

---

# Hart The Concept Of Law

---

An Introduction to the Philosophy of Law

Law in Modern Society

Postscript to H.L.A. Hart's the Concept of Law

A Philosophical Examination of Rule-Based Decision-Making in Law and in Life

The Postscript to H.L.A. Hart's The Concept of Law

The Force of Law

The Nightmare and the Noble Dream

Reading HLA Hart's 'The Concept of Law'

The Concept of Law

Source Theory and Its Applications

Essays in Jurisprudence and Philosophy

Legal, Political and Moral Philosophy

The Art of Making Things Happen

Reflections on 'The Concept of Law'

Forming Communities of Charity

Legal Theories. The Dispute Between Dworkin and Hart

Hart's Postscript

Thoughts and Ways of Thinking

H.L.A. Hart

A Novel

In Pursuit of Pluralist Jurisprudence

Playing by the Rules

A Life of H.L.A. Hart

Pure Theory of Law

Law and Justice in Community

Hart's Concept of Law

Bluefishing  
Law, Liberty, and Morality  
H.L.A. Hart  
The Morality of Law  
H.L.A. Hart  
On the Philosophy of Law  
Infinite Detail  
The Cambridge Companion to Legal Positivism  
The Concept of Law  
Post-Liberal Religious Liberty  
Reflections on 'The Concept of Law'  
The Legacy of H.L.A. Hart  
Punishment and Responsibility  
Essays on the Postscript to 'The Concept of Law'

*Downloaded from  
Hart The Concept Of Law [blog.gmercyyu.edu](http://blog.gmercyyu.edu) by guest*

---

## **TALIYAH EDDIE**

---

*An Introduction to the Philosophy of Law*  
Springer  
Research Paper (undergraduate) from the year 2010 in the subject Law - Philosophy, History and Sociology of Law, grade: A, University of Manchester (School of Law), course: Jurisprudence, language: English, abstract: Throughout their intellectual lives, eminent legal theorists, Ronald Dworkin and Herbert Lionel Adolphus Hart,

have had an ongoing debate where they have presented their own theories of law, whilst criticising each other's theories. In fact, Dworkin's criticisms of Hart's theory are the basis on which Dworkin uncovers his own theory. Their arguments, at times, can be tricky for people other than themselves to get a hand on; but what can easily be detected is that Dworkin thinks there is an argument between them, whilst Hart does not. This paper will dissect the current nature of dispute between Hart and Dworkin following an in depth, yet concise, elucidation of the main

aspects of Dworkin's attack on Hart's positivism in both *Taking Rights Seriously* and *Law's Empire*. This will be followed by Hart's response in his Postscript to the second edition of *The Concept of Law*, and an examination of the subsequent academic opinions that have arisen on the basis of their debate.

[Law in Modern Society](#) OUP Oxford  
This book presents and evaluates theoretical approaches to 'pluralist jurisprudence' and assesses the viability of theorising law extending beyond the state.  
[Postscript to H.L.A. Hart's the Concept of](#)

Law Oxford University Press

This classic collection of essays, first published in 1968, has had an enduring impact on academic and public debates about criminal responsibility and criminal punishment. Forty years on, its arguments are as powerful as ever. H.L.A. Hart offers an alternative to retributive thinking about criminal punishment that nevertheless preserves the central distinction between guilt and innocence. He also provides an account of criminal responsibility that links the distinction between guilt and innocence closely to the ideal of the rule of law, and thereby attempts to by-pass unnerving debates about free will and determinism. Always engaged with live issues of law and public policy, Hart makes difficult philosophical puzzles accessible and immediate to a wide range of readers. For this new edition, otherwise a reproduction of the original, John Gardner adds an introduction engaging critically with Hart's arguments, and explaining the continuing importance of Hart's ideas in spite of the intervening revival of retributive thinking in both academic and policy circles. Unavailable for ten years, the new edition of *Punishment and*

*Responsibility* makes available again the central text in the field for a new generation of academics, students and professionals engaged in criminal justice and penal policy.

**A Philosophical Examination of Rule-Based Decision-Making in Law and in Life** OUP Oxford

*The Concept of Law* is one of the most influential texts in English-language jurisprudence. 50 years after its first publication its relevance has not diminished and in this third edition, Leslie Green adds an introduction that places the book in a contemporary context, highlighting key questions about Hart's arguments and outlining the main debates it has prompted in the field. The complete text of the second edition is replicated here, including Hart's *Postscript*, with fully updated notes to include modern references and further reading.

The Postscript to H.L.A. Hart's *The Concept of Law* OUP Oxford

This book is the product of a major British Academy Symposium held in 2007 to mark the centenary of the birth of H.L.A. Hart, the most important legal philosopher and one of the most important political

philosophers of the twentieth century. The book brings together contributions from seventeen of the world's foremost legal and political philosophers who explore the many subjects in which Hart produced influential work. Each essay engages in an original analysis of philosophical problems that were tackled by Hart, some essays including extended critical discussions of his major works: *The Concept of Law*, *Punishment and Responsibility*, *Causation in the Law* and *Law, Liberty and Morality*. All the main topics of Hart's philosophical writings are featured: general jurisprudence and legal positivism; criminal responsibility and punishment; theories of rights; toleration and liberty; theories of justice; and causation in the law.

*The Force of Law* Stanford Law & Politics  
Why should we care about religious liberty? Leading commentators, United Kingdom courts, and the European Court of Human Rights have de-emphasised the special importance of religious liberty. They frequently contend it falls within a more general concern for personal autonomy. In this liberal egalitarian account, religious liberty claims are often

rejected when faced with competing individual interests – the neutral secular state must protect us against the liberty-constraining acts of religions. Joel Harrison challenges this account. He argues that it is rooted in a theologically derived narrative of secularisation: rather than being neutral, it rests on a specific construction of 'secular' and 'religious' spheres. This challenge makes space for an alternative theological, political, and legal vision. Drawing from Christian thought, from St Augustine to John Milbank, Harrison develops a post-liberal focus on association. Religious liberty, he argues, facilitates creating communities seeking solidarity, fraternity, and charity – goals that are central to our common good.

The Nightmare and the Noble Dream The Lawbook Exchange, Ltd.

A volume of original essays that discusses the applicability of H. L. A. Hart's rule of recognition model of a legal system to U. S. Constitutional law as discussed in his book "The concept of law".

*Reading HLA Hart's 'The Concept of Law'*  
Oxford University Press on Demand  
In this substantially revised second

edition, Neil MacCormick delivers a clear and current introduction to the life and works of H.L.A. Hart, noted Professor of Jurisprudence at Oxford University from 1952 to 1968. Hart established a worldwide reputation through his powerful philosophical arguments and writings in favor of liberalizing criminal law and applying humane principles to punishment. This book demonstrates that Hart also made important contributions to analytical jurisprudence, notably by clarifying many terms and concepts used in legal discourse, including the concept of law itself. Taking into account developments since the first edition was published, this book provides a constructively critical account of Hart's legal thought. The work includes Hart's ideas on legal reasoning, judicial discretion, the social sources of law, the theory of legal rules, the sovereignty of individual conscience, the notion of obligation, the concept of a right, and the relationship between morality and the law. MacCormick actively engages with current scholarly interpretations, bringing this accessible account of England's greatest legal philosopher of the twentieth century

up-to-date.

The Concept of Law Ubiquity Press

The book brings together 33 state-of-the-art chapters on the import and the pros and cons of legal positivism.

### **Source Theory and Its Applications**

The Concept of Law

Offers an accessible discussion of conceptual and moral questions on international law and advances the debate on many of these topics.

Essays in Jurisprudence and Philosophy  
OUP Oxford

This is the most comprehensive book ever published on philosophical methodology. A team of thirty-eight of the world's leading philosophers present original essays on various aspects of how philosophy should be and is done. The first part is devoted to broad traditions and approaches to philosophical methodology (including logical empiricism, phenomenology, and ordinary language philosophy). The entries in the second part address topics in philosophical methodology, such as intuitions, conceptual analysis, and transcendental arguments. The third part of the book is devoted to essays about the interconnections between philosophy and

neighbouring fields, including those of mathematics, psychology, literature and film, and neuroscience.

### **Legal, Political and Moral Philosophy**

Stanford Law & Politics

This book is a statement of a general theory of law. In technical terms it is not a book about jurisprudence (the philosophy of law) but rather a book of jurisprudence; in other words it proposes a philosophy or theory of law. It provides answers to the questions, 'what is law?' and 'what is justice?', and it claims to do so in a better and more comprehensive way than existing theories. In answering these questions the book draws on sources that have addressed these questions down through the ages: among the key influences, for example, are Roman law and the works of Aristotle, St Thomas Aquinas and Thomas Hobbes. These and many other sources are combined with additional analysis and ideas to propose a complete and fresh account of how 'law' and 'justice' should be understood.

### **The Art of Making Things Happen**

Simon and Schuster

A study of the nature of authority and the character of the state. It draws on political

philosophy, jurisprudence and public choice theory, to explain and evaluate the state's claim to authority over its citizens.

### **Reflections on 'The Concept of Law'**

Oxford University Press

This volume is the biography of H.L.A. Hart, the pre-eminent legal philosopher of the 20th century. As a scholar he re-invented the philosophy of law and revolutionised our understanding of law as a social institution. His writings had an enormous impact on informed public opinion in the 1960s.

### *Forming Communities of Charity*

Wadsworth Publishing Company

Kelsen, Hans. Pure Theory of Law.

Translation from the Second German Edition by Max Knight. Berkeley: University of California Press, 1967. x, 356 pp.

Reprinted 2005 by The Lawbook

Exchange, Ltd. ISBN 1-58477-578-5.

Paperbound. \$36.95 \* Second revised and enlarged edition, a complete revision of the first edition published in 1934. A landmark in the development of modern jurisprudence, the pure theory of law defines law as a system of coercive norms created by the state that rests on the validity of a generally accepted

Grundnorm, or basic norm, such as the supremacy of the Constitution. Entirely self-supporting, it rejects any concept derived from metaphysics, politics, ethics, sociology, or the natural sciences.

Beginning with the medieval reception of Roman law, traditional jurisprudence has maintained a dual system of "subjective" law (the rights of a person) and "objective" law (the system of norms). Throughout history this dualism has been a useful tool for putting the law in the service of politics, especially by rulers or dominant political parties. The pure theory of law destroys this dualism by replacing it with a unitary system of objective positive law that is insulated from political manipulation. Possibly the most influential jurist of the twentieth century, Hans Kelsen [1881-1973] was legal adviser to Austria's last emperor and its first republican government, the founder and permanent advisor of the Supreme Constitutional Court of Austria, and the author of Austria's Constitution, which was enacted in 1920, abolished during the Anschluss, and restored in 1945. The author of more than forty books on law and legal philosophy, he is best known for

this work and General Theory of Law and State. Also active as a teacher in Europe and the United States, he was Dean of the Law Faculty of the University of Vienna and taught at the universities of Cologne and Prague, the Institute of International Studies in Geneva, Harvard, Wellesley, the University of California at Berkeley, and the Naval War College. Also available in cloth.

**Legal Theories. The Dispute Between Dworkin and Hart** John Wiley & Sons

Fifty years on from its original publication, HLA Hart's *The Concept of Law* is widely recognized as the most important work of legal philosophy published in the twentieth century, and remains the starting point for most students coming to the subject for the first time. In this third edition, Leslie Green provides a new introduction that sets the book in the context of subsequent developments in social and political philosophy, clarifying misunderstandings of Hart's project and highlighting central tensions and problems in the work.

*Hart's Postscript* Oxford University Press

This incisive book deals with the use of the criminal law to enforce morality, in particular sexual morality, a subject of

particular interest and importance since the publication of the Wolfenden Report in 1957. Professor Hart first considers John Stuart Mill's famous declaration: "The only purpose for which power can be rightfully exercised over any member of a civilized community is to prevent harm to others." During the last hundred years this doctrine has twice been sharply challenged by two great lawyers: Sir James Fitzjames Stephen, the great Victorian judge and historian of the common law, and Lord Devlin, who both argue that the use of the criminal law to enforce morality is justified. The author examines their arguments in some detail, and sets out to demonstrate that they fail to recognize distinction of vital importance for legal and political theory, and that they espouse a conception of the function of legal punishment that few would now share.

*Thoughts and Ways of Thinking* MCD x FSG Originals

This important collection of essays includes Professor Hart's first defense of legal positivism; his discussion of the distinctive teaching of American and Scandinavian jurisprudence; an examination of theories of basic human

rights and the notion of "social solidarity," and essays on Jhering, Kelsen, Holmes, and Lon Fuller.

*H.L.A. Hart* OUP Oxford

More than 50 years after it was first published, *The Concept of Law* remains the most important work of legal philosophy in the English-speaking world. In this volume, written for both students and specialists, 13 leading scholars look afresh at Hart's great book. Unique in format, the volume proceeds sequentially through all the main ideas in *The Concept of Law*: each contributor addresses a single chapter of Hart's book, critically discussing its arguments in light of subsequent developments in the field. Four concluding essays assess the continued relevance for jurisprudence of the 'persistent questions' identified by Hart at the beginning of *The Concept of Law*. The collection also includes Hart's 'Answers to Eight Questions', written in 1988 and never before published in English. Contributors include Timothy Endicott, Richard HS Tur, Pavlos Eleftheriadis, John Gardner, Grant Lamond, Nicos Stavropoulos, Leslie Green, John Tasioulas, Jeremy Waldron, John Finnis,

Frederick Schauer, Pierluigi Chiassoni and Nicola Lacey.

A Novel OUP Oxford

HLA Hart developed 'The Concept of Law'

while renowned historian AWB Simpson was studying and teaching at Oxford.

Simpson wittily recreates the culture of Oxford philosophy in the '50s, providing a

new perspective of one of the most famous works of philosophy of the 20th century and casting a satirical eye over the shortcomings of post-war Oxford.

Related with Hart The Concept Of Law:

- Zelda Tears Of The Kingdom Strategy Guide Download : [click here](#)