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# Into The Darkest Corner Elizabeth Haynes

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Anything for Him

The Errant Husband

Revenge of the Tide

Paper Ghosts

The Book Of You

Dying for Christmas

Never Alone

Bring Me Back

Close My Eyes

Abide With Me

When He's Not Here

The Girls Are All So Nice Here

Remember Me This Way

The Age of Miracles

The Darkest Corners

Where the Missing Go

Haunting Rachel

You, Me & the Sea

Deep in the Alaskan Woods

We Are All the Same in the Dark

Clique Bait

The Murder of Harriet Monckton

Into the Darkest Corner by Elizabeth Haynes

Into the Darkest Corner

On the Brinks  
Behind Closed Doors  
Talk Before Sleep  
56 Days  
Those Girls  
Dangerous Girls  
Undertow  
Nearest Thing to Crazy  
Only Daughter  
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Human Remains  
Dark Tide  
Under a Silent Moon  
Never Change  
Into the Darkest Corner

*Into The  
Darkest  
Corner  
Elizabeth  
Haynes*

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## **DUDLEY RANDY**

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### **Anything for Him**

Harper Collins  
Catherine has been enjoying single life for long enough to know a good catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. But

there is a dark side to him and his erratic, controlling and sometimes frightening behaviour means that Catherine is increasingly isolated. Driven into the darkest corner of her world, she plans a meticulous escape. Four years later, struggling to overcome her demons, Catherine dares to believe she might be safe from harm. Until

one phone call changes everything...

The Errant Husband

Simon and Schuster  
NAMED ONE OF THE  
BEST BOOKS OF THE  
YEAR BY People • O:  
The Oprah Magazine •  
Financial Times •  
Kansas City Star •  
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YORK TIMES  
BESTSELLER “A  
stunner.”—Justin  
Cronin “It’s never the  
disasters you see  
coming that finally  
come to pass—it’s the  
ones you don’t expect  
at all,” says Julia, in  
this spellbinding novel  
of catastrophe and  
survival by a superb  
new writer. Luminous,  
suspenseful,  
unforgettable, The Age  
of Miracles tells the  
haunting and beautiful  
story of Julia and her  
family as they struggle

to live in a time of  
extraordinary change.  
On an ordinary  
Saturday in a California  
suburb, Julia awakes to  
discover that  
something has  
happened to the  
rotation of the earth.  
The days and nights  
are growing longer and  
longer; gravity is  
affected; the birds, the  
tides, human behavior,  
and cosmic rhythms  
are thrown into  
disarray. In a world  
that seems filled with  
danger and loss, Julia  
also must face  
surprising  
developments in  
herself, and in her  
personal  
world—divisions  
widening between her  
parents, strange  
behavior by her  
friends, the pain and  
vulnerability of first  
love, a growing sense  
of isolation, and a

surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

### Revenge of the Tide

Harper Collins

A novel full of twists, surprising turns, and suspense, *Dying for Christmas* is Tammy Cohen's most disturbing psychological thriller yet. Out Christmas shopping one December afternoon, Jessica Gould meets the charming Dominic Lacey and impulsively agrees to go home with him for a drink. What follows are *Twelve Days of Christmas* from hell, as Lacey holds Jessica captive, forcing her to wear his missing wife's gowns and eat lavish holiday meals. Each day he gifts her with one item from his twisted past—his dead sister's favorite toy, disturbing family photos, a box of teeth. As the days pass and

the “gifts” become darker and darker, Jessica realizes that Lacey has a plan for her, and he never intends to let her go. But Jessica has a secret of her own . . . a secret that may just mean she has a chance to make it out alive.

**Paper Ghosts** Bantam  
NEW YORK TIMES  
BESTSELLER •

“Unforgettable . . . Truth rings forth clearly from every page. . . . One minute you’re laughing, the next you’re crying. . . . You’ll want to give a copy to every good woman friend you have.”—The Charlotte Observer  
What do you say when you know you don’t have forever? Ruth has been Ann’s closest friend for years—her confidante, her solace, her comic relief, her tutor in life’s

mysterious ways. So when Ruth becomes ill, Ann is there for her without question. After all, it is Ruth who encouraged Ann to become who she is, Ruth whose rebellious, eccentric spirit provided the perfect counterpoint to Ann’s conventional, safe outlook. And so the friends go on as they always have . . . gossiping, consoling, and sharing intimate secrets—but with the knowledge that each shared evening could be their last. Acclaimed author Elizabeth Berg has created a searing novel about the strength and salvation of women’s friendships. Deeply moving and surprisingly funny, *Talk Before Sleep* is an intimate, uncensored portrait of love and

loss, struggle and resilience. “Tender and irreverent by turns, [Talk Before Sleep] offers mature, intelligent and buoyant spirit, like a very good friend.”—Houston Post  
 “Entertaining, finely crafted . . . Berg tackles serious issues with grace.”—San Francisco Chronicle  
*The Book Of You*  
 Radiant Press  
 THE NEW TWISTY, GRIPPING READ FROM B.A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN “We’re in a new Golden Age of suspense writing now, because of amazing books like Bring Me Back, and I for one am loving it.” —Lee Child  
 “[An] outstanding

Hitchcockian thriller.” —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They’re driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla’s sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there’s something

about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you

questioning everything and everyone until its stunning climax.

*Dying for Christmas*

Simon and Schuster

A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong? FINALIST FOR THE ITW THRILLER AWARD • "Fast and furious . . . You'll never see what's coming."—The Washington Post Years ago, her sister Rachel vanished. Now she is almost certain the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of places where he shot eerie pictures. To find

the truth, she proposes a dangerous idea: a ten-day road trip with a possible serial killer to examine cold cases linked to his haunting photographs. Is he a liar or a broken old man? Is he a pathological con artist—or is she? You won't see the final, terrifying twist spinning your way until the very last mile. Praise for *Paper Ghosts* "Paper Ghosts is a riveting summer read that shows Texas in a powerfully intimate light." —The Austin Chronicle "[An] artful and elegiac psychological thriller . . . riveting." —Publishers Weekly (starred review) "[Paper Ghosts] elevates the often tawdry genre of the serial killer novel to a work of art." —Sunday Express

(UK) "Texas has yet again bred a major American noir writer."—D Magazine "[Heaberlin has] developed a distinctive literary voice, one that is on full display in *Paper Ghosts*."—Houston Chronicle "Entertainingly unnerving."—The Dallas Morning News "Strong characterisation, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read."—The Guardian **Never Alone** Text Publishing From the author of the acclaimed New York Times bestseller *Into the Darkest Corner* comes another page-turning novel of



“gripping suspense” — The Wall Street Journal Genevieve has finally escaped the stressful demands of her sales job and achieved her dream: to leave London and begin a new life aboard a houseboat in Kent. Not many people know that she financed her fresh start by working weekends as a dancer at a gentlemen’s club called the Barclay, and she’s determined to keep it that way. But on the night of her housewarming party, the past intrudes when a body washes up beside the boat. Genevieve recognizes the victim, a fellow dancer from the Barclay. As the sanctuary of the marina is threatened, and Genevieve’s life seems increasingly at risk, the story of how

she came to be so out of her depth unfolds, and she discovers the hard way the real cost of mixing business with pleasure.

**Bring Me Back** Into the Darkest Corner  
Into the Darkest Corner  
Myriad Editions  
*Close My Eyes* St. Martin's Press  
When young, pretty Catherine Bailey meets Lee Brightman, she can't believe her luck. Gorgeous, charismatic Lee seems almost too perfect to be true. But what begins as flattering attention and spontaneous, passionate sex transforms into raging jealousy, and Catherine soon discovers that Lee's good looks hide a dark, violent nature. Disturbed by his controlling behavior, she tries to break it off and is stunned when

her friends don't believe her. Isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—is trying to build a new life in a new city. The trauma of the past still haunts her. Then Stuart Richardson, her attractive new neighbor, moves in. Encouraging her to confront her fears, he sparks unexpected hope and the possibility of love and a normal life. Until the day the phone rings . . .

Abide With Me

Ballantine Books  
From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is

only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of

Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

When He's Not Here

Ember

Grieving for eight years after the stillborn birth of her daughter, writer Geniver Loxley is astonished when a stranger claims that the baby was stolen and is still alive, a revelation that strains

Geniver's grasp on sanity and her relationship with her husband.

*The Girls Are All So Nice Here* Simon and Schuster

A New York Times Best Thriller of 2021 A

Washington Post Best

Thriller of 2021 A New

York Public Library Best

Book of the Year An

Amazon Editors' Pick

"Bloody good." —The

New York Times

"Timely, surprising,

emotionally alive, this

is about as good as

suspense fiction gets."

—Washington Post No

one even knew they

were together. Now

one of them is dead.

56 DAYS AGO Ciara

and Oliver meet in a

supermarket queue in

Dublin and start dating

the same week

COVID-19 reaches Irish

shores. 35 DAYS AGO

When lockdown

threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who—and what—he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime? Remember Me This Way HarperCollins GENEVIEVE has finally escaped the stressful and dangerous demands of her work-sales executive by day, pole dancer by night—and achieved her dream: to get out of

London and start a new life aboard a houseboat in Kent. But on the night of her boat-warming party a body washes up beside the vessel, and Genevieve recognises the victim. MIRA P. D. James meets E. L. James in Under a Silent Moon, this first novel in an exciting British crime series—a blend of literary suspense and page-turning thriller that introduces formidable Detective Chief Inspector Louisa Smith—from suspense talent Elizabeth Haynes, author of the bestselling Into the Darkest Corner. In the crisp, early hours of an autumn morning, the police are called to investigate two deaths. The first is a suspected murder at a farm on the outskirts of a small village. A beautiful

young woman has been found dead, her cottage drenched with blood. The second is a reported suicide at a nearby quarry. A car with a woman's body inside was found at the bottom of the pit. As DI Louisa Smith and her team gather evidence, they discover a shocking link between the two cases and the two deaths—a bond that sealed their terrible fates one cold night, under a silent moon. In *Under a Silent Moon*, Elizabeth Haynes interweaves fictional primary source materials—police reports, phone messages, interviews—and multiple character viewpoints to create a sexy, edgy, and compulsively readable tale of murder, mystery, and

unsettling suspense.

### **The Age of Miracles**

Lk Chapman

Thelma's marriage is unravelling as her oblivious husband Wally rediscovers his youthful obsession with Che Guevara. When Rosa, a young Cuban poet, joins his writing group, he unexpectedly books a trip to Cuba. Thelma decides to join him and discovers that he has inexplicably disappeared. As she searches for Wally she converses with the ghost of her father, confronts her abandoned dreams, and relies on the help of odd strangers.

### The Darkest Corners

Blackstone Publishing  
NATIONAL BESTSELLER  
• PEOPLE PICK •  
OPTIONED BY SISTER  
PICTURES FOR  
TELEVISION • The

discovery of a girl abandoned by the side of the road threatens to unearth the long-buried secrets of a Texas town's legendary cold case in this superb, atmospheric novel from the internationally bestselling author of *Black-Eyed Susans* "If you only read one thriller this year, let it be this one.

Psychologically absorbing, original and atmospheric. I could not turn the pages fast enough."—Elin Hilderbrand, #1 New York Times bestselling author of *28 Summers* It's been a decade since Trumanell Branson disappeared, leaving only a bloody handprint behind. Her pretty face still hangs like a watchful queen on the posters on the walls of the town's

Baptist church, the police station, and in the high school. They all promise the same thing: We will find you. Meanwhile, Tru's brother, Wyatt, lives as a pariah in the desolation of the old family house, cleared of wrongdoing by the police but tried and sentenced in the court of public opinion and in a new documentary about the crime. When Wyatt finds a lost girl dumped in a field of dandelions, making silent wishes, he believes she is a sign. The town's youngest cop, Odette Tucker, believes she is a catalyst that will ignite a seething town still waiting for its own missing girl to come home. But Odette can't look away. She shares a wound that won't close with the mute,

one-eyed mystery girl. And she is haunted by her own history with the missing Tru. Desperate to solve both cases, Odette fights to save the lost girl in the present and to dig up the shocking truth about a fateful night in the past—the night her friend disappeared, the night that inspired her to become a cop, the night that wrote them all a role in the town's dark, violent mythology. In this twisty psychological thriller, Julia Heaberlin paints unforgettable portraits of a woman and a girl who redefine perceptions of physical beauty and strength. Praise for *We Are All the Same in the Dark* "This chilling tale of buried sins is relentlessly unpredictable."—The

Times (South Africa) "[Julia] Heaberlin knows how to build to a truly shocking twist, how to break a reader's heart and then begin mending it. 'What's coming is always unimaginable,' Odette's one-time therapist tells her, 'and by that, I mean just that. It cannot be imagined. What's coming never acts or behaves the way we think it will.' That's true for this novel, too."—The Dallas Morning News [Where the Missing Go](#) Myriad Editions "Gripping from start to finish . . . with twists that left me shocked."—Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* For fans of Gillian Flynn and *Pretty Little Liars*, *The Darkest Corners* is

a psychological thriller about the lies little girls tell, and the deadly truths those lies become. There are secrets around every corner in Fayette, Pennsylvania. Tessa left when she was nine and has been trying ever since not to think about what happened there that last summer. She and her childhood best friend Callie never talked about what they saw. Not before the trial. And certainly not after. But ever since she left, Tessa has had questions. Things have never quite added up. And now she has to go back to Fayette—to Wyatt Stokes, sitting on death row; to Lori Cawley, Callie’s dead cousin; and to the one other person who may be hiding the truth. Only the closer Tessa

gets to what really happened, the closer she gets to a killer—and this time, it won’t be so easy to run away. And don’t miss Kara’s next “eerie and masterly psychological thriller” *Little Monsters*—on sale now (SLJ)!

### **Haunting Rachel**

Random House  
A USA TODAY Best Book of 2021 Two former best friends return to their college reunion to find that they’re being circled by someone who wants revenge for what they did ten years before—and will stop at nothing to get it—in this “propulsive” (Megan Miranda, bestselling author of *The Girl from Widow Hills*) psychological thriller. A lot has changed in years since Ambrosia Wellington



graduated from college, and she's worked hard to create a new life for herself. But then an invitation to her ten-year reunion arrives in the mail, along with an anonymous note that reads, "We need to talk about what we did that night." It seems that the secrets of Ambrosia's past—and the people she thought she'd left there—aren't as buried as she believed. Amb can't stop fixating on what she did or who she did it with: larger-than-life Sloane "Sully" Sullivan, Amb's former best friend, who could make anyone do anything. At the reunion, Amb and Sully receive increasingly menacing messages, and it becomes clear that they're being pursued by someone who wants

more than just the truth of what happened that first semester. This person wants revenge for what they did and the damage they caused—the extent of which Amb is only now fully understanding. And it was all because of the game they played to get a boy who belonged to someone else and the girl who paid the price. Alternating between the reunion and Amb's freshman year, *The Girls Are All So Nice Here* is a "chilling and twisty thriller" (Book Riot) about the brutal lengths girls can go to get what they think they're owed, and what happens when the games we play in college become matters of life and death. *You, Me & the Sea*

Ballantine Books  
 'Immersive and affecting...utter bliss.'  
 —Marian Keyes  
 Compelling, moving and teeming with feral desire: Elizabeth Haynes's new novel is an intoxicating story of love and redemption, set on a wild and windswept Scottish island. Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover and mend her battered self-esteem. The island's other inhabitants are less than welcoming. Fraser Sutherland is a taciturn loner who is not happy about sharing his lighthouse - or his precious coffee beans -

and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all. Homesick and out of her depth, Rachel is sure she's made another huge mistake. But, as spring turns to summer, the wild beauty of the island begins to captivate her soul. *Deep in the Alaskan Woods* Simon and Schuster  
 Danger wears many faces.... Ten years ago Rachel Grant's fiancé, Thomas, disappeared. His body was never found. Now there's a stranger in town, a man who could be Thomas's twin--or his ghost. His name is Adam Delafield. He's been watching Rachel for days. He has the locket she gave Thomas before he vanished. And he says

he owed her father  
three million dollars.  
But there's no record  
of the loan—or a shred  
of proof that Adam is  
who he claims to be.  
And he's always nearby  
as accidents begin to  
threaten Rachel's life.  
Is he an innocent man  
who only wants to

repay a debt? Or a  
figure from the past  
with a score to settle?  
Rachel must expose  
lies and unravel  
stories, find out who  
wants her dead and  
why...before the next  
attempt to kill her  
succeeds.

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