
Into The Darkest Corner Elizabeth Haynes

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Tor Books

The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. A New York

Times Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes

places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an

exhilarating chronicle of that history.

You, Me & the Sea

HarperChristian + ORM

An exhilarating debut novel that follows one woman's hunt for the truth when she realizes she might have married a killer They said her death was a tragic accident. And I believed them...until now. Carmen is happily married to Tom, although she knows she'll always live in the shadow of another woman—the mistress who ended his first marriage: Zena. Mercurial, mesmerizing, manipulative Zena—a woman who, Carmen begins to discover, had the potential to incite the darkest of emotions. Zena, who drowned in the sea late one night. Zena seems ever-more present,

even in death, and when Carmen unknowingly stumbles on evidence that her husband has not been telling her the whole truth, she can't shake her unease. As she uncovers documents and photographs, a very different tale than the one Tom has led her to believe begins to unfold, and she finds herself increasingly isolated and paranoid. As the twisted events of that night begin to come to light, Carmen must ask herself if it's really a truth worth knowing...even if it destroys her and the lives of the people she loves most.

The Hero of This

Book HarperCollins
From the author of the acclaimed New York Times bestseller *Into the Darkest Corner* comes another page-

turning novel of “gripping suspense” — *The Wall Street Journal* Genevieve has finally escaped the stressful demands of her sales job and achieved her dream: to leave London and begin a new life aboard a houseboat in Kent. Not many people know that she financed her fresh start by working weekends as a dancer at a gentlemen's club called the Barclay, and she's determined to keep it that way. But on the night of her housewarming party, the past intrudes when a body washes up beside the boat. Genevieve recognizes the victim, a fellow dancer from the Barclay. As the sanctuary of the marina is threatened, and Genevieve's life seems increasingly at

risk, the story of how she came to be so out of her depth unfolds, and she discovers the hard way the real cost of mixing business with pleasure.

Undertow

Atheneum/Caitlyn
Dlouhy Books
Named a Top Ten Best Book of the Year by Time and People
Named a Best Book of the Year by:
Washington Post *
Kirkus Reviews * New Yorker * Chicago Public Library * NPR * Oprah Daily * Philadelphia Enquirer A taut, groundbreaking, and highly acclaimed novel from bestselling and award-winning author Elizabeth McCracken, about a writer's relationship with her larger-than-life mother—and about the very nature of writing, memory, and art Ten

months after her mother's death, the narrator of *The Hero of This Book* takes a trip to London. The city was a favorite of her mother's, and as the narrator wanders the streets, she finds herself reflecting on her mother's life and their relationship. Thoughts of the past meld with questions of the future: Back in New England, the family home is now up for sale, its considerable contents already winnowed. The narrator, a writer, recalls all that made her complicated mother extraordinary—her brilliant wit, her generosity, her unbelievable obstinacy, her sheer will in seizing life despite physical difficulties—and finds herself wondering how

her mother had endured. Even though she wants to respect her mother's nearly pathological sense of privacy, the woman must come to terms with whether making a chronicle of this remarkable life constitutes an act of love or betrayal. *The Hero of This Book* is a searing examination of grief and renewal, and of a deeply felt relationship between a child and her parents. What begins as a question of filial devotion ultimately becomes a lesson in what it means to write. At once comic and heartbreaking, with prose that delights at every turn, this is a novel of such piercing love and tenderness that we are reminded that art is what remains when all else

falls away.
Monday, Monday
 Harper Collins
 A new thriller from the internationally bestselling author of *Black-Eyed Susans*.
The Lottery New York Review of Books
The Shadow in the Corner' is a gothic short story, written by Mary Elizabeth Braddon, and first published in 1879. It tells the story of Michael Bascom, a reclusive scientist, who lives in an old mansion called Wildheath Grange. His man servant informs him that they need a girl to help his wife around the house. An orphan girl takes the role, but informs Bascom that she is very uncomfortable with her lodgings. She says she sees a mysterious shadow in her room at

night. The house is rumoured to be haunted, but the scientist doesn't believe her, that is, until he experiences it himself. To compliment the republication of this work, a specially commissioned new introductory biography of the author has been added.

Revenge of the Tide

Penguin

Emma Healey follows the success of her #1 internationally bestselling debut novel *Elizabeth Is Missing*, winner of the Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived

every parent's worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media speculates wildly and Jen and Hugh try to answer many questions. Where was Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine,

Lana only provides the same frustrating answer over and over: "I can't remember." For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets off to retrace Lana's steps, a journey that will lead her to a deeper understanding of her youngest daughter, her family, and herself. A wry, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the

fraught yet enduring connection between mothers and daughters, *Whistle in the Dark* is a story of guilt, fear, hope, and love that explores what it means to lose and find ourselves and those we love.

No Time to Die

Macmillan + ORM
 Inglaterra, década de 1520. Henry VIII ocupa o trono, mas não tem herdeiros. O cardeal Wolsey, o seu conselheiro principal, é encarregue de garantir a consumação do divórcio que o papa recusa conceder. É neste ambiente de desconfiança e de adversidade que surge Thomas Cromwell, primeiro como funcionário de Wolsey e, mais tarde, como seu sucessor. Thomas Cromwell é um homem verdadeiramente

original. Filho de um ferreiro cruel, é um político genial, intimidante e sedutor, com uma capacidade sutil e mortal para manipular os outros e as circunstâncias. Impiedoso na perseguição dos seus próprios interesses, é tão ambicioso na política quanto na vida privada. A sua agenda reformadora é executada perante um parlamento que atua em benefício próprio e um rei que flutua entre paixões românticas e acessos de raiva homicida. Escrito por uma das grandes escritoras do nosso tempo, *Wolf Hall* é um romance absolutamente singular.

I, Elizabeth Harper Collins

Myra Lipinsky, a 51-year old visiting nurse,

has been content to be a self-appointed spinster--until a man she adored in high school is struck by an incurable illness and returns to New England to spend what time he has left.

56 Days Harper Collins Elizabeth Haynes' new psychological thriller is a brilliantly suspenseful and shocking story in which nothing is at it seems, but everything is at stake. Sarah Carpenter lives in an isolated farmhouse in North Yorkshire and for the first time, after the death of her husband some years ago and her children, Louis and Kitty, leaving for university, she's living alone. But she doesn't consider herself lonely. She has two dogs, a wide network of friends and the support of her best friend, Sophie.

When an old acquaintance, Aiden Beck, needs somewhere to stay for a while, Sarah's cottage seems ideal; and renewing her relationship with Aiden gives her a reason to smile again. It's supposed to be temporary, but not everyone is comfortable with the arrangement: her children are wary of his motives, and Will Brewer, an old friend of her son's, seems to have taken it upon himself to check up on Sarah at every opportunity. Even Sophie has grown remote and distant. After Sophie disappears, it's clear she hasn't been entirely honest with anyone, including Will, who seems more concerned for Sarah's

safety than anyone else. As the weather closes in, events take a dramatic turn and Kitty too goes missing. Suddenly Sarah finds herself in terrible danger, unsure of who she can still trust. But she isn't facing this alone; she has Aiden, and Aiden offers the protection that Sarah needs. Doesn't he?

The Murder of Harriet Monckton

Bantam

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her

boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

Into the Darkest Corner
HarperCollins

In the crisp, early morning hours, the police are called to a suspected murder at a farm outside a small English village. A beautiful young woman has been found dead, blood all over the cottage she lives in. At the same time, police

respond to a reported female suicide, where a car has fallen into a local quarry. As DCI Louisa Smith and her team gather the evidence, they discover a link between these two women, a link which has sealed their dreadful fate one cold night, under a silent moon. Told in a unique way, using source documents that allow readers to interpret the evidence alongside DCI Louisa Smith and her team, Under a Silent Moon is an unsettling and compulsively readable novel that will keep you gripped until the very last page.

Now or Never Editorial
Presença

In this chilling psychological thriller debut, one woman's dark past becomes another's deadly

future. In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend.

Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come.

Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life.

Sleeping in her bed. Hugging her mother and father. Learning her best friends'

names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec

Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

Praise for *Only Daughter* "Twisty, slippery, and full of surprises, this web of lies will ensnare you and keep you riveted until you've turned the final page." —Lisa Unger, *New York Times*-bestselling author of *Ink and Bone* "[A] dark and edgy debut. . . Truly distinctive and tautly told, *Only Daughter* welcomes a thrilling

new voice in crime fiction.” —Mary Kubica, New York Times–bestselling author of *The Good Girl* “Snoekstra’s excellent debut stands out in the crowded psychological suspense field with smart, subtle red herrings and plenty of dark and violent secrets. Recommend to genre aficionados and readers who enjoyed Lisa Lutz’s *The Passenger*.” —Library Journal (starred review)

Only Daughter Simon and Schuster

A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock’s classic film *Rear Window*, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author

Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she’s assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she’s unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new

use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But

it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—Karen

Robards “Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day Gaslight in which both cat and mouse are real, flawed, and eminently relatable.”—Jenny Milchman “Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding’s story of one woman’s search for justice, understanding, and

internal peace is nothing short of arresting.”—Booklist (starred review) “This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire’s outspoken teen daughter, blows everyone else off the page.”—Publishers Weekly (starred review) “A pageturning ride with a likable protagonist.”—Kirkus Reviews

Haunting Rachel

Myriad Editions
 Danger wears many faces.... Ten years ago Rachel Grant’s fiancé, Thomas, disappeared. His body was never found. Now there’s a

stranger in town, a man who could be Thomas's twin--or his ghost. His name is Adam Delafield. He's been watching Rachel for days. He has the locket she gave Thomas before he vanished. And he says he owed her father three million dollars. But there's no record of the loan—or a shred of proof that Adam is who he claims to be. And he's always nearby as accidents begin to threaten Rachel's life. Is he an innocent man who only wants to repay a debt? Or a figure from the past with a score to settle? Rachel must expose lies and unravel stories, find out who wants her dead and why...before the next attempt to kill her succeeds.

Into The Darkest

Corner Myriad Editions
The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens Ian Druiitt, the local deacon is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? A masterful work of suspense, The Punishment She Deserves sets Detective Sergeant Barbara Havers and Inspector Thomas Lynley against one of their most intricate cases. Fans of the longtime series will love the many characters from Elizabeth Georges previous novels who join Lynley and Havers, and readers new to the series will quickly see why she is one of the most popular and

critically acclaimed writers of our time. All These Beautiful Strangers Ballantine Books

A Gothic fantasy set on a college campus from the author of *Wylding Hall*: “The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally” (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn’t suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to

change as Sweeney learns that her two new best friends are the Goddess’s Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author’s personal collection.

We Are All the Same in the Dark Random House

Catherine Bailey has been enjoying the single life long enough to know a catch when she sees one. Gorgeous, charismatic

and spontaneous, Lee seems almost too perfect to be true. And her friends clearly agree, as each in turn falls under his spell. But what begins as flattering attentiveness and passionate sex turns into raging jealousy, and Catherine soon learns there is a darker side to Lee. His increasingly erratic, controlling behaviour becomes frightening, but no one believes her when she shares her fears. Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—compulsively checks the locks and doors in her apartment, trusting no one. But when an

attractive upstairs neighbour, Stuart, comes into her life, Cathy dares to hope that happiness and love may still be possible . . . until she receives a phone call informing her of Lee's impending release. Soon after, Cathy thinks she catches a glimpse of the former best friend who testified against her in the trial; she begins to return home to find objects subtly rearranged in her apartment, one of Lee's old tricks. Convinced she is back in her former lover's sights, Cathy prepares to wrestle with the demons of her past for the last time. Utterly convincing in its portrayal of obsession, *Into the Darkest* corner is an ingeniously structured and plotted

tour de force of suspense that marks the arrival of a major new talent.

The Invisible Life of Addie LaRue Read Books Ltd

A sparkling search for answers, family, and a place to call home. Pennsylvania, 1940s. The only life Brighton Friedrich has ever known is the one she has endured within the dreary walls of Riverside Home—the rural asylum where she was born. A nurse, Joann, has educated and raised Brighton, whose mother is a patient at the hospital. But Joann has also kept vital information from Brighton—secrets that if ever revealed would illuminate Brighton’s troubling past and the circumstances that confine her to Riverside. Brighton’s

best friend is a boy she calls Angel, and as they grow up together and face the bleak future that awaits them, they determine to make a daring escape. Nothing can prepare Brighton and Angel for life beyond Riverside’s walls. They have no legal identities, very little money, and only a few leads toward a safe place to land. As they struggle to survive in a world they’ve never seen before, they must rely on each other and the kindness of strangers—some of whom may prove more dangerous than the asylum they’ve fled. Narrated in Elizabeth Byler Younts’s gorgeous style, this poignant and heartbreaking novel explores the power of resilience, the gift of

friendship, and the divine beauty to be found in the big, bright world—if only we're willing to look. Praise for *The Bright Unknown*: "A beautifully woven story of a young woman's journey to understanding that the past shapes us but does not define us, and that it is love that gives us the courage to live like we believe it. With prose that is luminous and lyrical, *The Bright Unknown* is a compelling read from the first page to the last." —Susan Meissner

"With evocative prose and rich detail, Younts draws us into the humanity and hurt of a little examined chapter in American history. Her poignant details will break open your heart, but, with skillful beauty, she makes

Brighton—and us—whole again in this wonderful story of hope, grace, and love." —Katherine Reay

"Elizabeth Byler Younts writes with heart, a poet's pen, and courage. This is I knew when I read *The Solace of Water*. This was reinforced with my reading of her newest offering. Younts has given us a story which is at once powerful and compassionate, revealing and dignified, heartrending and lyric. Compelling and infused with hope of redemption, *The Bright Unknown* ushers readers on a journey of empathy. I, for one, am grateful to have read it." —Susie Finkbeiner

"As bold as it is beautiful, as haunting as it is full of hope, *The Bright Unknown* is a story that will latch

onto the minds and hearts of readers, and not easily let go. With luscious language that gives birth to unforgettable characters, Younts is not afraid to explore the dark places for the sake of finding light. I could not put this novel down!" —Heidi Chiavaroli Stand-alone historical novel set in the twentieth century
Book length: approximately 110K words Includes discussion questions

for book clubs
The Punishment She Deserves Simon and Schuster
GENEVIEVE has finally escaped the stressful and dangerous demands of her work-sales executive by day, pole dancer by night-and achieved her dream: to get out of London and start a new life aboard a houseboat in Kent. But on the night of her boat-warming party a body washes up beside the vessel, and Genevieve recognises the victim.

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