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 The Daughter of Time
 Us and Them
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 Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)
 A Feminist-Vegetarian Critical Theory
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Four Poems Celebrating Women Cambridge University Press
 The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

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Creating Resistances: Pastoral Care in a Postcolonial World Simon and Schuster

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.
The Daughter of Time U S Geological Survey
 While vacationing in Yalta, Gurov, a married, middle-aged man, becomes enraptured by a lovely young woman on the beach walking her dog. After a brief affair, the couple part, but despite the pressures of their separate lives, both are deeply affected by their fleeting attachment. "The Lady with the Dog" was written shortly after Chekhov met Olga Knipper, an actress he would marry two years later. Considered to be one of his greatest stories, "The Lady with the Dog" deals with the complexities and realities of deep human relationships. HarperCollins brings great

works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Us and Them Faber & Faber

A young boy, abandoned by his parents during World War II, wanders alone from one village to another in Nazi-occupied Eastern Europe.

The Painted Bird Basic Books

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Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) Incorporated Original

The best classes have a life of their own, powered by student-led conversations that explore texts, ideas, and essential questions. In these classes, the teacher's role shifts from star player to observer and coach as the students Think critically, Work collaboratively, Participate fully, Behave ethically, Ask and answer high-level questions, Support their ideas with evidence, and Evaluate and assess their own work. The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach. The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the discussion, lead and support one another's learning, and build community. It's proven to work across all subject areas and with all ages, and you only need a little know-how, a rubric, and paper and pencil to get started. As students practice Spider Web Discussion, they become stronger communicators, more empathetic teammates, better problem solvers, and more independent learners—college and career ready skills that serve them well in the classroom and beyond. Educator Alexis Wiggins provides a step-by-step guide for the implementation of Spider Web Discussion, covering everything from introducing the technique to creating rubrics for discussion self-assessment to the nuts-and-bolts of charting the conversations and using the data collected for formative assessment. She also shares troubleshooting tips, ideas for assessment and group grading, and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that's both revolutionary and truly inspiring.

ASCD

The Cagebirds I Know Why the Caged Bird Sings Random House
A Feminist-Vegetarian Critical Theory Hachette Children's
 'It's now becoming easier and easier to predict government policy. Just listen to what the prime minister said in the morning and the opposite is likely to be true come the middle of the afternoon.' Throughout another year of bluster and bedlam in Westminster, John Crace's brilliantly acerbic political sketches have once more provided the nation with a much-needed injection of humour. In *A Farewell to Calm*, Crace introduces an infectiously funny selection of his finest pieces from 2020-21, taking in everything from a summer of unfathomable U-turns to Christmas Covid confusion, and from lockdown-lifting to Brexit blithering. Led by Boris's poundshop Churchill tribute act, and featuring a cast of everyone's least favourite pantomime villains, from Classic Dom Cummings to Door Matt Hancock, the end result is a brilliantly entertaining chronicle of another tumultuous year on these benighted islands.

A Novel ReadHowYouWant.com

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "A severe yet beautiful novel.... Indian Horse finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, National Post (Toronto)

The Home and the World Random House

A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They

celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

I Know Why the Caged Bird Sings Graphic Arts Books

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Phenomenal Woman Dramatic Publishing

One of the greatest American dramatists of the 20th century, Tennessee Williams is known for his sensitive characterizations, poetic yet realistic writing, ironic humor, and depiction, of harsh realities in human relationship. His work is frequently included in high school and college curricula, and his plays are continually produced. *Critical Companion to Tennessee Williams* includes entries on all of Williams's major and minor works, including *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, a novel, a collection of short stories, two poetry collections, and personal essays; places and events related to his works; major figures in his life; his literary influences; and issues in Williams scholarship and criticism. Appendixes include a complete list of Williams's works; a list of research libraries with significant Williams holdings; and a bibliography of primary and secondary sources.

Poems W. W. Norton & Company

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Building on his award-winning research, Christian Mauder's *In the Sultan's Salon* constitutes the first detailed study of the intellectual, religious, and political culture of the court of the Mamluk Sultanate (1250-1517), one of the most important polities in Islamic history.

The Best Class You Never Taught Dramatic Publishing

First published in 1936, *One Thousand Ways to Make \$1000* is the long out-of-print book that Warren Buffett's biographers credit with shaping the legendary investor's business acumen and giving him his trademark appreciation of compound interest. After pulling a copy of *One Thousand Ways* off a library shelf at age eleven and devouring F.C. Minaker's plucky and practical business advice, Buffett declared that he would be a millionaire by the time he was 35. Written in the immediate, conversational style of Dale Carnegie's *How to Win Friends and Influence People*, this book is full of inventive ideas on how to make money through excellent salesmanship, hard work, and resourcefulness. While some of the ideas may seem quaint today—goat dairying, manufacturing motor-driven chairs, and renting out billiard tables to local establishments are among the money-making ideas presented—the underlying fundamentals of business explained in these pages remain as solid as they were over seventy years ago. Covering a wide spectrum of topics including investing, marketing, merchandising, sales, customer relations, and raising money for charity, *One Thousand Ways to Make \$1000* is both a durable, classic business book and a fascinating portrait of determined entrepreneurship in Depression-era America. Every effort has been made to reproduce the content exactly as it was originally presented.

Surveillance in America, From Slavery to the War on Terror A&C Black

On a typical day, you might make a call on a cell phone, withdraw money at an ATM, visit the mall, and make a purchase with a credit card. Each of these routine transactions leaves a digital trail for government agencies and businesses to access. As cutting-edge historian and journalist Christian Parenti points out, these everyday intrusions on privacy, while harmless in themselves, are part of a relentless (and clandestine) expansion of routine surveillance in American life over the last two centuries—from controlling slaves in the old South to implementing early criminal justice and tracking immigrants. Parenti explores the role computers are playing in creating a whole new world of seemingly benign technologies—such as credit cards, website "cookies," and electronic toll collection—that have expanded this

trend in the twenty-first century. *The Soft Cage* offers a compelling, vitally important history lesson for every American concerned about the expansion of surveillance into our public and private lives.

The Complete Poems of Paul Lawrence Dunbar London ; New York : French

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

Some of My Best Friends Are Smiths Random House

Lyrical and cadent, dramatic and sometimes playful, these poems speak of love, longing, parting; of freedom and shattered dreams; of Saturday-night partying and the smells and sounds of Southern cities.

Goblin Market BRILL

The Home and the World (1916) is a novel by Bengali author Rabindranath Tagore. Written after Tagore received the 1913 Nobel Prize in Literature, the novel dramatizes the Swadeshi movement for Indian independence from British rule. Through the lens of one family, Tagore illuminates the conflict between Western culture and Indian nationalism while exploring the complex relationships of men and women in modern India. Concerned for his wife, who spends most of her days inside, Nikhil, an educated aristocrat, brings Bimala to a political rally. There, they hear the magnanimous revolutionary Sandip speak out against British imperialism and call for Indian independence. Although Nikhil remains passive, if not indifferent, regarding British rule, Bimala, who comes from a poor family, reaches a political awakening of her own. When Nikhil and Bimala invite Sandip to stay as a guest at their home, Bimala moves further away from her traditional role as a wife and begins to develop romantic feelings for the radical figure. Aware of his growing influence, Sandip places himself between Nikhil and his wife while secretly attempting to convince Bimala to use her husband's wealth to support the Swadeshi cause. *The Home and the World* is a masterful novel that explores the personal behind the political, inserting the lives of individuals into history's great wheel without losing sight of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore's *The Home and the World* is a classic of Indian literature reimagined for modern readers.

Us and Them Longman Publishing Group

"When two brothers decide to prove how brave they are, everything backfires--literally"--