

---

# Divine Comedy I

## Inferno Summary

### Gradesaver

---

Divine Comedy

The Divine Comedy: The Inferno

The Undivine Comedy

Divine Comedy

Inferno by Dante Alighieri (Book Analysis)

Dante's Divine Comedy

Divine Comedy - Inferno

The Decameron

Reading Dante

The Divine Comedy

The divine comedy ... Inferno, tr. by W. Pike

The Divine Comedy

Dante's Inferno (the Divine Comedy, Volume 1, Hell)

The Negro Motorist Green Book

The Divine Comedy

The Divine Comedy

The Divine Comedy: Inferno

Help Me Understand Dante's Inferno!

Elisabeth Tonnard

The Divine Comedy

Dante's Divine Comedy

CliffsNotes on Dante's Divine Comedy: Inferno  
Paradiso

The Vision of Hell  
The Divine Comedy  
The Divine Comedy by Dante Alighieri (Book Analysis)  
Dante's Inferno, The Indiana Critical Edition  
Contributions to the Textual Criticism of the Divina Commedia  
The Divine Comedy  
Inferno: Italian text and translation  
The Copernican Revolution  
The Vision of Purgatory and Paradise  
The Divine Comedy  
How Dante Can Save Your Life  
Love That Moves the Sun and Other Stars  
Purgatorio  
Divine Comedy: Hell  
The Divine Comedy  
Divine Comedy I: Inferno, The (MAXNotes Literature Guides)  
Reading Dante: From Here to Eternity

*Divine  
Comedy I  
Inferno  
Summary  
Gradesaver*

*Downloaded  
from  
[blog.gmercyyu.edu](http://blog.gmercyyu.edu)  
by guest*

---

## **CAMILA KAYLYN**

---

*Divine Comedy*  
Harvard University  
Press  
A story about travelling  
through hell. Sounds  
thrilling, right? And it

is! But it was also  
written hundreds of  
years ago...in another  
language. If you are  
struggling to get  
through Inferno or if  
you just want a bit  
more context, then this  
book is for you! Inside  
you will find summaries  
of each Canto,

overview of themes and characters, and even a modern version of the book (right next to the original text, so you can read it together)! If Inferno sounds like a fascinating read...you just wish it were written today (and not hundreds of years ago), then read on!

*The Divine Comedy: The Inferno* Sapling Books  
Presents a verse translation of Dante's "Inferno" along with ten essays that analyze the different interpretations of the first canticle of the "Divine Comedy."

**The Undivine Comedy** Createspace Independent Publishing Platform  
Divine Comedy Summary Dante Alighieri (1265-1321) wrote his epic poem,

the Divine Comedy, during the last thirteen years of his life (circa 1308-21), while in exile from his native Florence. There are three parts to this massive work: Inferno, Purgatory and Paradise. In each section Dante the poet recounts the travels of the Pilgrim—his alter ego—through hell, purgatory, and heaven, where he meets God face to face. The primary theme is clear. In a letter to his patron, Can Grande della Scala, Dante wrote that his poem was, on the literal level, about "The state of souls after death." It is, of course, that and much more. The poem works on a number of symbolic levels, much like the Bible, one of its primary sources. Like that sacred text, Dante

meant his work and his Pilgrim traveler to serve as models for the reader. He hoped to lead that reader to a greater understanding of his place in the universe and to prepare him for the next life, for the life that begins after death. The greatness of the *Divine Comedy* lies in its construction as a *summa*, or a summation of knowledge and experience. Dante was able to weave together pagan myth, literature, philosophy; Christian theology and doctrine, physics, astrology, cartography, mathematics, literary theory, history, and politics into a complex poem that a wide audience, not just the highly educated, could read. For Dante boldly chose to write his

poem of salvation in his own Italian dialect, not in Latin, which was the language of Church, State, and epic poetry during his time. Its impact was so great that Dante's Tuscan dialect became what we recognize as modern Italian. As one of the greatest works, not just of the late Middle Ages, but of world literature in its entirety, the influence of the *Divine Comedy* has been incalculable. The poem was immediately successful—Dante's own sons, Pietro and Jacopo, wrote the first commentaries on it—and it continues to be read and taught today. Many of western literature's major figures were indebted to Dante's masterwork. A highly selective list includes: Giovanni

Boccaccio (1313-75);  
Geoffrey Chaucer  
(circa 1344-1400); Don  
Inigo Lopez de  
Mendoza, the first  
Marques de Santillana  
(1389-1458); John  
Milton (1608-74);  
William Blake  
(1757-1827); Victor  
Hugo (1802-85); Joseph  
Conrad (Teodor Josef  
Konrad Korzeniowski)  
(1857-1924); James  
Joyce (1882-1941);  
Ezra Pound  
(1885-1972); Jorge Luis  
Borges (1899-1986);  
and Italo Calvino  
(1923-85).

Divine Comedy Legare  
Street Press

Dante Alighieri's poetic  
masterpiece is a  
visionary journey that  
takes readers through  
the torment of Hell.

This first part of  
Dante's Divine Comedy  
is a lot of things: a  
moving human drama,  
a magnificent protest

against the ways in  
which men have  
thwarted the divine  
plan. An incredible  
path through the most  
universal values--good  
and evil, free will and  
predestination. It  
represents allegorically  
the beginning of the  
soul's journey towards  
God. At this deeper  
level, Dante draws on  
medieval Christian  
theology and  
philosophy. The Inferno  
tells the journey of  
Dante through Hell,  
guided by the ancient  
Roman poet Virgil. In  
the poem, Hell is  
depicted as nine  
concentric circles of  
torment located within  
the Earth; it is the  
"realm ... of those who  
have rejected spiritual  
values by yielding to  
bestial appetites or  
violence, or by  
perverting their human  
intellect to fraud or

malice against their fellowmen".

*Inferno by Dante*

*Alighieri (Book Analysis)* Cosimo, Inc.

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States.

This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression,

offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

*Dante's Divine Comedy*  
Digireads.Com

Unlock the more straightforward side of Inferno with this concise and insightful summary and analysis! This engaging summary presents an analysis of Inferno by Dante Alighieri, a classic of Italian and global literature, in which the poet explores the nine Circles of Hell with Virgil as guide, in order to learn how to save his soul. This work has inspired many artists throughout the ages who have created sculptures, architecture, films and animations based around his

interpretation of Hell. Dante's work is considered a masterpiece of world literature and he is often called the "Father of the Italian language". Find out everything you need to know about Inferno in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve

your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! **Divine Comedy - Inferno** Golgotha Press The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Divine Comedy: Inferno takes you deep inside Dante's vision of Hell, the first installment in his three-poem epic. Following the spiritual journey of Dante and his guide Virgil, this expert study companion provides

summaries, commentaries, and glossaries related to each canto within the poem. Other features that help you figure out this important work include Life and background of the poet and the poem Introduction to the poem's structure, allegory, symbols, and more Critical essays that explore deeper meanings within this challenging work A review section that tests your knowledge and suggests essay topics and practice projects A Resource Center full of books, translations, and Internet resources Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

*The Decameron*  
Indiana University Press  
The first part of Dante Alighieri's *Divine Comedy*, *Hell* is a classic of world literature that has captivated readers for over 700 years. In this epic poem, Dante depicts a journey through the nine circles of Hell, with each circle reserved for a different category of sinners. With its haunting imagery, vivid characters, and profound moral insights, *Hell* is a stunning achievement of poetic expression and a timeless masterpiece of human creativity. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know



it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reading Dante Good Press

This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this

work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### The Divine Comedy

Xist Publishing

The "Divine Comedy" was entitled by Dante himself merely "Commedia," meaning a poetic composition in a style intermediate between the sustained nobility of tragedy, and the popular tone of elegy. The word had no dramatic implication at

that time, though it did involve a happy ending. The poem is the narrative of a journey down through Hell, up the mountain of Purgatory, and through the revolving heavens into the presence of God. In this aspect it belongs to the two familiar medieval literary types of the Journey and the Vision. It is also an allegory, representing under the symbolism of the stages and experiences of the journey, the history of a human soul, painfully struggling from sin through purification to the Beatific Vision. Contained in this volume is the first part of the "Divine Comedy," the "Inferno" or "Hell," from the translation of Charles Eliot Norton.

The divine comedy ...

Inferno, tr. by W. Pike  
Penguin Classics  
Originally published  
between 1909 and  
1917 under the name  
"Harvard Classics," this  
stupendous 51-volume  
set-a collection of the  
greatest writings from  
literature, philosophy,  
history, and  
mythology-was  
assembled by  
American academic  
CHARLES WILLIAM  
ELIOT (1834-1926),  
Harvard University's  
longest-serving  
president. Also known  
as "Dr. Eliot's Five Foot  
Shelf," it represented  
Eliot's belief that a  
basic liberal education  
could be gleaned by  
reading from an  
anthology of works that  
could fit on five feet of  
bookshelf. Volume XX  
features The Divine  
Comedy, the  
masterpiece by Italian  
poet DANTE ALIGHIERI

(1265-1321). Written in  
the vernacular-a  
groundbreaking step  
for literature-it is  
considered the  
greatest work in the  
Italian language and an  
important explication  
of the medieval  
mindset, particularly  
regarding religion. The  
journey of Dante, as  
his own fictional  
protagonist, through  
the afterlife has  
inspired writers from  
Geoffrey Chaucer to  
T.S. Eliot to today's  
popular novelists,  
filmmakers and  
videogame designers,  
and continues to  
profoundly influence  
modern ideas of  
heaven and hell.  
*The Divine Comedy*  
Princeton University  
Press  
This work has been  
selected by scholars as  
being culturally  
important, and is part

of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dante's Inferno (the Divine Comedy, Volume 1, Hell) Legare

Street Press

NOTE: THIS IS a DOWNLOADABLE E-BOOK. Dante's Epic.

**The Negro Motorist Green Book** Andesite Press

An account of the Copernican Revolution, focusing on the significance of the plurality of the revolution which encompassed not only mathematical astronomy, but also conceptual changes in cosmology, physics, philosophy, and religion.

The Divine Comedy

Courier Dover

Publications

Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the Divine Comedy. Not

aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which

treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

### **The Divine Comedy**

Houghton Mifflin  
Harcourt

Inferno is the first part of Dante Alighieri's 14th-century epic poem Divine Comedy. It is followed by Purgatorio and Paradiso. It is an allegory telling of the journey of Dante through Hell, guided by the Roman poet Virgil. In the poem, Hell is depicted as nine circles of suffering located within the Earth. Allegorically, the Divine

Comedy represents the journey of the soul toward God, with the *Inferno* describing the recognition and rejection of sin.

The Divine Comedy:  
Inferno

BrightSummaries.com

In the time of a devastating pandemic, seven women and three men withdraw to a country estate outside Florence to give themselves a diversion from the death around them. Once there, they decide to spend some time each day telling stories, each of the ten to tell one story each day. They do this for ten days, with a few other days of rest in between, resulting in the 100 stories of the *Decameron*. The *Decameron* was written after the Black Plague spread through

Italy in 1348. Most of the tales did not originate with Boccaccio; some of them were centuries old already in his time, but Boccaccio imbued them all with his distinctive style. The stories run the gamut from tragedy to comedy, from lewd to inspiring, and sometimes all of those at once. They also provide a detailed picture of daily life in fourteenth-century Italy.

*Help Me Understand Dante's Inferno!*

Penguin UK

Elisabeth Tonnard's

*This Dark Wood* is a study of urban alienation in America. In a haunting, modern-gothic style, it pairs images of people walking alone in nighttime city streets with 90 different

English translations, collected by Tonnard, of the famous first lines of Dante's Inferno: "Nel mezzo del cammin di nostra vita / mi ritrovai per una selva oscura / ché la diritta via era smarrita." ("In the middle of the journey of our life / I found myself in a dark wood / for the straight way was lost"). The images were selected from the Joseph Selle collection at the Visual Studies Workshop in Rochester, New York, which contains over a million negatives from a company of street photographers who worked in San Francisco from the 1940s to the 70s. This edition is a reprint of a work originally self-published in 2008.

**Elisabeth Tonnard**

BrightSummaries.com  
Dante's classic is

presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

*The Divine Comedy*  
Research & Education  
Assoc.

'Happiness beyond all words! A life of peace and love, entire and whole!' A collection of cantos from Paradiso, the most original and experimental part of the Divina Commedia. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence,

heartbreak, tall tales, satire, ghosts, battles  
and elephants.

Related with Divine Comedy I Inferno Summary  
Gradesaver:

- Algebra 2 Unit 1 Test Answers : [click here](#)