
An Introduction To English Morphology

A Description of Its Morphology, Semantics and
Sociology

From Sound to Sense

Morphemes for Morris Halle

An Introduction to English Slang

Introduction to English Morphology

Extra-grammatical Morphology in English

Words and Their Structure

An Introduction to English Sentence Structure

An Introduction to the Study of Morphology

Introduction to Morphology, Syntax and
Semantics

A Historical Morphology of English

An Introduction to English Morphology

A Student's Guide

The Morphology of Chinese

Morphology

An Introduction to English Morphology

Word-Formation in English

English Linguistics

Introduction to English Linguistics

An Introduction to English Morphology. A
Textbook for Advanced University Students of
Linguistics

What is Morphology?

Morphology

The Oxford Reference Guide to English

Morphology
Understanding Morphology
One-to-many-relations in morphology, syntax,
and semantics
An Introduction to Language and Linguistics
Introduction to English Morphology
Morphology in English
Word Formation in Cognitive Grammar
The Grammar of Words: An Introduction to
Linguistic Morphology
The Cambridge Handbook of Morphology
An Introduction to Linguistics
English Morphology for the Language Teaching
Profession
Introduction to English Morphology
An Introduction to Linguistic Typology
Nominal Categories
An introduction
English morphology and word-formation
A Linguistic and Cognitive Approach

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To English Morphology*
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MALLORY SIDNEY

A Description of Its
Morphology, Semantics
and Sociology John
Wiley & Sons
A detailed survey of
how English

morphology has
evolved from Old
English to the present
**From Sound to
Sense** Routledge
Originally published in
1974, this updated and
substantially revised
edition includes
chapters on inflectional
and lexical

morphology, derivational processes and productivity, compounds, paradigms, and much new material on markedness and other aspects of iconicity.

Morphemes for

Morris Halle John Benjamins Publishing Introduction to English Morphology Words and Their Structure (2nd edition) Edinburgh University Press
An Introduction to English Slang Cambridge University Press

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can

learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

Introduction to English Morphology

Cambridge University Press

Offers an introduction to linguistic typology that covers various

linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

Extra-grammatical

Morphology in English

Parlor Press LLC

Grounded in linguistic research and argumentation, *THE ENGLISH LANGUAGE: FROM SOUND TO SE01* General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically

evaluating claims about the language and the people who use it.

Words and Their Structure Routledge

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of

languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a

summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

An Introduction to English Sentence Structure Cambridge University Press

This book aims to provide a thorough and wide-ranging introduction to approaches to morphology in linguistic theory over the last twenty years. This comprehensive survey concentrates not only on the generative linguistic mainstream, but on approaches that are less fashionable or relatively unknown to English-speaking linguists, and

highlights recent European, particularly German-speaking research.

An Introduction to the Study of

Morphology Walter de Gruyter

An expanded and updated new edition of this best-selling introduction to linguistic morphology.

The text guides the reader from the very first principles of the internal structure of words through to advanced issues of current controversy. The first part of the book introduces basic concepts, with the help of examples from a range of familiar and exotic languages. The second section highlights particularly important topics, and discusses them in more detail. These include the definition

of the word-form, productivity, the vexed problems of inflection versus derivation and the nature of the morpheme, and the position of morphology in relation to phonology and syntax. The third section looks at the theory of morphology, considering fundamental problems such as the nature of morphological universals, how the brain deals with morphologically complex words and how morphology changes over time, but also with individual ways of looking at morphology, including natural morphology, word-and-paradigm and level-ordered models. Features:*

New chapters on morphology and the brain and diachronic

morphology* Exercises added at the end of each chapter* Includes a glossary of key terms

Introduction to Morphology, Syntax and Semantics Peter Lang Pub Incorporated

What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its

forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Key Features presupposes no linguistic training aimed at students of English (literature or language) and also provides a sound basis for further linguistic study contains ample exercise material, with answers and discussion, which can serve as models for further exercises

A Historical Morphology of English MIT Press

Extra-grammatical morphology is a hitherto neglected area of research, highly marginalised because of its irregularity and unpredictability. Yet many neologisms in English are formed by

means of extra-grammatical mechanisms, such as abbreviation, blending and reduplication, which therefore deserve both greater attention and more systematic study. This book analyses such phenomena.

An Introduction to English Morphology

John Wiley & Sons

This book covers derivational and compound word formation in English morphology in depth, using a cognitive linguistics semantic framework.

A Student's Guide

Edinburgh University Press

This new edition of Andrew Radford's outstanding resource for students is a step-by-step, practical introduction to English syntax and syntactic

principles, written by a globally-renowned expert in the field.

Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will benefit from the online workbook, which contains a vast amount of exercise material for

each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

The Morphology of Chinese Walter de Gruyter GmbH & Co KG
This book gives a thorough, yet easily accessible introduction to the main branches of English linguistics. The book is aimed at beginning and intermediate students of English who have little or no previous experience in doing linguistics, and who are expected to achieve a working knowledge of English morphology, syntax and semantics.

The book contains a large number of written exercises which allow the students to practice linguistic reasoning and their own argumentation skills. The students will also learn how to use secondary material, such as dictionaries and various types of internet sources, to support their analyses and argumentation. The book is accompanied by a website containing, among other things, audio material and short podcasts on complex topics as well as keys to the exercises in the book.

Morphology

Cambridge University Press

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What exactly are words? Are they the things that get

listed in dictionaries, or are they the basic units of sentence structure?

Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Key Features presupposes no linguistic training aimed at

students of English (literature or language) and also provides a sound basis for further linguistic study contains ample exercise material, with answers and discussion, which can serve as models for further exercises";
An Introduction to English Morphology
 Anchor Academic Publishing
 Morphology is the study of how words are put together. A lively introduction to the subject, this textbook is intended for undergraduates with relatively little background in linguistics. Providing data from a wide variety of languages, it includes hands-on activities such as 'challenge' boxes, designed to encourage students to gather their own data and

analyze it, work with data on websites, perform simple experiments, and discuss topics with each other. There is also an extensive introduction to the terms and concepts necessary for analyzing words. Unlike other textbooks it anticipates the question 'is it a real word?' and tackles it head on by looking at the distinction between dictionaries and the mental lexicon. This second edition has been thoroughly updated, including new examples and exercises as well as a detailed introduction to using linguistic corpora to find and analyze morphological data. Word-Formation in English John Benjamins Publishing
Essays that offer original theoretical

contributions in Distributed Morphology and highlight the lasting influence of Morris Halle, a founder of the field. This collection offers a snapshot of current research in Distributed Morphology, highlighting the lasting influence of Morris Halle, a pioneer in generative linguistics. Distributed Morphology, which integrates the morphological with the syntactic, originated in Halle's work. These essays, written to mark his 90th birthday, make original theoretical contributions to the field and emphasize Halle's foundational contributions to the study of morphology. The authors primarily focus on the issues of locality, exploring the

tight connection of morphology to phonology, syntax and semantics that lies at the core of Distributed Morphology. The nature of phases, the notion of a morpho-syntactic feature, allomorphy and exponence, the synthetic/analytic alternation, stress assignment, and syntactic agreement are all shown to link to more than one grammatical module. Animated discussion with students has been central to Halle's research, and the development of Distributed Morphology has been shaped and continued by his students, many of whom have contributed to this volume. Halle's support, advice, and enthusiasm

encouraged the research exemplified here. In the Hallean tradition, these papers are sure to inspire all generations of morphologists.

Contributors Karlos Arregi, Jonathan David Bobaljik, Eulàlia Bonet, David Embick, Daniel Harbour, Heidi Harley, Alec Marantz, Tatjana Marvin, Ora Matushansky, Martha McGinnis, Andrew Nevins, Rolf Noyer, Isabel Oltra-Massuet, Mercedes Tubino Blanco, Susi Wurmbrand

English Linguistics

Walter de Gruyter
This textbook provides an accessible introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words (e.g. happy - happy-

ness), focusing on English. The book's didactic aim is to enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university students of

English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

Introduction to English Linguistics

Studentlitteratur AB
Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and

updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is

fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna *An Introduction to English Morphology. A Textbook for Advanced University Students of Linguistics* Edinburgh University Press
The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax.

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