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The Beta-Blocker Story New Riders

Jay Maisel, hailed as one of the most brilliant, gifted photographers of all time, is much more than that. He is a mentor, teacher, and trailblazer to many photographers, and a hero to those who feel Jay's teaching has changed the way they see and create their own photography. He is a living legend whose work is studied around the world, and whose teaching style and presentation garner standing ovations and critical acclaim every time he takes the stage. Now, for the first time ever, Jay puts his amazing insights and learning moments from a lifetime behind the lens into a book that communicates the three most important aspects of street photography: light, gesture, and color. Each page unveils something new and challenges you to rethink everything you know about the bigger picture of photography. This isn't a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning

how to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers, and there is nobody that communicates this, visually or through the written word, like Jay Maisel. *Light, Gesture & Color* is the seminal work of one of the true photographic geniuses of our time, and it can be your key to opening another level of understanding, appreciation, wonder, and creativity as you learn to express yourself, and your view of the world, through your camera. If you're ready to break through the barriers that have held your photography back and that have kept you from making the types of images you've always dreamed of, and you're ready to learn what photography is really about, you're holding the key in your hands at this very moment. *Gregory Heisler: 50 Portraits* Cambridge University Press This book does what it 'says on the tin' - stating the corpus of tort law as a body of principles. Undertaken for the first time in English tort law, this book describes the law of tort concisely, accessibly, and accurately, and with both depth and detail. *The Engineer* New Riders *The Beta-Blocker Story: Getting it Right* provides an essential

guide for medical students and practitioners assessing patients for beta-blocker therapy. Using an evidence-based approach, the author, John Malcolm Cruickshank, provides readers with a thorough overview of beta-blocker use in the treatment of conditions such as ischemic heart disease, post-myocardial infarction, heart failure, dysrhythmias, and hypertension. The *Beta-Blocker Story: Getting it Right* received a 5-Star, 100 score from Doody's Review.

Road to Seeing John Wiley & Sons

This book constitutes the refereed proceedings of the First International Conference on Artificial Intelligence in HCI, AI-HCI 2020, held as part of the 22nd International Conference on Human-Computer Interaction, HCI 2020, in July 2020. The conference was planned to be held in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. The conference presents results from academic and industrial research, as well as industrial experiences, on the use of Artificial Intelligence technologies to enhance Human-Computer Interaction. From a total of 6326 submissions, a total of 1439 papers and 238 posters has been accepted for publication in the HCI 2020 proceedings. The 30 papers presented in this volume were organized in topical sections as follows: Human-Centered AI; and AI Applications in HCI. Topical sections as follows: Human-Centered AI; and AI Applications in HCI.

Wide-Angle Photography TeNeues

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, *Creative Black & White* will both educate and inspire you.

Management of Peritoneal Metastases- Cytoreductive Surgery, HIPEC and Beyond Springer

This book is a unique and extensive comparative study of commercial contract interpretation across 14 selected jurisdictions, namely Croatia, England and Wales, Finland, France, Germany, Greece, Italy, The Netherlands, Poland, Portugal, Scotland, South Africa, Spain and Sweden. Using a dynamic comparative case method, the focus is centered on the discussion of key legal problems, further examined in a detailed and comprehensive comparative analysis. Contributions written from a law and economics, and European private law perspectives place the key legal issues into context and make *Interpretation of Commercial Contracts in European Private Law* a coherent and valuable resource for academics and practitioners with a European or International focus.

Advanced HPC-based Computational Modeling in Biomechanics and Systems Biology MDPI

Art Wolfe's immersive photos capture the wonder humans have

felt about trees for millennia. From the biblical Tree of Life to the Native American Tree of Peace, trees have played an archetypal role in human culture and spirituality since time immemorial. An integral part of a variety of faiths—from Buddhism and Hinduism to Native American and aboriginal religions—trees were venerated long before any written historical records existed. Through the vivid images of legendary photographer Art Wolfe, *Trees* focuses on both individual specimens and entire forests, and offers a sweeping yet intimate look at an arboreal world that spans six continents. Author Gregory McNamee weaves a diverse and global account of the myths, cultures, and traditions that convey the long-standing symbiosis between trees and humans, and renowned ethnobotanist Wade Davis anchors the text with a penetrating introduction. Humans have always shared this planet with trees, and *Trees* by Art Wolfe is a breathtaking journey through and homage to that relationship and its past, present, and future.

The Photographer's Guide to Posing Rocky Nook, Inc.

8th Edition, Revised for Photo RAW 2020 ON1 Photo RAW Essentials by Scott Davenport is a no-nonsense, well-illustrated book created for photographers that are more than just casual shutterbugs. Written from the perspective of a working photographer, Scott explains everything you need to get the most out of Photo RAW. The print book also includes the practice image files associated with this title. Once you receive your book in the mail, the first few pages of the book have a URL where you can download the digital files associated with your purchase. Follow along with Scott as he teaches you all about: Organizing your photos in folders and albums Tagging your photos with ratings, keywords, and other metadata Filtering and finding your photos across your library Using presets to style your photos Non-destructive editing with Photo RAW's AI-powered tools Advanced editing using Photo RAW's 30 effects filters Masking, blending modes, and luminosity masks Layered workflows, stitching panoramas, and merging HDR brackets Exporting and sharing your photos on social media Preparing your work for print with soft proofing and resizing And much more ... Throughout the book are short exercises to help reinforce the key concepts for you need for managing and editing your photos. Download the practice images to follow along with the book exercises step by step. ON1 Photo RAW is an all-in-one solution for managing, editing, and sharing your photos. ON1 Photo RAW Essentials has everything you need to get the most out of this great software. [The Apple Photos Book for Photographers](#) Duke University Press This book is a printed edition of the Special Issue "MEMS Mirrors" that was published in *Micromachines*

Focus & Filter Springer

digiKam is an immensely powerful photo management application, and mastering it requires time and effort. This book can help you to learn the ropes in the most efficient manner. Instead of going through each and every menu item and feature, the book provides a task-oriented description of digiKam's functionality that can help you to get the most out of this versatile tool. The book offers easy-to-follow instructions on how to organize and manage photos, process RAW files, edit images and apply various effects, export and publish photos, and much more.

National Certified Medical Assistant Exam Secrets Study Guide: Ncct Test Review for the National Center for Competency Testing Exam Rocky Nook, Inc.

In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the

field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

1. Equipment and accessories
2. Focus, exposure, and light
3. Composition and creativity
4. Bird photography ethics
5. Capturing bird behavior
6. Storytelling images
7. Action and in-flight shots
8. Backyard photo studio
9. Weather, water, and mood
10. Top bird photo sites in North America
11. Basic image editing
12. ...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New Roman'}

Gulliver's Travels Cambridge University Press

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

I Know How Furiously Your Hear T Is Beating Taylor & Francis

In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, *Gregory Heisler: 50 Portraits* offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

digiKam Recipes Routledge

ON1 Photo RAW Essentials by Scott Davenport is a no-nonsense, well-illustrated book created for photographers that are more than just casual shutterbugs. Written from the perspective of a working photographer, Scott explains everything you need to get the most out of Photo RAW. The print book also includes the practice image files associated with this title. Once you receive your book in the mail, the first few pages of the book have a URL where you can download the digital files associated with your purchase.

Learning to See Creatively, Third Edition Nicholas Brealey International

Automating Vision explores the rise of seeing machines through four case studies: facial recognition, drone vision, mobile and locative media and driverless cars. Proposing a conceptual lens of camera consciousness, which is drawn from the early visual anthropology of Gregory Bateson and Margaret Mead, *Automating Vision* accounts for the growing power and value of camera technologies and digital image processing. Behind the smart camera devices examined throughout the book lies a set of increasingly integrated and automated technologies underpinned by artificial intelligence, machine learning and image processing. Seeing machines are now implicated in growing visual data markets and are supported by emerging layers of infrastructure that they coproduce. In this book, Anthony McCosker and Rowan Wilken address the social impacts, the disruptions and reconfigurations to existing digital media ecosystems, to urban environments and to mobility and social relations that result from the increasing automation of vision and explore how it might be possible to ensure a safe and equitable future as we learn to see with and negotiate the interventions of seeing machines. This book will appeal to students and scholars in media, communication, cultural studies, sociology of media and science and technology studies. More resources for the book can be found at <https://www.anthonymccosker.com/automating-vision>.

Artificial Intelligence in HCI Tony Northrup

Many have tried to convey the true spirit of Africa's animals in words, photography, or in music. There may be no challenge greater; Africa's fauna are vast in number and rich in diversity. In this finely crafted collection, French photographer Laurent Baheux uses the medium of black-and-white photography to capture the intricate details of both the wondrous beasts and the magnificent settings in which they dwell. This wide-ranging volume lays particular emphasis on his subjects' individual spirits—revealing all of their vulnerability while losing nothing of their raw vitality. Every photograph is so carefully composed and well lit that the details equal the evocative precision of an Old Masters

portrait. Through Baheux's eyes we get close to creatures that will both inspire and humble us all. AUTHOR: Laurent Baheux, an award-winning, French, self-taught photographer born in Poitiers in 1970, was at first attracted to journalism and editing. He covered the main international sport competitions for the top press photography agencies and channeled his energy towards conditions of speed and extreme demand. Always fascinated by nature and wildlife, Laurent Baheux embarked on a trip to Tanzania in 2002, a journey that launched a lifetime love affair with Africa's wildlife. He immediately chose black-and-white, with its play on shadow, light, and contrast, to immortalize rare and ephemeral scenes of nature and to sublimate the animal personality. His artistic interpretation is characterized by deep blacks, forming a random and subtle alchemy that combines beauty and emotion, always striving to detach his subjects from the representation of reality in order to present a personal, poetic, and sensitive vision. With his work, Baheux wishes to pay homage to the wildlife, all the while questioning viewers about the relationship between animals and humans, and about the role the latter play in the delicate equilibrium of species on earth. In the continuity of his photographic commitment, Baheux accompanies and supports the deeds of organizations, which work for the protection of nature and the preservation of biodiversity including World Wildlife Fund and GoodPlanet Foundation. Since 2013, he supports actions of The United Nations Environmental Program (UNEP) as Goodwill Ambassador for the Wild & Precious awareness campaign. 175 duotone photographs

Light, Gesture, and Color Springer Nature

The very thing that makes wide-angle photography so compelling also makes it a challenge: While you're sure to capture a vast scene using a wide-angle lens, it can be difficult to direct the viewer's attention when so many elements are included in an image. For many photographers, the results of their wide-angle attempts are a disappointment and they just can't seem to achieve that "Wow" they are hoping for in their images. Whether you're new to wide-angle lenses or you've been frustrated by them for a long time, expert photographer, teacher, and author Chris Marquardt is here to help. *Wide-Angle Photography* is packed with information--as well as beautiful and inspiring photography--that will help you take your wide-angle image making to the next level. In a friendly, accessible manner Chris walks you through in-depth discussions of both the advantages and the pitfalls of wide-angle photography, the fundamentals you need to know, composition and design principles, and the specific genres in which wide-angle lenses can be used to create outstanding images--not only for landscape photography, but for portrait, street, architectural, and interior photography, as well. Throughout the book, Chris offers hands-on exercises that drive home the concepts being taught so you can learn by doing. Chris also dedicates two full chapters to tilt-shift lenses for those who are interested in exploring and maximizing the fascinating capabilities these kinds of lenses offer. Topics include: Types of lenses and filters Understanding depth of field Angles of view, crop factors, and focal lengths Handling distortion and aberrations Composition, design, and context Point of view and perspective Wide-angle for various genres Panoramas and stitching images Tilt-shift lenses Hands-on exercises And much more...

ON1 Photo RAW Essentials (2021) Frontiers Media SA

This comprehensive, first-of-its kind title is an indispensable resource for pharmacists looking to learn or improve crucial patient assessment skills relevant to all pharmacy practice settings. Pharmacists' role as health care practitioners is evolving as they are taking a more active part in primary patient care --

helping patients manage their medications and diseases, providing patient education, and, in some jurisdictions, prescribing and adapting medications. To perform their day-to-day duties, pharmacists are best-served using a framework called the patient care process. This framework involves three steps: patient assessment; care plan development and implementation; and monitoring and follow up. Organized in four parts, this practical book begins with introductory chapters regarding the basics of patient assessment and the patient care process. Part II includes a detailed assessment of common symptoms encountered by pharmacists. Part III discusses assessment of patients with various chronic illnesses. Part IV addresses select specialized topics and assessment considerations. An invaluable contribution to the literature, *Patient Assessment in Clinical Pharmacy: A Comprehensive Guide* will be of great benefit to pharmacists, regardless of their practice setting, and to pharmacy students as well.

Automating Vision Rocky Nook, Inc.

Learn to train your eye and improve your timing in order to capture the decisive moment!

Whether it's due to social media or the introduction of great rangefinder-style digital cameras over a decade ago, street photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around a quiet neighborhood—it has never been more popular to pursue the art of capturing those candid, fleeting moments that happen throughout the day, of freezing a moment in time and transforming the ordinary into an extraordinary photograph.

But learning to see light and moment, to make quick decisions, and to nail a photographic composition are all crucial skills you must master in order to become a good street photographer. Photographer, instructor, and author Valerie Jardin has been teaching photographers how to take better photographs for years, and in *Street Photography Assignments: 75 Reasons to Hit the Streets and Learn*, she provides dozens of prompts for you to practice in order to refine and improve your craft.

These activities focus on themes such as:

- Street portraits
- Gesture
- Shadows
- Silhouettes
- Rim light
- Humor
- Abstract
- Tension
- Motion
- Reflections
- Leading lines
- Creative framing
- Juxtapositions
- Double exposures
- And much, much more!

Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the same exercise. Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses!

Interpretation of Commercial Contracts in European Private Law Echo Library

After beginning his career as a photojournalist for a daily newspaper in southern California, Dan Winters moved to New York to begin a celebrated career that has since led to more than

one hundred awards, including the Alfred Eisenstaedt Award for Magazine Photography. An immensely respected portrait photographer, Dan is well known for an impeccable use of light, colour, and depth in his evocative images. In *Road to Seeing*, Dan shares his journey to becoming a photographer, as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken. Though this book appeals to the broader photography audience, it speaks primarily to the student of photography--whether enrolled in

school or not--and addresses such topics as creating a visual language; the history of photography; the portfolio; street photography; personal projects; his portraiture work; and the need for key characteristics such as perseverance, awareness, curiosity, and reverence. By relaying both personal experiences and a kind of philosophy on photography, *Road to Seeing* tells the reader how one photographer carved a path for himself, and in so doing, helps equip the reader to forge his own.

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