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DONNA JULISSA

Film in Contemporary China Adamas Knowledge City, Barasat

The Rei(g)n of Rule is a study of rules and their role in language. Rules have dominated the philosophical arena as a fundamental philosophical concept. Little progress, however, has been made in reaching an accepted definition of rules. This fact is not coincidental. The concept of rule is expected to perform various, at times conflicting, tasks. Analyzing key debates and rule related discussions in the philosophy of language I show that typically rules are perceived and defined either as norms or as conventions. As norms, rules perform the evaluative task of distinguishing between correct and incorrect actions. As conventions, rules describe how certain actions are actually undertaken. As normative and conventional requirements do not necessarily coincide, the concept of rule cannot simultaneously accommodate both. The impossibility to consistently define 'rule' has gone unnoticed by philosophers, and it is in this sense that 'rule' has also blocked philosophical attempts to explain language in terms of rules.

Representations of Emotional Excess Springer

Ashley M. Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race.

Defining Landscape Democracy Taylor & Francis

In the world of academic scholarship, there exists a pressing problem that has long confounded researchers and scholars alike. The issue at hand is the glaring gap in our understanding of political asymmetry—an elusive concept that holds the key to deciphering how institutions evolve and influence normative constructs within contemporary governance structures. Despite its undeniable relevance, political asymmetry has remained a neglected subject in social science discourse. This omission hampers our capacity to explore the intricate interplay between cultural diversity, normative representations, and political dynamics. As such, a critical void persists in comprehending the complex mechanisms that underpin governance practices in our ever-evolving global landscape. *Cognitive Governance and the Historical Distortion of the Norm of Modern Development: A Theory of Political Asymmetry* offers an illuminating solution to this enduring problem. This pioneering work presents a comprehensive and meticulously crafted exploration of the concept of political asymmetry, providing both a theoretical taxonomy and an empirical roadmap for scholars eager to delve into uncharted territory. By bridging this knowledge gap, the book equips researchers with the tools needed to redefine how political asymmetry is not only understood but also applied in rigorous social science research. It marks a transformative shift in our approach to political science, enabling us to navigate the labyrinth of contemporary governance structures with newfound clarity.

Dance in US Popular Culture Routledge

This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three 'forgotten' artists identified with the Pre-Raphaelites

and Victorianism. Thomas Cooper Gotch, Robert Anning Bell and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period. Becoming visible again, in more inclusive histories, allows such artists not only to re-inhabit but to reshape narratives of modernism, reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood. This book will be of interest to scholars in art history, gender studies and British studies.

The Subversive Zombie Polity

Historically, zombies have been portrayed in films and television series as mindless, shuffling monsters. In recent years, this has changed dramatically. The undead are fast and ferocious in *28 Days Later...* (2002) and *World War Z* (2013). In *Warm Bodies* (2013) and *In the Flesh* (2013-2015), they are thoughtful, sensitive and capable of empathy. These sometimes radically different depictions of the undead (and the still living) suggest critical inquiries: What does it mean to be human? What makes a monster? Who survives the zombie apocalypse, and why? Focusing on classic and current movies and TV shows, the author reveals how the once-subversive modern zombie, now more popular than ever, has been co-opted by the mainstream culture industry.

Understanding Language Change Routledge

What entitles self-appointed representatives, such as non-governmental organizations and celebrity activists, to speak and act for others? This book argues that such actors can, and should, be conceptualized as representatives, and that they can - though do not always - represent others in a manner that we can recognize as democratic.

The Invention of Creativity Routledge

DIVA study of the "modern" woman in Japan before World War II./div

Defining Islam Taylor & Francis

Diverse Spaces of Childhood and Youth focuses on the diverse spaces and discourses of children and youth globally. The chapters explore the influence of gender, age and other socio-cultural differences, such as race, ethnicity and migration trajectories, on the everyday lives of children and youth in a range of international contexts. These include the diverse urban environments of Istanbul, Copenhagen, Helsinki, Toronto, London, and Bratislava and the contrasting rural settings of Ghana and England. The analyses of children's, young people's, parents' and professionals' experiences and discourses provide critical insights into how gender and other socio-cultural differences intersect. The importance of everyday practices and performances in the formation of children's and young people's identities is revealed, through for example, friendships and everyday sociality, mobilities and movements across space in both rural and urban environments. The volume shows how discourses of childhood, particularly those associated with risk, intersect with difference. The recognition of young people's agency and participation is central to many of the chapters, whilst also raising methodological questions about how discourses of childhood and youth are researched. Overall, the book provides an original contribution to geographies of children, youth and families and research on diversity and difference in global contexts. This book was published as a special issue of

Children's Geographies.

Civic Representations Conrad Riker

Disability and Dissensus is a comprehensive collection of essays that reflects the interdisciplinary nature of critical cultural disability studies. The volume offers a selection of texts by numerous specialists in different areas of the humanities, both well-established scholars and young academics, as well as practitioners and activists from the USA, the UK, Poland, Ireland, and Greece. Taking inspiration from Critical Disability Studies and Jacques Rancière's philosophy, the book critically engages with the changing modes of disability representation in contemporary cultures. It sheds light both on inspirations and continuities as well as tensions and conflicts within contemporary disability studies, fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia, arts, and activism. Contributors are: Rosemarie Garland-Thomson, Dan Goodley, Marek Mackiewicz-Ziccardi, Małgorzata Sugiera, David T. Mitchell, Sharon L. Snyder, Maria Tsakiri, Murray K. Simpson, James Casey, Agnieszka Izdebska, Edyta Lorek-Jezińska, Dorota Krzemińska, Jolanta Rzeźnicka-Krupa, Wiktoria Siedlecka-Dorosz, Katarzyna Ojrzyńska, Christian O'Reilly, and Len Collin.

The Routledge Companion to Media, Sex and Sexuality Routledge

In the second half of the twentieth century the theme of culture has dominated the human sciences. The forms of contemporary culture demand a radical reappraisal of the terms of description of the modern world. We therefore need to consider our options when culture does not just provide the meaning of experience but is also the terms of that experience. This book reviews these ideas in ways that will be accessible to those new to the field and also stimulating to experts. The three parts of the book: * Review the character and lessons of this "turn to culture" in a number of academic fields. The author demonstrates the socio-intellectual context within which these themes have been generated and documents the main strengths of the paradigm shift. * Explore key themes in contemporary culture. By showing how questions of citizenship and the meaning of places have been colonized under the remit of the culturalist paradigm, a cluster of associated ideas and themes implicit in the paradigm are explicitly tackled. * Examine some of the ways in which cultural forms are increasingly seen to dominate social reality. The final chapter explores triumphant culturalism - the postmodern world as the apogee of the turn to culture.

From Ricoeur to Action Routledge

In the first in-depth study of the interconnected relationships among public theatre, custodial institutions, and women in early modern Spain, Margaret E. Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage. Pairing historical narratives and archival records with canonical and non-canonical theatrical representations of women's deviance and rehabilitation, *Unruly Women* argues that women's performances of penitence and punishment should be considered a significant factor in early modern Spanish life. Boyle considers both real-life sites of rehabilitation for women in seventeenth-century Madrid, including a jail and a magdalen house, and women onstage, where she identifies three distinct representations of female deviance: the widow, the vixen, and the murderess. *Unruly Women* explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women's non-normative relationships to the topics of marriage, sex, and violence.

Harvard Law Review: Volume 131, Number 8 - June 2018 McFarland

This stimulating book explores theories, conceptual frameworks, and cultural approaches with the purpose of uncovering a cross-cultural understanding of landscape democracy, a concept at the intersection of landscape, democracy and spatial justice. The authors of *Defining Landscape Democracy* address a number of questions that are critical to the contemporary discourse on the right to landscape: Why is democracy relevant to landscape? How do we democratise landscape? How might we achieve landscape and spatial justice?

Engendering Islands Edward Elgar Publishing

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. *Social and Cultural Dynamics in Indian Cinema* is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

Ben Enwonwu Cambridge University Press

Are you tired of seeing Latin American women being portrayed as submissive and saintly by culture and media? Do you want to understand the cultural impacts of Marianismo? Are you curious about how this cultural influence has shaped relationships, gender roles, and power dynamics in Latin American societies? Look no further! Introducing "Unlocking the Influence of Marianismo: A Comprehensive Guide," a book that delves into the historical roots of Marianismo and its impact on various aspects of Latin American culture, from family structures to mental health and well-being. This book will cover: 1. The origins and development of Marianismo and its subsequent influence on Latin American culture. 2. An analysis of the role of Marianismo in traditional family structures and the dynamics of motherhood. 3. The effects of Marianismo on romantic relationships and modern dating dynamics in Latin America. 4. How Marianismo has both shaped and been challenged by the rise of feminist movements in the region. 5. The implications of Marianismo on child rearing and parent-child relationships, and the potential for transformation. 6. The relationship between Marianismo, religion, and spirituality, and the possibilities for change in these realms. 7. The influence of Marianismo on Latin American art, literature, and entertainment, and the potential for reinterpretation and subversion. 8. The interplay between Marianismo and modern social media culture, and the opportunities for opening up dialogue on the topic. By exploring these topics, "Unlocking the Influence of Marianismo: A Comprehensive Guide" will provide you with a comprehensive understanding of this powerful cultural force, allowing you to make informed decisions about your own beliefs, relationships, and the world around you. So, if you want to unlock the power of understanding Marianismo and its impact on Latin American culture, buy this book today!

Handbook of Research on Social and Cultural Dynamics in Indian Cinema IGI Global

A sociological research on the current “narrations” of the crisis reflected by media and the relation between political discourses and popular myths, consists a revealing study of the dominant social representations worldwide. The real inequalities are counterbalanced by cultural industries’ “fairytales”.

Unlocking the Influence of Marianismo BRILL

The Politics of Age and Disability in Contemporary Spanish Film examines the onscreen construction of adolescent, elderly, and disabled subjects in Spanish cinema from 1992 to the present, with detailed discussion of six contemporary films (by Salvador García Ruiz, Acheró Mañas, Santiago Aguilar & Luis Guridi, Marcos Carnevale, Alejandro Amenábar, and Pedro Almodóvar) and supporting reference to the production of other prominent and emerging filmmakers.

Unruly Women REDSHINE Publication

This book gathers the most influential authors on role research and legislative studies to examine the different roles that MPs are playing in modern-day legislatures. It provides a comprehensive and critical overview of current research on legislative roles, summarises previous research, presents a large variety of methodological approaches and also explores the latest developing approaches to role theory. The concept of political roles has become increasingly relevant for understanding contemporary political systems. Parliamentary, legislative and representative roles are professional roles that provide a way of connecting the individual legislator to their institution that can also explain a legislator’s attitude and behaviour. Drawing upon case studies with as much as 40 years of data that include Germany, the Netherlands, UK, Austria, Hungary, Australia, New Zealand and the European Parliament, this book examines the link between representative roles, different institutional settings and parliamentary behaviour. It argues that the roles MPs play depend of who they think they should represent; between their voters, their party, the people of their country and also themselves, conflicts of loyalty can occur. This book provides a framework to analyse MPs’ choices by searching both the reasons for their views about representation, and the consequences of those views in parliament. Parliamentary Roles in Modern Legislatures will be of strong interest to students and scholars of government, legislative studies, political parties, comparative politics, political sociology and deliberative democracy.

Defining Travel John Wiley & Sons

Since 1986, Chinese film circles have turned from their study of Chinese film in terms of aesthetics and have begun to explore film in terms of ideological, political and cultural concerns. In particular, this concern has centered on matters of the marketplace, with much debate between film scholars and filmmakers over the qualities of entertainment. Film In Contemporary China draws together the first English translations of recent articles written by the most respected critics, theorists and filmmakers in China who discuss this significant new direction. Parts One and Two discuss the ideological problems now facing Chinese film scholars and filmmakers, focusing on the Fifth Generation filmmakers whose works brought Chinese filmmaking to international prominence. Part Three is a critical study of the relationship of traditional culture to contemporary aesthetics. The fourth part follows the theoretical and critical debate over the entertainment film which forms the basis for the Third Movement of Chinese film during the New Era. The fifth part concerns the ongoing

debate over the values of film theory in relationship to filmmaking, and the final section summarizes developments in film scholarship following the events in Tiananmen Square in 1989. Film In Contemporary China is designed primarily for film scholars, especially those concerned with China, with international film more generally, and with the relationship between film and society.

Gender and Representations of the Female Subject in Early Modern England Walter de Gruyter

The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation, celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media technologies.

Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture Duke University Press

The Routledge Companion to Women and Musical Leadership: The Nineteenth Century and Beyond provides a comprehensive exploration of women’s participation in musical leadership from the nineteenth century to the present. Global in scope, with contributors from over thirty countries, this book reveals the wide range of ways in which women have taken leadership roles across musical genres and contexts, uncovers new histories, and considers the challenges that women continue to face. The volume addresses timely issues in the era of movements such as #MeToo, digital feminisms, and the resurgent global feminist movements. Its multidisciplinary chapters represent a wide range of methodologies, with historical musicology, models drawn from ethnomusicology, analysis, philosophy, cultural studies, and practice research all informing the book. Including almost fifty chapters written by both researchers and practitioners in the field, it covers themes including: Historical Perspectives Conductors and Impresarios Women’s Practices in Music Education Performance and the Music Industries Faith and Spirituality: Worship and Sacred Musical Practices Advocacy: Collectives and Grass-Roots Activism The Routledge Companion to Women and Musical Leadership: The Nineteenth Century and Beyond draws together both new perspectives from early career researchers and contributions from established world-leading scholars. It promotes academic-practitioner dialogue by bringing contributions from both fields together, represents alternative models of women in musical leadership, celebrates the work done by women leaders, and shows how women challenge accepted notions of gendered roles. Offering a comprehensive overview of the varied forms of women’s musical leadership, this volume is a vital resource for all scholars of women in music, as well as professionals in the music industries and music education today.

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