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[The Human Division](#) Tor Books

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lambshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

On the Beach Spectra

The essays collected in *Tattooed Bodies* draw on a range of theoretical paradigms and empirical knowledge to investigate tattoos, tattooing, and our complex relations with marks on skin. Engaging with perspectives in art history, continental philosophy, media studies, psychoanalysis, critical theory, literary studies, biopolitics, and cultural anthropology, the volume reflects the diversity of meanings attributed to tattoos across cultures. Essays explore tattoos and tattooing in Derrida, Deleuze and Guattari, Lacan, Agamben, and Jean-Luc Nancy, while interpreting tattoos in literary works by Melville, Beckett, Kafka, Genet, and Jeff VanderMeer, among others. James Martell is Associate Professor of French at Lyon College, USA. Erik Larsen is Assistant Professor of Medical Humanities at the University of Rochester, USA.

Best American Fantasy MCD x FSG Originals

In his debut novel, literary alchemist Jeff VanderMeer takes us on an unforgettable journey, a triumph of the imagination that reveals the magical and mysterious city of Veniss through three intertwined voices. First, Nicholas, a would-be Living Artist, seeks to escape his demons in the shadowy underground—but in doing so makes a deal with the devil himself. In her fevered search for him, his twin sister, Nicola, spins her own unusual and hypnotic tale as she discovers the hidden secrets of the city. And finally, haunted by Nicola's sudden, mysterious disappearance and gripped by despair, Shadrach, Nicola's lover, embarks on a mythic

journey to the nightmarish levels deep beneath the surface of the city to bring his love back to light. There he will find wonders beyond imagining...and horrors greater than the heart can bear. By turns beautiful, horrifying, delicate, and powerful, *Veniss Underground* explores the limits of love, memory, and obsession in a landscape that defies the boundaries of the imagination. This special edition includes the short stories "The Sea, Mendeho, and Moonlight"; "Detectives and Cadavers"; and "A Heart for Lucretia" and the novella *Balzac's War*, offering a complete tour of the fantastic world of Veniss. Praise for *Veniss Underground* "A wonder-filled journey that echoes Dante's *Divine Comedy*, the myth of Orpheus and Eurydice, and the landscapes of Hieronymus Bosch."—Publishers Weekly "Audacious . . . full of beautiful sentences, black humor and terrible wonders."—San Francisco Chronicle "[The novel's] milieu recalls Philip K. Dick, its passages of prose poetry Edgar Allan Poe, its wry fatalism Jim Thompson. Wow!"—Booklist "In the hands of a brilliant writer like Jeff VanderMeer, writing fantasy can be a means of serious artistic expression . . . also playful, poignant, and utterly, wildly imaginative."—Peter Straub, author of *lost boy* *lost girl* [A Novel](#) Penn State Press

From New York Times bestselling author Jeff VanderMeer comes the one-volume reissue of his cult classic *Ambergris Trilogy*: *City of Saints and Madmen*, *Finch*, and *Shriek: An Afterword*. Before *Area X*, there was *Ambergris*. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: *The Ambergris Trilogy*. Now, for the first time ever, the story of the sprawling metropolis of *Ambergris* is collected into a single volume, including *City of Saints and Madmen*, *Finch: An Afterword*, and *Shriek*.

The Secret History of Comic Book Imperialism Soho Press
 John Rodriguez, the new head of a secret agency tasked to monitor *Area X*—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of *Area X* begin to reveal themselves. Original. 50,000 first printing.

A Borne Story HarperCollins UK

A deadly underground game might just be altering reality itself in this all-new adventure set in the world of the hit *Rabbits* podcast. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL • "A wild ride . . . impossible to put down."—Publishers Weekly (starred review) It's an average work day. You've been wrapped up in a task, and you check the clock when you come up for air—4:44 p.m. You check your email, and 44 unread messages have built up. With a shock, you realize the date is April 4—4/4. And when you get in your car to drive home, your odometer reads 44,444. Coincidence? Or have you just seen

the edge of a rabbit hole? *Rabbits* is a mysterious alternate reality game so vast it uses the entire world as its canvas. Since the game started in 1959, ten iterations have appeared and nine winners have been declared. The identities of these winners are unknown. So is their reward, which is whispered to be NSA or CIA recruitment, vast wealth, immortality, or perhaps even the key to the secrets of the universe itself. But the deeper you get, the more dangerous the game becomes. Players have died in the past—and the body count is rising. And now the eleventh round is about to begin. Enter K—a *Rabbits* obsessive who has been trying to find a way into the game for years. That path opens when K is approached by billionaire Alan Scarpio, rumored to be the winner of the sixth iteration. Scarpio says that something has gone wrong with the game and that K needs to fix it before *Eleven* starts, or the whole world will pay the price. Five days later, Scarpio is declared missing. Two weeks after that, K blows the deadline: *Eleven* begins. And suddenly, the fate of the entire universe is at stake.

A Novel Harper Collins

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ambergris: City of Saints and Madmen; Shriek: An Afterword; Finch Best American Fantasy

It is winter in *Area X*, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As *Area X* expands, the agency tasked with investigating and overseeing it—the *Southern Reach*—has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, *Acceptance* tunnels ever deeper into

the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

Book Two of the Southern Reach Trilogy Springer Nature
Linnea and the Rutledge family continue to face their challenges with the strength, faith, and commitment. Love in the time of the coronavirus proves challenging, at times humorous, and ever changing. Relationships are redefined, friendships made and broken, and marriages tested. As the weeks turn to months, and another sea turtle season comes to a close, Linnea learns there are more meaningful lessons learned during this summer than opportunities lost, that summer is a time of wonder, and that the exotic lives in our own back yards. Print run 125,000.

The Negro Motorist Green Book Random House
From Nebula and Hugo Award-nominated Carolyn Ives Gilman comes *Dark Orbit*, a compelling novel featuring alien contact, mystery, and murder. Reports of a strange, new habitable planet have reached the Twenty Planets of human civilization. When a team of scientists is assembled to investigate this world, exoethnologist Sara Callicot is recruited to keep an eye on an unstable crewmate. Thora was once a member of the interplanetary elite, but since her prophetic delusions helped mobilize a revolt on Orem, she's been banished to the farthest reaches of space, because of the risk that her very presence could revive unrest. Upon arrival, the team finds an extraordinary crystalline planet, laden with dark matter. Then a crew member is murdered and Thora mysteriously disappears. Thought to be uninhabited, the planet is in fact home to a blind, sentient species whose members navigate their world with a bizarre vocabulary and extrasensory perceptions. Lost in the deep crevasses of the planet among these people, Thora must battle her demons and learn to comprehend the native inhabitants in order to find her crewmates and warn them of an impending danger. But her most difficult task may lie in persuading the crew that some powers lie beyond the boundaries of science. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Acceptance Colchis Books

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE
They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Dark Orbit Macmillan

Four hundred years ago, in a small town in rural France, a young woman creates the future in the shape of Rupetta. Part mechanical, part human, Rupetta's consciousness is tied to the women who wind her. In the years that follow she is bought and sold, borrowed, forgotten and revered. By the twentieth century, the Rupettan four-fold law rules everyone's lives, but Rupetta--the immortal being on whose existence and history those laws are based--is the keeper of a secret that will tear apart the world her followers have built in her name. The closeness between women is mirrored in the relationship between Henri and Miri, a woman at the college with whom she fall in love, and also between mothers and daughters and grandmothers and granddaughters - a heritage of affection that loops down over the centuries.

A Novel HarperCollins Publishers

A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth--all the Earths. A messianic blue fox

who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

Theorizing Body Inscription Across Disciplines and Cultures MCD
Ecohorror represents human fears about the natural world--killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily "other." A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

A Novel Fourth Estate

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. "A master class on how to arrange even your most unattractive belongings--and spaces--in an aesthetically pleasing and easy-to-navigate way."—*Glamour* (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. The Home Edit walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

A Tor.com Original Vintage

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence

feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

The Summer of Lost and Found Little, Brown

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Ecohorror Studies in the Anthropocene Tor Books

'A contemporary masterpiece' Guardian ALL THREE VOLUMES OF THE EXTRAORDINARY SOUTHERN REACH TRILOGY - NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY ALEX GARLAND (EX MACHINA) AND STARRING NATALIE PORTMAN, OSCAR ISAAC, GINA RODRIGUEZ AND TESSA THOMPSON

A Novel Picador

Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

Finch MCD

From the author of *Borne* and *Annihilation* comes the paperback reissue of his cult classic *Shriek: An Afterword*. An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris—previously chronicled in Jeff VanderMeer's acclaimed *City of Saints and Madmen*—*Shriek: An Afterword* relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by the ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and events, emphasizing the adventures of Janice's brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies, who have been waiting underground for their chance to mold the future of the city. After reading this introduction to the *Family Shriek*—part academic treatise, part tell-all biography—you'll never look at history in quite the same way.

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