Both lay
reader and professional will find the
book illuminating.

The American Search for Marital Bliss
Routledge

Over the past decade, psychoanalysis
has been a focus of continuing
controversy for feminism, and at the
centre of debates in the humanities
about how we read literature and
culture. In these essays, Jacqueline Rose
continues her engagement with these
issues while arguing for a shift of
attention - from an emphasis on
sexuality as writing to the place of the
unconscious in the furthest reaches of or
cultural and political lives. With essays
on war, capital punishment and the
dispute over seduction in relation to
Freud, she opens up the field of
psychopolitics. Finally in two extended
essays on Melanie Klein and her critics,
she suggests that it is time for a radical
rereading of Klein's work.

The Gendered Unconscious

Psychology Press

Psychoanalysis and Woman collects for the first time in one volume the most important psychoanalytic writings on female sexuality and women from Freud's contemporaries through French feminisms to postmodernism and post-feminism. These primary texts introduce the reader to a broad spectrum of works by primarily women theorists writing within a number of different psychoanalytic traditions.

Psychoanalysis and Woman makes available a number of fundamental, yet obscure and inaccessible early psychoanalytic documents by women and places them within the context of later women psychoanalytic theorists. Editor Shelley Saguaro provides a concise contextual introduction addressing some of the sexual political issues raised by psychoanalysis, while each section of the volume is prefaced with more specific biographical and cultural introductory material. Topics addressed include new reproductive and sexual technologies, cybernetics, androgyny, the "third sex," pornography, and psychoanalysis and contemporary media/film theory. Contributors include Sigmund Freud, Karen Horney, Helene Deutsch, Jeanne Lampl-de Groot, Joan Riviere, Maria Torok, Melanie Klein, Nancy Chodorow, Juliet Mitchell, Noreen O'Connor and Joanna Ryan, Carl G. Jung, Esther Harding, Maria von Franz, Marion Woodman, Jacques Lacan, Hélène Cixous, Luce Irigaray, Julie Kristeva, Mary Jane Sherfey, Monique Wittig, Jacqueline Rose, Camille Paglia, Judith Butler, and Jane Flax.

The Material and Discursive Regulation of Sexuality, Madness and Reproduction
Routledge

This study provides new insights into the link between masculinity and jealousy

through a study of representations of male jealousy in modern Hollywood cinema. It argues, through examples of films and their reception in the press, that male jealousy has played a key role in the psychocultural shaping of Western masculinities and male fantasy.

Psychoanalysis and Gender Peter Lang

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Exploring Depth Psychology and the Female Self Columbia University Press

Female, Jewish, and Educated presents a collective biography of Jewish women who attended universities in Germany or Austria before the Nazi era. To what extent could middle-class Jewish women in the early decades of the 20th century combine family and careers? What impact did anti-Semitism and gender discrimination have in shaping their personal and professional choices? Harriet Freidenreich analyzes the lives of 460 Central European Jewish university women, focusing on their family backgrounds, university experiences, professional careers, and decisions about marriage and children. She evaluates the role of discrimination and anti-Semitism in shaping the careers of academics, physicians, and lawyers in the four decades preceding World War II and assesses the effects of Nazism, the Holocaust, and emigration on the lives of a younger cohort of women. The life stories of the women profiled reveal the courage, character, and resourcefulness with which they confronted challenges still faced by women today.

Body Talk Routledge

Feminist interventions in psychoanalysis have often attempted either to subvert or re-frame the masculinist and phallogocentric biases of Freud's

psychoanalysis. This book investigates the nature of these interventions by comparing the status and treatment of women in two different psychoanalytic models: the Kleinian and the feminist models. It argues that, in fact, these interventions have historically tended to reinforce such biases by collapsing the distinction between the gendered minds of individuals and theories of gender. This investigation is framed by two steps. First, in assessing the position of women and the feminine in psychoanalysis, *The Gendered Unconscious* explores not only the ways they are represented in theory, but also how these representations function in practice. Secondly, this book uses a framework of a comparative dialogue to highlight the assumptions and values that underpin the theory and clinical practice in the two psychoanalytic models. This comparative critique concludes with the counter-intuitive claim that contemporary Kleinian theory may, in practice, hold more radical possibilities for the interests of women than the practices derived from contemporary psychoanalytic gender theory. This book is of significant interest to those studying the psychology of women, psychoanalytic studies, health psychology, sociology, gender studies and cultural studies. It will also be of interest to clinicians and candidates of professional psychotherapy and psychoanalytic training programmes.

Melanie Klein Harvard University Press

This bestseller provides a comprehensive introduction to the theory and practice of counselling and psychotherapy.

The Therapeutic Process, the Self, and Female Psychology Routledge

Generation is both an introduction to and a comparative study of contemporary

psychoanalytic clinical theory. It provides the reader with a comprehensive overview of how new ways of thinking about the psychoanalytic process have evolved and are still in development today. Jean White presents a detailed study of contemporary Independent, Lacanian and post-Kleinian theory, set within the wider context of the international expansion of psychoanalysis. Contemporary clinical practice is discussed in relation to concepts of psychopathology, transference and countertransference and innovations in technique. Each school's explicit and implicit models of psychic growth and their view of the aims of the psychoanalytic process are explored. Written in clear, accessible language and interwoven throughout with clinical vignettes, *Generation* provides an invaluable initiation into the work of notoriously difficult authors such as Lacan and Bion. This stimulating presentation of contemporary psychoanalytic theory will be of great interest to psychoanalytic psychotherapists, psychodynamic counsellors and psychoanalysts of all theoretical orientations.

Writing Mothers and Daughters Bucknell University Press

The American fixation with marriage, so prevalent in today's debates over marriage for same-sex couples, owes much of its intensity to a small group of reformers who introduced Americans to marriage counseling in the 1930s. Today, millions of couples seek help to save their marriages each year. Over the intervening decades, marriage counseling has powerfully promoted the idea that successful marriages are essential to both individuals' and the nation's well-being. Rebecca Davis

reveals how couples and counselors transformed the ideal of the perfect marriage as they debated sexuality, childcare, mobility, wage earning, and autonomy, exposing both the fissures and aspirations of American society. From the economic dislocations of the Great Depression to more recent debates over government-funded "Healthy Marriage" programs, counselors have responded to the shifting needs and goals of American couples. Tensions among personal fulfillment, career aims, religious identity, and socioeconomic status have coursed through the history of marriage and explain why the stakes in the institution are so fraught for the couples involved and for the communities to which they belong. Americans care deeply about marriages—their own and other people's—because they have made enormous investments of time, money, and emotion to improve their own relationships and because they believe that their personal decisions about whom to marry or whether to divorce extend far beyond themselves. This intriguing book tells the uniquely American story of a culture gripped with the hope that, with enough effort and the right guidance, more perfect marital unions are within our reach.

Demeter Press

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such

as "Doctors."

Psychoanalysis and the Sociology of Gender, Updated Edition Indiana University Press

Mothers of Psychoanalysis Helene Deutsch, Karen Horney, Anna Freud, Melanie Klein W. W. Norton & Company
Feminist Issues Univ of California Press

What is object-relations theory and what does it have to do with literary studies?

How can Freud's phallogocentric theories be applied by feminist critics? In

Psychoanalysis and Gender: An Introductory Reader Rosalind Minsky

answers these questions and more, offering students a clear, straightforward overview without ever losing them in

jargon. In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and

providing clear commentary. In the second section, the theory is

demonstrated by an anthology of seminal essays which includes: *

Femininity by Sigmund Freud * Envy and Gratitude by Melanie Klein * An extract

from Transitional Objects and Transitional Phenomena by Donald

Winnicott * The Meaning of the Phallus by Jacques Lacan * An extract from

Women's Time by Julia Kristeva * An extract from Speculum of the Other

Woman by Luce Irigaray

The Cambridge Companion to Feminism in Philosophy Rowman & Littlefield

Social policy and political theory are based upon rationalist models of the

human subject. Drawing particularly upon contemporary Kleinian and feminist

political theory the author explores the powerful role that emotions such as love,

hate and fear play in the development of the human subject. From this base the

book then examines a range of contemporary issues such as

employment, dependency, care and

generosity, conflict and oppression which are relevant to struggles around the welfare state.

Body Talk Routledge

Biografieën van de psychoanalytici Helene Deutsch (1884-1982), Karen Horney (1885-1952), Anna Freud (1895-1982) en Melanie Klein (1882-1960).

Weird Lullabies John Wiley & Sons

In the late twelfth century, Japanese people called the transitional period in which they were living the "age of warriors." Feudal clans fought civil wars, and warriors from the Kanto Plain rose up to restore the military regime of their shogun, Yoritomo. The whole of this intermediary period came to represent a gap between two stable societies: the ancient period, dominated by the imperial court in Heian (today's Kyoto), and the modern period, dominated by the Tokugawa bakufu based in Edo (today's Tokyo). In this remarkable portrait of a complex period in the evolution of Japan, Pierre F. Souyri uses a wide variety of sources -- ranging from legal and historical texts to artistic and literary examples -- to form a magisterial overview of medieval Japanese society. As much at home discussing the implications of the morality and mentality of *The Tale of the Heike* as he is describing local disputes among minor vassals or the economic implications of the pirate trade, Souyri brilliantly illustrates the interconnected nature of medieval Japanese culture. The Middle Ages was a decisive time in Japan's

history because it confirmed the country's national identity. New forms of cultural expression, such as poetry, theater, garden design, the tea ceremony, flower arranging, and illustrated scrolls, conveyed a unique sensibility -- sometimes in opposition to the earlier Chinese models followed by the old nobility. *The World Turned Upside Down* provides an animated account of the religious, intellectual, and literary practices of medieval Japan in order to reveal the era's own notable cultural creativity and enormous economic potential.

Adventure from Scott to Sebald

Stanford University Press

The thirteen specially-commissioned essays in this volume are written by philosophers at the forefront of feminist scholarship, and are designed to provide an accessible and stimulating guide to a philosophical literature that has seen massive expansion in recent years. Ranging from history of philosophy through metaphysics to philosophy of science, they encompass all the core subject areas commonly taught in anglophone undergraduate and graduate philosophy courses, offering both an overview of and a contribution to the relevant debates. Together they testify to the intellectual value of feminism as a radicalizing energy internal to philosophical inquiry. This volume will be essential reading for any student or teacher of philosophy who is curious about the place of feminism in their subject.

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