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# Klezmer Clarinet

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Klezmer America  
 Book and CD  
 Music, History, and Memory  
 52 Performance Strategies for the Advanced Clarinetist  
 Performance, Identity, and Community in the United States  
 Klezmer!  
 Clarinet and String Quartet Archive Edition  
 The History, the Music, the Folklore  
 The Rough Guide to World Music  
 Klezmer Collection for C Instruments  
 The Book of Klezmer  
 clarinet  
 The Music of Multicultural America  
 Easy Klezmer Tunes  
 Klezmer - PLAY ALONG Clarinet  
 The Essential Klezmer  
 The Klezmer Clarinet: an Analysis of Its History and Influence in World Music  
 42 Klezmer Favorites for Clarinet and B-Flat Instruments  
 Fiddler on the Move  
 The Art of Playing Klezmer  
 Klezmer Tunes for Clarinet  
 Exploring the Klezmer World  
 Klezmer  
 The Clarinet  
 The Music of Naftule Brandwein and Dave Tarras  
 New York Klezmer in the Early Twentieth Century  
 Ten Klezmer Duos  
 The Clarinet  
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 100 Performance Strategies for the Advanced Clarinetist  
 for clarinet solo

*Klezmer Clarinet*

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## LOVE HALLIE

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*Klezmer America* Mel Bay Publications  
 This second edition of *Clarinet Secrets* is a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman & Littlefield's Music Secrets series: *Clarinet Secrets* and *More Clarinet Secrets*. It is the result of Gingras's thirty years of hands-on experience spent in the clarinet studio working with students. Learn practical and technical secrets about rapid tonguing and double-tonguing; circular breathing; sight-reading and transposition; reed fixing and repair equipment; improving tone, intonation, technique, and musicianship; contemporary techniques; classical and non-classical performance; performance anxiety; auditioning; career planning and marketability; and more. The concepts are discussed in a straightforward way, explained clearly, and illustrated with photos, diagrams, and musical examples. Easy to use and intended for the intermediate and advanced musician, this second edition of *Clarinet Secrets* is perfect for students in a

class or private situation, professionals, or instructors engaged in pedagogical research.

**Book and CD** Oxford University Press

You can hear it in the hottest clubs in New York, the hippest rooms in New Orleans, Chicago, and San Francisco, and in top concert halls around the world. It's a joyous sound that echoes the past. It's Old World meets New World. It's secular and sacred. It's traditional and experimental. It's played by classical violinist Itzhak Perlman (his all-klezmer album in his all-time best-seller!), the hypno-pop band Yo La Tengo, and avant-gardist John Zorn. It made the late great Benny Goodman's clarinet wail. It's klezmer and it's hot! *The Essential Klezmer* is the definitive introduction to a musical form in the midst of a renaissance. It documents the history of klezmer from its roots in the Jewish communities of medieval Eastern Europe to its current revival in Europe and America. It includes detailed information about the music's social, cultural, and political roots as well as vivid descriptions of the instruments, their unique sounds, and the players who've kept those sounds alive through the ages. Music journalist Seth Rogovoy skillfully conveys the emotional intensity and uplifting power of klezmer and the reasons for its ever widening popularity

among Jews and Gentiles, Hasidim and club kids, grandparents and their grandkids. A comprehensive discography presents the "Essential Klezmer Library," extensive lists of recordings, artists, and styles, as well as an up-to-the-minute resource of music retailers, festivals, workshops, and klezmer Web sites. The Essential Klezmer is as entertaining as it is enlightening.

**Music, History, and Memory** Boydell & Brewer

Klezmer! is the fascinating story of survival against the odds, of a musical legacy so potent it can still be heard despite assimilation and near annihilation. The scratchy, distant sound of the early recordings discovered and studied by Henry Sapoznik have formed a soundtrack for an entirely new generation of performers.

*52 Performance Strategies for the Advanced Clarinetist* Chicago Review Press

(Tara Books). This book is the definitive anthology by the world's foremost authority on klezmer music. Features an in-depth musical analysis, discography, 33 annotated melodies, historical background, annotations, resources, bibliography and extensive instruction on klezmer music. A MUST for Klezmer fans.

**Performance, Identity, and Community in the United States** Mel Bay Publications

The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folk life agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book--Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp--and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

*Klezmer!* Cambridge University Press

The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoeprich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, basset horn, alto clarinet, and bass clarinet, Hoeprich explains the use and development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.

*Clarinet and String Quartet Archive Edition* Alfred Music

This book contains klezmer improvisations by Eisel, while also teaching how to improvise in the klezmer style. All 12 solos are

presented for both B-flat and C instruments.

*The History, the Music, the Folklore* Columbia University Press

It takes considerable patience, hard work, and perseverance to achieve mastery on a musical instrument. Proper guidance is critical to success in music, and part of that guidance includes finding resources that provide up-to-date strategies for reaching your professional goals. More Clarinet Secrets: 100 Quick Tips for the Advanced Clarinetist does just that, revealing secrets of the trade that can increase your chances of thriving as a clarinetist and musical professional. A sequel to Michele Gingras's highly praised first book, *Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist*, this new book is a treasure trove of completely new information on how to turn clarinetists into informed musicians, offering them the tools they need to compete in the music world. Topics discussed include technique, tone and intonation, musicianship, reeds and equipment, repertoire, musicians' health, and the music profession. In addition, Gingras supplies extra tips on such matters as college auditions, website design, and self-marketing. The pedagogical ideas gathered in this book are the result of Gingras's more than 25 years of hands-on experience spent in the clarinet studio working with students. Advanced high school clarinetists, college-level clarinetists, and seasoned professionals will all find *More Clarinet Secrets* a valuable read.

**The Rough Guide to World Music** Scarecrow Press

In response to many requests for a simplified version of his highly acclaimed *Klezmer Collection*, Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. The style reflects its mix of heritages from Europe, Near East and Gypsy. These arrangements are based on some of the earliest classic recordings in Europe and America. As such, they are a great introduction to this music which is now a world-wide phenomenon. Each number is arranged for C, Bb, Eb and bass clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. The accompanying audio demonstrates ensemble versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass. Includes access to online audio

*Klezmer Collection for C Instruments* Algonquin Books

*Klezmer: Music, History, and Memory* is the first comprehensive study of the musical structure and social history of klezmer music, the music of the Jewish musicians' guild of Eastern Europe. Emerging in 16th century Prague, the klezmer became a central cultural feature of the largest transnational Jewish community of modern times - the Ashkenazim of Eastern Europe. Much of the musical and choreographic history of the Ashkenazim is embedded in the klezmer repertoire, which functioned as a kind of non-verbal communal memory. The complex of speech, dance, and musical gesture is deeply rooted in Jewish expressive culture, and reached its highest development in Eastern Europe. *Klezmer: Music, History, and Memory* reveals the artistic transformations of the liturgy of the Ashkenazic synagogue in klezmer wedding melodies, and presents the most extended study available in any language of the relationship of Jewish dance to the rich and varied klezmer music of Eastern Europe. Author Walter Zev Feldman expertly examines the major written sources--principally in Russian, Yiddish, Hebrew, and Romanian--from the 16th to the 20th centuries. He draws upon the foundational notated collections of the late Tsarist and early Soviet periods, as well as rare cantorial and klezmer manuscripts from the late 18th to the early 20th centuries. He has conducted interviews with authoritative European-born klezmerim over a period of more

than thirty years, in America, Europe, and Israel. Thus, his analysis reveals both the musical and cultural systems underlying the klezmer music of Eastern Europe.

The Book of Klezmer Rough Guides

"Klezmer" is a Yiddish word for professional folk instrumentalist—the flutist, fiddler, and bass player that made brides weep and guests dance at weddings throughout Jewish eastern Europe before the culture was destroyed in the Holocaust, silenced under Stalin, and lost out to assimilation in America. Klezmer music is now experiencing a tremendous new spurt of interest worldwide with both Jews and non-Jews recreating this restless volatile, and vibrant musical culture. Firmly centered in the United States, klezmer has paradoxically moved back across the Atlantic as a distinctly "American" music, played throughout central and eastern Europe, as well as in many other parts of the world. *Fiddler on the Move* places klezmer music squarely within American music studies, cultural studies, and ethnomusicology. Neither a chronology nor a comprehensive survey, the book describes a variety of approaches and perspectives for coming to terms with the highly diverse array of activities found under the klezmer umbrella. Bringing to his subject the insights of an accomplished ethnomusicologist, Slobin addresses such questions as: How does klezmer overlap with, and differ from, the many other contemporary "heritage" musics based on an assumed connection with a group identity and links to a tradition? How do economics, artistic expression, and the evocation of the past interact in motivating klezmer performers and audiences? In what kinds of environment does klezmer flourish? How do stylistic features such as genre, form, and ornamentation help to define the technique, affect, and aesthetic of klezmer? Featuring a music CD with many of the archival and contemporary recordings discussed in the text, this fascinating study will interest scholars, students, musicians, and music lovers clarinet Rowman & Littlefield

Traditional Jewish music of celebration. Recreate the many moods of this vibrant music, from mournful lyricism to driving dance beats. Includes many well-known Klezmer classics including *Khosn kale mazl tov* (The Jewish Wedding Song) and *Tants, yidelekh, tants* (Dance, Dance ).

The Music of Multicultural America Alfred Music

When Eastern European Jewish immigrants bring their klezmer music with them to America, it takes on a rockin' new vibe, adding elements of Jazz borrowed from its new country. In the beautifully illustrated *Klezmer!*, a child makes an exciting music-filled visit to her grandparents' apartment in New York City, learning all about the evolution of this toe-tapping music genre.

Easy Klezmer Tunes Oxford University Press

Master the most popular woodwind Want to play the clarinet? No problem! This hands-on guide teaches you all the fundamental techniques you need to play this popular woodwind alone or in a group setting. *Clarinet For Dummies* gives you the ideal introduction to play clarinet. You'll begin by learning how to properly hold a clarinet and move on to getting a consistent sound, reading music, and playing songs in a variety of styles, including classical, pop, and jazz. Step-by-step instruction on finger placement, posture, and basic up-keep for the instrument Tips on how to buy or rent a clarinet Accompanying CD offers play-along recordings of every exercise featured in the book Whether you've never held a clarinet or are looking to brush up on skills from your youth, *Clarinet For Dummies* is packed with friendly, easy-to-follow instructions to have you playing this versatile instrument with ease! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

**Klezmer - PLAY ALONG Clarinet** Rowman & Littlefield

Contains six traditional Klezmer songs and four original

compositions. Titles: *Boruch Ato Bo'ir \* Miserlou \* Rumanian Hora, Chusidl & Bulgar \* Alcazaba \* Hey Judah \* Andalucian Lily \* Rebn's Tanz \* Khyberian Catfit \* Street Song \* Yoshke Yoshke.*

**The Essential Klezmer** Kar-Ben Publishing ®

Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture, and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history. But what happens when, in the klezmer spirit, the performances that go into the making of Jewishness come into contact with those that build different forms of cultural identity? Jonathan Freedman argues that terms central to the Jewish experience in America, notions like "the immigrant," the "ethnic," and even the "model minority," have worked and continue to intertwine the Jewish-American with the experiences, histories, and imaginative productions of Latinos, Asians, African Americans, and gays and lesbians, among others. He traces these relationships in a number of arenas: the crossover between jazz and klezmer and its consequences in Philip Roth's *The Human Stain*; the relationship between Jewishness and queer identity in Tony Kushner's *Angels in America*; fictions concerning crypto-Jews in Cuba and the Mexican-American borderland; the connection between Jews and Christian apocalyptic narratives; stories of "new immigrants" by Bharathi Mukherjee, Gish Jen, Lan Samantha Chang, and Gary Shteyngart; and the revisionary relation of these authors to the classic Jewish American immigrant narratives of Henry Roth, Bernard Malamud, and Saul Bellow. By interrogating the fraught and multidimensional uses of Jews, Judaism, and Jewishness, Freedman deepens our understanding of ethnoracial complexities.

**The Klezmer Clarinet: an Analysis of Its History and Influence in World Music** Klezmer Book

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

*42 Klezmer Favorites for Clarinet and B-Flat Instruments*

Scarecrow Press

Shpil offers an expansive history of klezmer, from its medieval origins through the present era. Individual chapters concentrate on the most common instruments found in a typical klezmer ensemble: violin, clarinet, accordion, bass, percussion, and even voice. Contributors include a cast of musicians who have recorded, performed, and studied klezmer for years. Each chapter concludes with a selection of three songs that illustrate and exemplify the history and techniques already described. Shpil includes a "klezmer glossary" of mostly musical terms and a discography of both classic and new klezmer and Yiddish recordings, all designed to guide readers in the appreciation of this remarkable musical genre and the art of playing and singing klezmer tunes.

Fiddler on the Move Scarecrow Press

*Klezmer! Jewish Music From Old World To Our World* 2nd ed. by Henry Sapoznik (Schirmer 2005) / 9 x 6 / \$29.95 (cloth) PubAlley: 1,360 units, \$41,003 BookScan: 652 units WorldCat: 614 records *Fiddler on the Move: Exploring the Klezmer World* by Mark Slobin (Oxford UP, 2003) / 6 x 9 / 168 pages / \$55 (cloth) PubAlley: 177 units, \$6,370 BookScan: 139 units WorldCat: 421 records *The Book of Klezmer: The History, the Music, the Folklore* (A Capella 2002; Chicago Review Press 2011) by Yale Strom / 6 x 9 / 400 pages / \$28 (cloth) PubAlley: 1,007 units, \$28,258 BookScan: 868 units WorldCat: 610 records

The Art of Playing Klezmer Schirmer Trade Books

(Woodwind). A collection of Klezmer tunes and Jewish melodies for clarinet and piano accompaniment or clarinet duo. CD

includes full performance and play-along tracks.

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