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# Northwest Passage Kenneth Roberts

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Rabble in Arms  
 Arundel  
 Kenneth Roberts  
 Northwest Passage  
 a chronicle of Arundel, of privateering, and of the circular prison on Dartmoor  
 Northwest Passage  
 Novel  
 A Novel  
 A Chronicle of the Province of Maine and of the Secret Expedition Against Quebec  
 The Kenneth Roberts Reader  
 Northwest Passage  
 The Story of Rogers' Rangers in the French and Indian War  
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 The Last of the Mohicans  
 Europe's Morning After  
 Moreau de St. Mery's American Journey, 1793-1798  
 By Kenneth Roberts  
 Kenneth Roberts  
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 War on the Run  
 The Quest for the Northwest Passage  
 Boon Island  
 The Man and His Works  
 Translated [prefaced] and Edited by Kenneth Roberts, Anna M. Roberts. Introduction by Stewart L. Mims ...  
 Kenneth Roberts  
 White Devil  
 The Northwest Passage  
 An American Novelist  
 The Epic Story of Robert Rogers and the Conquest of America's First Frontier  
 I Wanted to Write

*Northwest Passage Kenneth Roberts*

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## REYNOLDS SWANSON

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### **Rabble in Arms** Doubleday

Mollyockett is a fictionalized reconstruction of the life of a remarkable Abenaki Indian woman, the last of her tribe, the Pequawkets. She lived in New England, primarily Western Maine, and in Canada from about 1740 to 1816. Mollyockett lies on her deathbed, cared for by Sarah Bragg, a fictitious niece of Andover, Maine's Bragg family. To make Sarah's job easier, Mollyockett decides to tell the girl the story of her life.

### *Arundel* Northwest Passage

The second of Roberts's epic novels of the American Revolution, *Rabble in Arms* was hailed by one critic as the greatest historical novel written about America upon its publication in 1933. Love, treachery, ambition, and idealism motivate an unforgettable cast of characters in a magnificent novel renowned not only for the beauty and horror of its story but also for its historical accuracy.

### *Kenneth Roberts* Doubleday

*Arundel* follows Steven Nason as he joins Benedict Arnold in his march to Quebec during the American Revolution. It is one of the

most thrilling of all novels of America's past. Proving for all time the inspired and loyal leadership of Benedict Arnold, *Arundel* is a masterpiece of story-telling and of the re-creation of history; an unforgettable experience in literature.

### Northwest Passage Garden City, N.Y. : Doubleday

An American historical drama about a group of settlers known as Rogers' Rangers--led by Major Rogers (Spencer Tracy)--and the hardships of survival and battles with hostile Indians, they encounter in trying to settle the upper New York state area for their families in the late 1750s and early 1760s.

### **a chronicle of Arundel, of privateering, and of the circular prison on Dartmoor** Fawcett

The story of the invasion of Canada led by Benedict Arnold during the American Revolution.

### Northwest Passage Doubleday

"A fast-moving tale of courage, cruelty, hardship, and savagery."--*Pittsburgh Post-Gazette* In North America's first major conflict, known today as the French and Indian War, France and England--both in alliance with Native American tribes--fought each other in a series of bloody battles and terrifying raids. No confrontation was more brutal and notorious than the massacre of the British garrison of Fort William Henry--an incident memorably depicted

in James Fenimore Cooper's *The Last of the Mohicans*. That atrocity stoked calls for revenge, and the tough young Major Robert Rogers and his "Rangers" were ordered north into enemy territory to exact it. On the morning of October 4, 1759, Rogers and his men surprised the Abenaki Indian village of St. Francis, slaughtering its sleeping inhabitants without mercy. A nightmarish retreat followed. When, after terrible hardships, the raiders finally returned to safety, they were hailed as heroes by the colonists, and their leader was immortalized as "the brave Major Rogers." But the Abenakis remembered Rogers differently: To them he was Wobomagonda—"White Devil."

[Novel](#) Franklin Classics

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[A Novel](#) Down East Books

Northwest PassageRead Books Ltd

**A Chronicle of the Province of Maine and of the Secret Expedition Against Quebec** D & M Publishers

"One of the most captivating novels of the year." – Washington Post NATIONAL BESTSELLER A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR's Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick From the #1 New York Times bestselling author of *Beautiful Ruins* comes another "literary miracle" (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig's idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a "writer who has planted himself firmly in the first rank of American authors" (Boston Globe).

[The Kenneth Roberts Reader](#) Read Books Ltd

The name of Kenneth Roberts is guarantee of sales interest, but recognize the fact that this is the professional rather than the personal autobiography, and that he follows, in considerable detail, his undeviating devotion to the profession he chose, the seriousness and sincerity with which he carried out his determination to write. From his earliest experience on the *Cornell Widow*, this follows his career as he became a reporter on the *Boston Post*, did incidental pieces for various magazines, and then with the first World War, when he was sent to Siberia, he did

his first article for *Lorimer* and the *S.E.P.* A succession of SEP assignments followed, with increasing returns, until he felt ready to write the novel he had always wanted to write. Nine months went into *Arundel*; but it was only with *Northwest Passage* that he achieved the "big time" and big money. The stress and strain, the difficulty rather than ease of writing, are all evidenced here for the would-be-historical novelist -- Kirkus Reviews.

**Northwest Passage** New York : Twayne Publishers ; Toronto : Maxwell Macmillan Canada ; New York : Maxwell Macmillan International

With such extensively researched books as *Arundel*, *Rabble in Arms* and *Northwest Passage*, Roberts (1885-1957) established and maintained a reputation throughout his literary career as an author whose books were not only enjoyable to read but also models of historical writing and accuracy. Bales' com *The Story of Rogers' Rangers in the French and Indian War* Samuel French , Incorporated

American ranger leads expedition against Indian town and dreams of finding overland passage to the Pacific.

[Northwest Passage](#) HarperCollins

An American ranger commander leads an expedition against an Indian town and dreams of finding an overland passage to the Pacific.

[Northwest Passage](#) Twin Lights Pub

In the summer of 1754, deep in the wilderness of western Pennsylvania, a very young George Washington suffered his first military defeat, and a centuries-old feud between Great Britain and France was rekindled. The war that followed would be fought across virgin territories, from Nova Scotia to the forks of the Ohio River, and it would ultimately decide the fate of the entire North American continent—not just for Great Britain and France but also for the Spanish and Native American populations. Noted historian Walter R. Borneman brings to life an epic struggle for a continent—what Samuel Eliot Morison called "truly the first world war"—and emphasizes how the seeds of discord sown in its aftermath would take root and blossom into the American Revolution.

[The Last of the Mohicans](#) Down East Books

A fascinating, thoroughly researched historical novel of Haiti and Africa, and the early United States, outlining Haitians battle for freedom seen through the eyes of one man. It features Albion Hamlin, who comes to Boston in 1800 to defend a man accused of violating the Alien and Sedition Act. In a whirlwind of action, Hamlin is jailed, then escapes to Haiti in search of his client's daughter, Lydia Bailey, with whom he has fallen in love simply by gazing at her portrait.

**Europe's Morning After** Metuchen, N.J. : Scarecrow Press

Twenty-six excerpts from author Kenneth Roberts' works, including fiction and essays.

[Moreau de St. Mery's American Journey, 1793-1798](#) Down East Books

An exciting and fast paced adventure story based in colonial America. Written from the viewpoint of a fictional friend of the historic Robert Rodgers, famed in America as the leader of 'Rodgers' Rangers' a guerrilla squadron harassing the English forces throughout the American War of Independence. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**By Kenneth Roberts** Bantam

Follows King Vidor from his childhood, his move to Hollywood, the building of his studio, and his time at MGM.

[Kenneth Roberts](#) Greenwood Books Ltd

This is the classic series from Pulitzer Prize-winning historical

novelist Kenneth Roberts, all featuring characters from the town of Arundel, Maine. Arundel follows Steven Nason as he joins Benedict Arnold in his march to Quebec during the American Revolution.

Lydia Bailey Harper Collins

"Readers who enjoy American history dramatized as rousing adventure fiction have always been the ideal audience for the novels of Kenneth Roberts, who, from the late 1930s to his death in 1957, was one of the most popular historical novelists in the United States. A globe-trotting journalist for the Saturday Evening Post and many other popular periodicals, Roberts channeled his enthusiasm for American history into eight novels, including Arundel (1930), Oliver Wiswell (1940), and his most famous work, Northwest Passage (1937). Acknowledging a lifetime of literary homage to all that is American - from vivid depictions of some of the grimmest moments in Revolutionary battle to a staunch defense of the merits of Maine all the way down to its cooking - the Pulitzer Committee presented Roberts with a special prize in 1957." "In this first book-length account of Roberts's life and letters, Jack Bales thoroughly reviews and analyzes the author's enormous literary output, which has for the most part been ignored by scholarly critics and historians. Following Roberts's career chronologically - and offering a lively assortment of his comments along the way - Bales identifies Roberts's storytelling ability as that which places him at the apex of the genre. The

first-person narration Roberts used in most of his novels has, Bales contends, made the fictionalized events of two or three centuries ago seem more real to modern readers." "Aside from his interest in the Revolutionary War, sailors and seafaring men of the 1700s and 1800s, and wilderness explorers, Roberts had his passions, which Bales identifies as Benedict Arnold, whom Roberts believed the most famously wronged man in American history (Arundel and Rabble in Arms [1933]), and the strange "science" of water dowsing (Henry Gross and His Dowsing Rod [1951])." "Bales explores Roberts's meticulous method of researching his novels and speculates that this constant research and adherence to facts may well have stemmed from Roberts's uncertainty about his abilities as a creative artist. In this vein Bales discusses Roberts's close association with Booth Tarkington, who became somewhat of a mentor to the younger novelist, offering him stylistic advice and constructive critiques for many years." "Bales's balanced appraisal notes Roberts's weaknesses as a novelist - primarily in characterization and especially that of women - and some of his gaps in judgment (colleagues and friends have cited his too absolutist championship of both Benedict Arnold and water dowsing). Ultimately, though, Bales's portrait is as affectionate as it is well-reasoned, as much a personality profile as a comprehensive literary analysis - a work that will no doubt spark further interest in Roberts's writing and life."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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