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Romeo and Juliet: the Study Guide Edition

A School Shakespeare ...

Romeo and Juliet

How to Teach Your Children Shakespeare

Romeo and Juliet

Romeo and Juliet

Romeo and Juliet Folger Shakespeare Library

Teaching Shakespeare

Romeo and Juliet: Teachers Edition

Shakespeare's Romeo and Juliet

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

Teaching Twelfth Night and Othello

Teaching Students Romeo and Juliet!

Teaching Romeo and Juliet

Romeo and Juliet

Romeo and Juliet by William Shakespeare (Annotated) Unabridged Classic Edition
(Students and Teachers Edition)

Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play
(Includes Lesson Plans, Discussion Questions, Study

Heart of Darkness

The Folger Library

Reading Shakespeare with Young Adults

Monsters of Men

Shakespeare Set Free: Teaching Romeo and Juliet, Macbeth {And} a Mi S

CliffsNotes on Shakespeare's Romeo and Juliet

Julius Caesar

Romeo and Juliet - William Shakespeare

Romeo and Juliet

Write Beside Them

Romeo and Juliet

The Folger Guide to Teaching Romeo and Juliet

Ready-to-Use Materials for Teaching Romeo and Juliet

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Romeo and Juliet: the

Study Guide Edition

CreateSpace
Created by experts from
the world's largest and
most well-respected
Shakespeare archive, The
Folger Guide to Teaching
Romeo and Juliet provides
an innovative approach to

teaching and
understanding one of
Shakespeare's most well-
known plays. Romeo and
Juliet is one of
Shakespeare's most well-
known plays, and
certainly the one most
commonly taught in

schools. It's the story of star-crossed young lovers who can't come together because they live in a society governed by blood feuds, violent duels and acts of retribution. Shakespeare's tale of Romeo and Juliet, the adults who fail to help them, and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the English language. The Folger Guides to Teaching Shakespeare series is created by the experts at

the Folger Shakespeare Library, the nation's largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare. Based on the proven Folger Method of teaching and informed by the wit, wisdom, and experiences of classroom teachers across the country, the guides offer a lively, interactive approach to teaching and learning Shakespeare, offering students and readers of all backgrounds and abilities a pathway to

discovering the richness and diversity of Shakespeare's world. Filled with surprising facts about Shakespeare, insightful essays by scholars, and a day-by-day, five-week teaching plan, these guides are an invaluable resource for teachers, students, and Shakespeare fans alike. *A School Shakespeare ...* National Council of Teachers of English (Ncte) Part of Prufrock's new series for the upper level classroom, Advanced Placement Classroom: Romeo and Juliet is a

user-friendly guide to teaching one of Shakespeare's classic plays. Featuring more than 50 reproducible pages to supplement student projects, debates, and writings, this guide teaches students to consider new perspectives on the traditional tale. Teachers can implement day-to-day study of the play with intriguing journal prompts, introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing

together the lovers, and much more. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities including debates, role-plays, experiments, projects, and more, all

based on Advanced Placement and college-level standards for learning. Grades 7-12 [Romeo and Juliet](#)
Routledge
"A great teacher," Jeremy Paxman on BBC's Newsnight. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'. "Gilbert writes so well that you half-suspect he could give up the day job," The Independent. Are you struggling to understand Shakespeare's classic play 'Romeo and Juliet'? Are

you a teacher who needs a really good study guide which will enable students to understand the play's complex language and cover all the key areas required to get a good grade in an examination or coursework? This study guide may be the answer to all your prayers.

Written by a teacher who has taught the text for more than twenty years in various secondary schools, this guide is aimed at students who must analyze the text in depth or teachers wanting to deliver outstanding

lessons on it. This guide explains the plot, characters, language and imagery in detail, with visual diagrams and links to relevant websites. There are useful exercises on all the major sections of the play, including fill-in-the-blanks exercises for students to check their basic understanding. There's also a glossary of the essential vocabulary to know for every scene. The final section of the book contains an exhaustive explanation of how to write top grade essays on the play,

including sample A* answers as well as summaries of significant literary criticism. There are plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions. This book covers the following areas in depth: It checks basic understanding by providing fill-in-the-gaps exercises on every important part of the play. It looks at why students should study 'Romeo and Juliet'. It examines Shakespeare's story,

looking at the structure & themes: love, hatred and the feud, fate and the use of time. It discusses the contexts (the background) of the play: its different versions, including Brooke's poem upon which the play is based, Nashe's 'Have With You to Saffron Walden' (1596) and 'A Midsummer's Night Dream'. It investigates the nature of Shakespearean tragedy, discussing the rules Aristotle set out for this genre. It explores the world of Shakespeare's theatre and The Globe,

discussing social and political contexts. It provides an overview of various productions of 'Romeo and Juliet'. It contains a detailed section on Shakespeare's language, examining his imagery and grammar, exploring his use of nouns, verbs, adjectives and adverbs. It contains a very helpful section on his use of rhythm and rhyme, setting exercises which will help students really understand this complex subject. There is a long section on his use of characterisations,

discussing all the main characters in depth. There are summaries of every key scene as well as lots of lively exercises to aid understanding, analysis and creative thinking. There's an excellent glossary of all the difficult words, including vocabulary students need to learn. There are a number of speaking and listening activities that are very easy to do and really aid understanding. There is a readable account of the literary criticism of the play which looks at feminist, Marxist,

cultural materialist and queer theory approaches to the text. There is a detailed account of how to write a good essay on the play which includes a dissection of sub-standard essay and an example of an A* essay. Finally, there is a section which helps students compare the play with filmed versions & performances. PLEASE NOTE: This Study Guide contains exactly same material as 'Romeo and Juliet: The Study Guide Edition' but does not include Shakespeare's text or my modern

translation, which the Study Guide Edition does.

How to Teach Your Children Shakespeare

Castrovilli Giuseppe
The tragedy of Romeo and juliet - the greatest love story ever.

Romeo and Juliet

Lumbreras Classics Books
Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, outlining a family-friendly method that incorporates the history of Shakespearean theater and society.

Romeo and Juliet Spark Notes

Although the works of William Shakespeare are universally taught in high schools, many students have a similar reaction when confronted with the difficult task of reading Shakespeare for the first time. In Reading Shakespeare with Young Adults, Mary Ellen Dakin seeks to help teachers better understand not just how to teach the Bard's work, but also why. By celebrating the collaborative reading of Shakespeare's plays,

Dakin explores different methods for getting students engaged--and excited--about the texts as they learn to construct meaning from Shakespeare's sixteenth-century language and connect it to their twenty-first-century lives. Filled with teacher-tested classroom activities, this book draws on often-taught plays, including Hamlet, Romeo and Juliet, Macbeth, Julius Caesar, and A Midsummer Night's Dream. The ideas and strategies presented here are designed to be used

with any of the Bard's plays and are intended to help all populations of students--mainstream, minority, bilingual, advanced, at-risk. *Romeo and Juliet Folger Shakespeare Library* Simon and Schuster By using the concept of differentiated instruction, the authors provide a practical, easy-to-use guide for teaching the play that addresses a wide range of student readiness levels, interests, and learning styles. Teaching Shakespeare

CreateSpace
The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Shakespeare's Romeo and Juliet, you explore Shakespeare's greatest tragedy — the heartbreaking love story of Romeo and Juliet amid

the conflict between their two feuding families, the Montagues and the Capulets. This study guide carefully walks you through every twist and turn of Shakespeare's classic by providing chapter summaries and critical analyses of each act and scene of the play. You'll also explore the life and background of the "Bard" himself — William Shakespeare. Other features that help you study include Character analyses of major players A character map that graphically illustrates the

relationships among the characters Critical essays The history of the play's development, as well as its first performance A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides. Romeo and Juliet: Teachers Edition Simon and Schuster What actions are justified

when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a

group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

Shakespeare's Romeo and Juliet Crown

An innovative, performance-based approach to teaching Shakespeare.

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

School-Age Notes

Now at ninety-three volumes, this popular MLA series addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. In these essays, experienced teachers discuss approaches and methods they have found effective in keeping classroom discussions

lively.

Teaching Twelfth Night and Othello Random

House Books for Young Readers

Shakespeare's one of the greatest playwrights of all time-but telling a student this isn't enough. This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard. Inside you will find a five day lesson plan, discussion questions, a comprehensive study guide, a biography about the life and times of

Shakespeare, and a modern retelling (along with the original text) of Shakespeare's *Romeo and Juliet*. Each section of this book may also be purchased individually.

**Teaching Students
Romeo and Juliet!**

Addison Wesley

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design.

Teaching Romeo and Juliet Modern Language

Assn of Amer
Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers (That of Romeo, son of Montague and Juliet, daughter of the sworn enemy) whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And

yet, this play set in an extraordinary world has become the quintessential story of young love. *Romeo and Juliet* has been adapted numerous times for stage, film, musical, and opera venues.

Romeo and Juliet Cliffs
Notes

Shakespeare's one of the greatest playwrights of all time—but telling a student this isn't enough. This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the

Bard. Inside you will find a five day lesson plan, discussion questions, a comprehensive study guide, a biography about the life and times of Shakespeare, and a modern retelling (along with the original text) of Shakespeare's Romeo and Juliet. Each section of this book may also be purchased individually.

Romeo and Juliet by William Shakespeare (Annotated) Unabridged Classic Edition (Students and Teachers Edition)
Modernista

In the riveting conclusion to the acclaimed dystopian series, a boy and girl caught in the chaos of war face devastating choices that will decide the fate of a world. As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle, thinking and acting as one, have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new settlers approaches. And

as the ceaseless Noise lays all thoughts bare, the projected will of the few threatens to overwhelm the desperate desire of the many. The consequences of each action, each word, are unspeakably vast: To follow a tyrant or a terrorist? To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and

outrage toward a shocking finale.

**Teaching Students
Romeo and Juliet! a
Teacher's Guide to
Shakespeare's Play
(Includes Lesson Plans,
Discussion Questions,
Study**

National Council of Teachers of English (Ncte)
A prose retelling of William Shakespeare's play about two young people who fall in love despite their families' age-old feud. Includes background information, character summary, and commonly asked questions.

Heart of Darkness
BookCaps Study Guides

An innovative, performance-based approach to teaching Shakespeare

The Folger Library
Createspace Independent Pub

A collection of student-centered activities for presenting Shakespeare's play of Romeo & Juliet to first-time readers.

Designed to help students relate some of the themes to events in their own personal experience when possible.

Reading Shakespeare

with Young Adults

Cambridge University Press

"A great teacher," Jeremy Paxman on BBC's Newsnight. "Clearly

Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of

'Northern Lights'. "Gilbert writes so well that you half-suspect he could give up the day job," The

Independent. Are you struggling to understand Shakespeare's classic play

'Romeo and Juliet'? Are you a teacher who needs a really good edition of the play which will enable

students to understand the play's complex language and cover all the key areas required to get a good grade in an examination or coursework? This brilliant edition of Shakespeare's great love story may be the answer to your prayers. Written by a teacher who has taught the text for more than twenty years in various secondary schools, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding

lessons on it. The book contains the complete text together with a parallel modern translation, which most students will be able to read independently or in small groups: the language is entirely appropriate for ages 11-18 years. The text is broken up by exercises on every important section of the play, with fill-in-the-gaps tasks to check understanding, questions to aid in-depth analysis, creative response tasks and tips on acting out the play. The first section of

the book is an up-to-date study guide which explains the plot, characters, language and imagery in detail, with visual diagrams and links to relevant websites. The final section of the book contains an exhaustive explanation of how to write top grade essays on the play, including sample A* answers as well as summaries of significant literary criticism. There are plenty of pointers to help students develop their own personal responses, including thought-provoking

thematic questions. This book covers the following areas in depth: It checks basic understanding by providing fill-in-the-gaps exercises on every important part of the play. It looks at why students should study 'Romeo and Juliet'. It examines Shakespeare's story, looking at the structure & themes: love, hatred and the feud, fate and the use of time. It discusses the contexts (the background) of the play: its different versions, including Brooke's poem upon which the play is based,

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exploring his use of nouns, verbs, adjectives and adverbs. It contains a very helpful section on his use of rhythm and rhyme, setting exercises which will help students really understand this complex subject. There is a long section on his use of characterisations, discussing all the main characters in depth. As well as the play itself and a very accessible modern translation of it, there is a detailed summary of every act and scene. There's an excellent glossary of all the difficult

words, including vocabulary students need to learn. There are a number of speaking and listening activities that are very easy to do and really aid understanding. There is a readable

account of the literary criticism of the play which looks at feminist, Marxist, cultural materialist and queer theory approaches to the text. There is a detailed account of how to write a good essay on the

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- Mizzou Athletic Training Complex : [click here](#)