

Gender Space Architecture

The Oxford Handbook of Later Medieval Archaeology in Britain
 Cities and Consumption
 Skateboarding and Femininity
 Site-writing
 Sex of Architecture
 Intersections
 Travel, Space, Architecture
 Gender Space Architecture
 Cities and Cultures
 Interdisciplinary Approaches to Women in Architecture
 Retailising Space
 Space, Power and Difference
 Gender Space Architecture
 Claiming Space in a Man-Made World
 Feminist Practices
 Cine-scapes
 Public Toilets and Gender
 Architecture and the Living Body
 performance and Practice at the Palazzo Te
 Spaces of Transition
 Modernism and the Architecture of Private Life
 Negotiating Domesticity
 Architecture, Retail and the Territorialisation of Public Space
 Gender Studies in Architecture
 Architectural Histories and Critical Theories
 Sexuality & Space
 Architecture and the Politics of Gender in Early Modern Europe
 An Interdisciplinary Introduction
 Gender, Space and City Bankers
 Critical Architecture
 Women and the Everyday City
 A Gendered Profession
 Muslim American City
 Public Space in San Francisco, 1890-1915
 Disability, Space, Architecture: A Reader
 Gender and Religion in Metro Detroit
 Space, Gender, and Visual Culture in the Sojourners' City, 1853-98
 An Interdisciplinary Introduction
 Ladies and Gents

Gender Space Architecture

Downloaded from blog.gmrcyu.edu by guest

MCCANN AUGUST

The Oxford Handbook of Later Medieval Archaeology in Britain Psychology Press

In *Women and the Everyday City*, Jessica Ellen Sewell explores the lives of women in turn-of-the-century San Francisco. A period of transformation of both gender roles and American cities, she shows how changes in the city affected women's ability to negotiate shifting gender norms as well as how women's increasing use of the city played a critical role in the campaign for women's suffrage. Focusing on women's everyday use of streetcars, shops, restaurants, and theaters, Sewell reveals the impact of women on these public places-what women did there, which women went there, and how these places were changed in response to women's presence. Using the diaries of three women in San Francisco-Annie Haskell, Ella Lees Leigh, and Mary Eugenia Pierce, who wrote extensively on their everyday experiences-Sewell studies their accounts of day trips to the city and combines them with memoirs, newspapers, maps, photographs, and her own observations of the buildings that exist today to build a sense of life in San Francisco at this pivotal

point in history. Working at the nexus of urban history, architectural history, and cultural geography, *Women and the Everyday City* offers a revealing portrait of both a major American city during its early years and the women who shaped it-and the country-for generations to come.

Cities and Consumption Taylor & Francis

Until now, the study of gender and architecture has been confined to femininity and the present. This series of case study essays is designed with the idea that by providing a framework, gender can be further explored. This book is a historically coherent package of case studies, with the final essay bridging into the contemporary.

Skateboarding and Femininity Routledge

Over the past few years there has been a proliferation of new kinds of retail space. Retail space has cropped up just about everywhere in the urban landscape: in libraries, workplaces, churches and museums. In short, retail is becoming a more and more manifest part of the public domain. The traditional spaces of retail, such as city centres and outlying shopping malls, are either increasing in size or disappearing, producing new urban types and whole environments totally dedicated to retail. The creation of these new retail spaces has brought about a re- and de-

territorialisation of urban public space, and has also led to transformations in urban design and type of materials used, and even in the logic and ways through which these design amenities meet the needs of retailers and/or consumers. This book describes how the retailisation of public domains affects our everyday life and our use of the built environment. Taking an architectural and territorial perspective on this issue, it looks specifically at how retail and consumption spaces have changed and territorialised urban life in different ways. It then develops a methodology and a set of concepts to describe and understand the role of architecture in these territorial transformations.

Site-writing NYU Press

Gender Space Architecture An Interdisciplinary Introduction Routledge

Sex of Architecture Harry N Abrams Incorporated

A series of essays to challenge and stimulate, examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.

Intersections U of Minnesota Press

This book explores the notion of affective space in relation to architecture. It helps to clarify the first-person, direct experience of the environment and how it impacts a person's emotional states,

influencing their perception of the world around them. Affective space has become a central notion in several discussions across philosophy, geography, anthropology, architecture and so on. However, only a limited selection of its key features finds resonance in architectural and urban theory, especially the idea of atmospheres, through the work of German phenomenologist Gernot Böhme. This book brings to light a wider range of issues bound to lived corporeal experience. These further issues have only received minor attention in architecture, where the discourse on affective space mostly remains superficial. The theory of atmospheres, in particular, is often criticized as being a surface-level, shallow theory as it is introduced in an unsystematic and fragmented fashion, and is a mere "easy to use" segment of what is a wider and all but impressionistic analytical method. This book provides a broader outlook on the topic and creates an entry point into a hitherto underexplored field. The book's theoretical foundation rests on a wide range of non-architectural sources, primarily from philosophy, anthropology and the cognitive sciences, and is strengthened through cases drawn from actual architectural and urban space. These cases make the book more comprehensible for readers not versed in contemporary philosophical trends.

Travel, Space, Architecture Amsterdam University Press

Gendered processes of globalisation, transnationalisation and urbanisation are increasing local and global inequalities and widening the gap between the rich and the poor. The global finance industry plays a key role in these processes, directing its operations from local command points in global cities such as London. Drawing on empirical data collected after the 2008 financial crisis – in depth interviews with male City of London bankers who are also fathers, in depth interviews with the bankers' wives, observational data of work and family spaces, and banks' promotional online material – this book explores the day-to-day individual and institutional social practices of wealthy City bankers and banks. The book's analysis offers insight into how the spaces of work and home are integrally linked in ways that mutually shape, support and sustain the gendered dominance of the industry and its highly paid workers. This book will appeal to postgraduate students, researchers and academics interested in the fields of gender studies, critical studies of men and masculinities, urban and metropolitan studies, sociology, studies of globalisation and transnationalisation, anthropology, cultural studies and business management. It will also be interesting for those concerned about the role of the finance industry and neoliberal capitalist ideologies, values and practices in ever-widening local and global inequalities.

Gender Space Architecture Routledge

Charles Baudelaire's flâneur, as described in his 1863 essay "The Painter of Modern Life," remains central to understandings of gender, space, and the gaze in late nineteenth-century Paris, despite misgivings by some scholars. Baudelaire's privileged and leisurely figure, at home on the boulevards, underlies theorizations of bourgeois masculinity and, by implication, bourgeois femininity, whereby men gaze and roam urban spaces unreservedly while women, lacking the freedom to either gaze or roam, are wedded to domesticity. In challenging this tired paradigm and offering fresh ways to consider how gender, space, and the gaze were constructed, this book attends to several neglected elements of visual and written culture: the ubiquitous male beggar as the true denizen of the boulevard, the abundant depictions of well-to-do women looking (sometimes at men), the popularity of windows and balconies as viewing perches, and the overwhelming emphasis given by both male and female artists to domestic scenes. The book's premise that gender, space, and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire's flâneur is supported across the cultural spectrum by period sources that include art criticism, high and low visual culture, newspapers, novels, prescriptive and travel literature, architectural practices, interior design trends, and fashion journals.

Cities and Cultures Univ of North Carolina Press

Gender, Space, and Experience at the Renaissance Court investigates the dynamic relationships between gender and architectural space in Renaissance Italy. It examines the ceremonial use and artistic reception of the Palazzo Te from the arrival of the Holy Roman Emperor Charles V in 1530 to the Sack of Mantua in 1630. This book further proposes that we conceptualise the built environment as a performative space, a space formed by the gendered relationships and actors of its time, asserting that the Palazzo Te was constituted by the gendered behaviors of sixteenth-century courtiers, but it was not simply a passive receptor of gender performance. Through its multivalent form and ceremonial function, Maria F. Maurer argues that the palace was an active participant in the construction and perception of femininity and masculinity in the early modern court.

Interdisciplinary Approaches to Women in Architecture Routledge

This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Retailising Space A&C Black

Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them. The book questions received ideas of what constitutes a city's culture through case studies in which different kinds of culture – the arts, cultural institutions and heritage, distinctive ways of life – are seen to be differently used in or affected by the development of particular cities. The book does not mask the complexity of this, but explains it in ways accessible for undergraduates. The book begins with introductory chapters on the concepts of a city and a culture (the latter in the anthropological sense as well as denoting the arts), citing cases from modern literature. The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city, too, is produced through the characteristic ways of life of its inhabitants. The cultural industries are scrutinised for their relation to such cultures as well as to city marketing, and attention is given to the European Cities of Culture initiative, and to the hybridity of contemporary urban cultures in a period of globalisation and migration. In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation; and in its final chapter, examines the permeability of urban cultures and cultural forms. Sources are introduced, positions clarified and contrasted, and notes given for selective further reading. Playing on the two meanings of culture, Miles takes a unique approach by relating arguments around these meanings to specific cases of urban development today. The book includes both critical comment on a range of literatures – being a truly inter-disciplinary study – and the outcome of the author's field research into urban cultures.

Space, Power and Difference Columbia University Press

In hundreds of businesses, secretaries – usually women – do clerical work in "open floor" settings while managers – usually men – work and make decisions behind closed doors. According to Daphne Spain, this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced industrial society, the United States, Spain examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished, for example, women have gained the right to vote and control property. At colleges and universities, the progressive integration of the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, *Gendered Spaces* exposes the previously invisible spaces in which daily gender segregation has occurred – and still occurs.

Gender Space Architecture MIT Press

The Pursuit of Pleasure presents the figures of the rambler and the cyprian, the Eighteenth Century precursors to the Parisian flâneur and prostitute. The urban spaces traced by these figures were the clubs, sporting venues, operas, assembly rooms, streets and arcades of central London. Drawing on critical theory, geography and philosophy, *The Pursuit of Pleasure* extends and critiques the discipline of architectural history from a feminist perspective. The gendering of public space is considered to be a complex and shifting series of moves and looks between men and women, constructed and represented through spatial and social relations of consumption, display and exchange. Illustrated with contemporary prints and drawings, *The Pursuit of Pleasure* is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern metropolis.

Claiming Space in a Man-Made World Academy Press

Analyzing a range of ideas from biological, evolutionary and anthropological theories to a variety of feminist, psychoanalytic, poststructuralist and constructivist discourses, this book provides a

comprehensive introduction to the problematics of gender and power in architectural and urban design. Topics range from conceptions of postulated matriarchal architecture in Old Europe to contemporary technologies of control; from the mechanisms of gaze to architectural performatives; from the under-representation of women in the planning profession to the integration of gender issues to the curriculum. The particular strengths of the book lie in its inclusiveness and critical analysis. It is not a partisan defence of feminism or any other theory, but a critical introduction to the issues relating to gender. Moreover, the conclusions reach beyond a narrow gender studies perspective to social and ethical considerations that are unavoidable in any responsible architectural or urbanistic practice. With its broad range and balanced analysis of different theories, the book is suitable as an overview of gender studies in architecture and useful for any designer who is concerned with the social effects of the built environment.

Routledge

Public toilets provide a unique opportunity for interrogating how conventional assumptions about the body, sexuality, privacy, and technology are formed in public spaces and inscribed through design across cultures. This collection of original essays from international scholars is the first to explore the cultural meanings, histories, and ideologies of public toilets as gendered spaces. *Ladies and Gents* consists of two sets of essays. The first, "Potty Politics: Toilets, Gender and Identity," establishes the importance of accessible, secure public toilets to the creation of inclusive cities, work, and learning environments. The second set of essays, "Toilet Art: Design and Cultural Representations," discusses public toilets as spaces of representation and representational spaces, with reference to architectural design, humor, film, theater, art, and popular culture. Compelling visual materials and original artwork are included throughout, depicting subjects as varied as female urinals, art installations sited in public restrooms, and the toilet in contemporary art. Taken together, these seventeen essays demonstrate that public toilets are often sites where gendered bodies compete for resources and recognition—and the stakes are high. Contributors include: Nathan Abrams, Jami L. Anderson, Johan Andersson, Kathryn H. Anthony, Kathy Battista, Andrew Brown-May, Ben Campkin, Meghan Dufresne, Peg Fraser, Deborah Gans, Clara Greed, Robin Lydenberg, Claudia Mitchell, Alison Moore, Frances Pheasant-Kelly, Bushra Rehman, Alex Schweder, Naomi Stead, and the editors.

Feminist Practices Routledge

Travel, Space, Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel. By aligning architectural thinking with current critical theory debates, this book explores whether dissociating culture from place and identity, and detaching the idea of architecture from both, can reframe our understanding of spatial and architectural practices. The book presents seventeen key case studies from a diverse range of perspectives including historical, theoretical, and praxis-based, and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.

Cine-scapes Routledge

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Public Toilets and Gender Routledge

The prominent cultural critic Mieke Bal defines the new discipline of 'art writing' as a fresh mode of criticism, which aims to 'put the art first'. Following this definition, "Site-Writing: The Architecture of Art Criticism" puts the sites of the critic's engagement with art first. The book puts into shape what happens when discussions concerning situatedness and site-specificity enter the writing of

art criticism. The sites explored are the material, emotional, political and conceptual settings of the artwork's construction, exhibition and documentation, as well as those remembered, dreamed and imagined. Through five different spatial configurations - both psychic and architectural - "Site-Writing" explores artworks by artists as diverse as Jananne Al-Ani, Elina Brotherus, Nathan Coley, Tracey Emin, Christina Iglesias and Do-Ho Suh, aiming to adapt such psychoanalytic ways of working as free association and conjectural interpretation to art criticism.

Architecture and the Living Body Gender Space Architecture An Interdisciplinary Introduction
Cine-scapes explores the relationship between urban space, architecture and the moving image. While an impressive amount of research has been done with regards to the way in which architecture is portrayed in film, this book offers a new perspective.... What happens if we begin to

see the city as a place for an embodied visual consumption; a visual apparatus or, perhaps, a system that is based on movement, light and the body, and which we can explore in kinematic, kinetic, and kinaesthetic ways? Using film as a lens through which we look at urban spaces and places, Richard Koeck reveals the filmic and cinematic phenomena and spatial qualities that are present in postmodern landscapes, and which are perhaps otherwise disregarded or merely passively consumed. Drawing on the author's extensive knowledge derived from architectural and film practice, Cine-scapes: offers insight into architecture and urban debates through the eyes of a practitioner working in the fields of film and architectural design emphasizes how filmic/cinematic tendencies take place or find their way into urban practices can be used as a tool for educators,

students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary architecture and cities Cine-scapes ignites new ways of seeing, thinking and debating the nature of architecture and urban spaces.

performance and Practice at the Palazzo Te Ashgate Publishing, Ltd.

This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Related with Gender Space Architecture:

- Creative Math Symbols Clipart : [click here](#)