
Nielsen Flute Concerto

20 Famous Concert Pieces for Clarinet in Bb and Piano

Carl Nielsen

The Modern Repertory of the Symphony Orchestra

The Cambridge Companion to Shostakovich

The Concerto

The Finale in Western Instrumental Music

A Biography

Carl Nielsen and the Idea of Modernism

Fantasy Pieces, Op. 2

Late Style in Carl Nielsen's Works for Flute

Best of Clarinet Classics

Concerto for clarinet and orchestra. Concerto for flute and orchestra

Concertos Op. 33 & 57 Full Score: Carl Nielsen Collected Works Section II:

The Right Place, The Right Time!

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Performance Problems Encountered in the Carl Nielsen Flute Concerto

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Notes for Flutists

A Historical Bibliographical Resource Guide

Flute Talk

Carl Nielsen

Masterworks of 20th-century Music

An Augmented Discography

A Guide to Research

His Songs in Context

The Rough Guide

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Carl Nielsen Studies

Flute

The Authorized Recordings, 1917-2005

The six symphonies; Violin concerto; Clarinet concerto; Flute concerto [registro sonoro]

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20 Famous Concert Pieces for Clarinet in Bb and Piano Schott Music

Familiar to conductors, orchestra managers, and music librarians, this classic sourcebook of information necessary to plan orchestral programs and organize rehearsals has been greatly expanded and revised. The fourth edition features nearly 6400 compositions that cover the standard repertoire for American orchestras (a 42% increase over the third edition), clearer entries, and a more useful system of appendixes. Included for the first time are entries from the American Symphony Orchestra League's OLIS repertoire database.

Carl Nielsen Scarecrow Press

Performance Problems Encountered in the Carl Nielsen Flute Concerto
A Rationale for a Piano Transcription
Performance
The Flute Concerto by Carl Nielsen and the Contributions of Holger Gilbert-Jespersen
The "arcadian" Flute
Late Style in Carl Nielsen's Works for Flute
An Analysis of Melodic Development in the Flute Concerto by Carl Nielsen
The Concerto
A Listener's Guide
Oxford University Press

The Modern Repertory of the Symphony Orchestra Hal Leonard Corporation

Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

The Cambridge Companion to Shostakovich Cambridge University Press

This is the fifth volume of Carl Nielsen Studies which is an annual publication issuing from the Royal Library of Denmark, also home to the Carl Nielsen edition. Carl Nielsen's status as one of the twentieth-century's foremost composers is now well-established. These volumes provide a forum for the spectrum of historical, analytical and aesthetic approaches to the study of Nielsen's music from an international line-up of contributors. In addition, each volume features reviews and reports on current Nielsen projects and an updated Nielsen bibliography, making Carl Nielsen Studies the most important source for up-to-the minute research on the composer and his work. Carl Nielsen Studies is distributed outside Scandinavia by Ashgate; distribution within Scandinavia is handled by The Royal Library, Copenhagen, PB 2149, DK 1016 K, Denmark.

The Concerto Oxford University Press on Demand

A rare volume dedicated entirely to scholarship on the genre of the concerto.

The Finale in Western Instrumental Music Xlibris Corporation

A critical re-evaluation of the music of Carl Nielsen which examines its context and relationship to musical modernism..

A Biography Rough Guides

As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Carl Nielsen and the Idea of Modernism Alfred Music

Covers composers, styles, and works that are part of Northern Europe's rich and largely underappreciated musical heritage.

Fantasy Pieces, Op. 2 Performance Problems Encountered in the Carl Nielsen Flute Concerto
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A Listener's Guide

The most important clarinet literature in one volume: Best of Clarinet Classics contains numerous original works for clarinet in arrangements for clarinet in Bb and piano. With pieces from the early days of the instrument (C. Stamitz, X. Lefèvre, W.A. Mozart) via the era of virtuosos (C. Baermann, I. Müller, B.H. Crusell), the Romantic era and the age of Impressionism (N. Gade, C. Debussy) to the 20th-century composers (C. Nielsen, M. Reger).

Late Style in Carl Nielsen's Works for Flute Indiana University Press

This discography addresses all the recordings made by The Boston Symphony Orchestra and by the Boston Symphony Chamber Players. Each entry contains complete details of the recording session and work, including all the soloists and choruses, as well as issued discs and tapes in many formats. The material is cross-referenced in indexes organized by composer, conductor, and soloist. In addition to commercial recordings, this volume has separate sections on recordings issued by the U.S. government, recordings made by BSO musicians under other ensemble names, and 'pirate' recordings of BSO concerts and broadcasts.

Best of Clarinet Classics Scarecrow Press

"Masterworks of 20th-Century Music" introduces more than one hundred of the greatest compositions by world-renowned composer that have entered the standard orchestral repertory. The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear. Concertgoers who are intimidated by the modern repertory finally have a single resource that will help them understand and enjoy it. Like an educated guide, he walks the listener through the piece, explaining how all the elements come together to form a unified whole. This book serves the general reader interested in 20th-century music, plus students,

teachers, and scholars.

Concerto for clarinet and orchestra. Concerto for flute and orchestra Psychology Press

Sketches of classical composers and CD reviews.

Concertos Op. 33 & 57 Full Score: Carl Nielsen Collected Works Section II: Hal Leonard Corporation

(Music Sales America). Contents: Concerto for Violin and Orchestra, Op. 33; Concerto for Flute and Orchestra, Op. 57; Concerto for Clarinet and Orchestra, Op. 57.

The Right Place, The Right Time! Scarecrow Press

Michael Steinberg's 1996 volume *The Symphony: A Reader's Guide* received glowing reviews across America. It was hailed as "wonderfully clear...recommended warmly to music lovers on all levels" (Washington Post), "informed and thoughtful" (Chicago Tribune), and "composed by a master stylist" (San Francisco Chronicle). Seiji Ozawa wrote that "his beautiful and effortless prose speaks from the heart." Michael Tilson Thomas called *The Symphony* "an essential book for any concertgoer." Now comes the companion volume--*The Concerto: A Listener's Guide*. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Bela Bartok, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions.

Nordic Art Music Kahn & Averill Pub

Expertly arranged Oboe Collection by Carl Nielsen from the Kalmus Edition series. This is from the Romantic and 20th Century eras.

Symphonist Museum Tusulanum Press

This is a complete discography of the New York Philharmonic Orchestra's recordings, from 1917 to the present day. Entries contain relevant details such as music, performers, session dates and venues, recording companies and producers, first release dates, and all issues of the recording, on 78-rpm discs, 45-rpm discs, Long-Playing records, and Compact Discs.

Performance Problems Encountered in the Carl Nielsen Flute Concerto Boydell Press

From Yakima, Washington, to the Chicago Symphony Orchestra, Donald Peck's journey as a flutist has been extraordinary. Here, Peck offers an insider's view of the inner workings of one of the most prestigious orchestras in the country. Peck, like many artists, did not select his path voluntarily, but

rather let fate lead him to a career in music. In 1957, he secured a seat with the orchestra as a flutist. Beginning in 1958, Peck garnered the title of principal which he kept until his retirement in 1999. A memoir filled with stories about life on the road, making recordings, and working with the best musicians and singers in the business, *The Right Place, The Right Time!* is a joy for anyone interested in the life of a dedicated, devoted, and talented artist.

Boston Symphony Orchestra Hal Leonard Corporation

Notes for Flutists: A Guide to the Repertoire offers important historical and analytical information about three dozen of the best-known pieces written for the instrument. Its contextual and theoretical insights make it an essential resource for professional, amateur, and student flutists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help flutists gain a more complete understanding of J. S. Bach's Sonata in B minor, Reinecke's Undine Sonata, Fauré's Fantaisie, Hindemith's Sonata for Flute and Piano, Copland's Duo for Flute and Piano, and 30 other masterpieces. Offering a faithful and comprehensive guide to understanding the contexts in which the repertoire was composed, *Notes for Flutists* details in clear, chronological order flute repertoire from Telemann, Mozart, and Enescu to Prokofiev, Poulenc, and Muczynski. Kyle Dzapó includes biographical information on each composer and highlights history's impact on the creation and performance of important works for flute. Intended as a starting point for connecting performance studies with scholarship, Dr. Dzapó's analysis will help flutists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo flute, Kyle Dzapó presents *Notes for Flutists*, an indispensable handbook for students and professionals alike.

Music at Michigan Oxford University Press

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

The Flute Concerto by Carl Nielsen and the Contributions of Holger Gilbert-Jespersen Greenwood Publishing Group

The knowledge that finales are by tradition (and perhaps also necessarily) 'different' from other movements has been around a long time, but this is the first time that the special nature of finales in instrumental music has been examined comprehensively and in detail. Three main types of finale, labelled 'relaxant', 'summative', and 'valedictory', are identified. Each type is studied closely, with a wealth of illustration and analytical commentary covering the entire period from the Renaissance to the present day. The history of finales in five important genres -- suite, sonata, string quartet, symphony, and concerto -- is traced, and the parallels and divergences between these traditions are identified. Several wider issues are mentioned, including narrativity, musical rounding, inter-movement relationships, and the nature of codas. The book ends with a look at the finales of all Shostakovich's string quartets, in which examples of most of the types may be found.

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