
Stone Maidens

After Eunuchs

Thick & Thin

The Maidens

Novel Medicine

Becoming Browning

Delphi Works of Andrew Lang (Illustrated)

The Musical Times and Singing-class Circular

Delphi Collected Works of Zane Grey US
(Illustrated)

Tales of Troy and Greece

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After Eunuchs
Delacorte Press
By examining the dynamic interplay between discourses of fiction and medicine, *Novel Medicine* demonstrates how fiction incorporated, created, and

disseminated medical knowledge in China, beginning in the sixteenth century. Critical readings of fictional and medical texts provide a counterpoint to prevailing narratives that focus only on the “literati” aspects of the novel, showing that these texts were not merely read, but were used by a wide variety

of readers for a range of purposes. The intersection of knowledge—fictional and real, elite and vernacular—illuminates the history of reading and daily life and challenges us to rethink the nature of Chinese literature.

Thick & Thin Celadon Books

The most celebrated author of classic western literature, Zane Grey created a large body of fiction, featuring exciting tales of the American frontier and sporting heroes. This comprehensive eBook presents the most complete edition possible of Grey's works in the US, with numerous illustrations, rare texts appearing in digital print for the first time and concise introductions. (Version

1) * Beautifully illustrated with images relating to Grey's life and works * 24 novels, all with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Includes Grey's complete baseball stories * Rare novels appearing for the first time in digital publishing * Excellent formatting of the texts * Includes Grey's non-fiction text TALES OF FISHES * Scholarly ordering of texts into chronological order and literary genres Please note: novels published after 1922 are unable to appear in the collection due to US copyright restrictions. When new texts become available in your public domain, they will be added to

the eBook as a free update. Please visit www.delphiclassics.com to browse through our range of exciting titles

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YOUNG PITCHER THE REDHEADED OUTFIELD AND OTHER BASEBALL STORIES The Adventure Novel TALES OF LONELY TRAILS The Social Novel THE DAY OF THE BEAST Non-Fiction TALES OF FISHES Please visit www.delphiclassics.com to browse through our range of exciting titles

The Maidens DigiCat Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings,

painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Iberia* "From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new realities."—*The New York Times* "Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has

ever done on any subject."—*The Wall Street Journal* "A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory."—*Saturday Review* "Kaleidoscopic . . . This book will make you fall in love with Spain."—*The Houston Post*
Novel Medicine
 Thomas & Mercer
 Can dreams be portals to different realities? Could they link the world of ancient Mayas to current times? Two women—a Maya priestess and modern spiritual seeker—are drawn together across centuries by Jana's recurrent dream. Risking everything she holds dear and putting her marriage in jeopardy, Jana is compelled to journey to jungle-shrouded

Maya ruins where she encounters mysterious forces linking her to Maya priestess Yalucha, who was mandated centuries before to hide her people's mystical knowledge from the Conquistadors, to be revealed at a critical time. Jana's reluctant husband Robert is swept along into unsettling experiences with his own Maya roots. What secret bond weaves their lives together with the ancient Maya through events during the height of Tikal, Uxmal and Chichen Itza? In the countdown to the Maya calendar ending in 2012, Jana is called to re-enact a ritual at Chichen Itza to revive hidden knowledge. Could her choice to fulfill this ancient Maya prophecy make a

difference for the world? Jana must rediscover her own Maya powers to contend with dark shamanic forces bent on preventing her mission—and activates forces that can heal or destroy her deepest love.

Becoming Browning
Harlequin

"Retells the story of the fall of Troy ... from the point of view of the woman whose visionary powers earned her contempt and scorn. Written as a result of the author's Greek travels and studies, Cassandra speaks to us in a pressing monologue whose inner focal points are patriarchy and war. In the four accompanying pieces, which take the form of travel reports, journal entries, and a letter,

Wolf describes the novel's genesis."-- Cover p. [4].

Delphi Works of Andrew Lang (Illustrated)

University of Washington Press
Originally published in 1966 and now recognized as a classic, Norman O. Brown's meditation on the condition of humanity and its long fall from the grace of a natural, instinctual innocence is available once more for a new generation of readers. *Love's Body* is a continuation of the explorations begun in Brown's famous *Life Against Death*. Rounding out the trilogy is Brown's brilliant *Apocalypse and/or Metamorphosis*.

The Musical Times and Singing-class Circular Xlibris Corporation

No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity.

Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories.

Delphi Collected Works of Zane Grey US

(Illustrated) e-artnow

A foiled execution, a queen's tense reign, and an unlikely romance: sparks fly between a hedonistic noble and a feisty activist in this thrilling historical tale from #1 New York Times bestselling author Susan Wiggs. Roguishly handsome Oliver de Lacey has always lived lavishly:

wine, weapons and women are his bywords. Even salvation from the noose by a shadowy society provides no epiphany to mend his debauched ways.

Mistress Lark's sole passion is her secret work with a group of Protestant dissidents thwarting the queen's executions. She needs no other

excitement—until Oliver de Lacey drops through the hangman's door and into her life.

As their fates become inextricably bound together in a struggle against royal persecution, both Oliver and Lark discover a love worth saving...even dying for.

Books in the Tudor Rose Trilogy: At the King's Command The Maiden's Hand At the Queen's Summons

Previously published.

Tales of Troy and Greece Audiobook

From TikTok sensation Lloyd Devereux Richards, author of *Stone Maidens*, comes the next pulse-pounding thriller in which FBI agent Christine Prusik races to track down a serial killer who leaves a peculiar mark on his victims. Forensic anthropologist Christine Prusik has a knack for solving the most unusual cases—and for bending the rules in the process. When the bodies of young women start appearing in the caves of Indiana and Illinois, Christine immediately jumps into action. But her Chicago field office is undergoing a reorganization, and the boys' club at the top

seem more interested in getting all the paperwork in order than solving the murders. Christine isn't going to let a little red tape stop her, and when she discovers that all the bodies have the same mysterious pin-sized bruise on the back of their necks, she realizes she'll have to confront her own inner demons to find the killer.

7 Western Classics: The Ohio River Trilogy, The Purple Sage Saga, The Lone Star Ranger & The Border Legion
Routledge

Book 3 in the Chubby Girl Chronicles, a series of standalone novels with hot alpha males and curvy heroines. Joshua Black. What can I say about him? He was my best friend until he wasn't. He was my childhood until I

was no longer a child. Now he's something else entirely. A man instead of a boy—a soldier instead of a high school quarterback. He's forbidden thoughts and secret desires. Our situation has changed and so have I. I'm no longer the love-sick tomboy he left behind. I'm a woman with needs, a secret, and an extra fifty pounds. We promised through thick and thin, but I'm not sure how thin the lines are or how thick he's willing to go.

The Lesbian and Gay Studies Reader Delphi Classics

"The Big Book of Early Fantasy" is a magnificent literary compilation that offers readers a captivating journey into the world of ancient and timeless fantasy. This

comprehensive anthology features classic tales and myths, including the "Epic of Gilgamesh," "Twenty-Two Goblins," "One Thousand and One Nights," "Myths and Legends of Troy," "King Arthur," and "The Story of the Volsungs." From the earliest recorded epic of "The Epic of Gilgamesh," a story of heroism and friendship, to the rich tapestry of "One Thousand and One Nights," where Scheherazade's tales mesmerize and entertain, this collection showcases the roots of fantasy storytelling. "Twenty-Two Goblins" offers a glimpse into the imaginative and often humorous narratives of ancient India, while "Myths and Legends of Troy" takes readers

back to the heroic age of the Greeks and the legendary city of Troy. "King Arthur" explores the legendary British monarch and his knights of the Round Table, embodying the ideals of chivalry and honor, while "The Story of the Volsungs" brings Norse mythology to life with tales of gods, heroes, and epic adventures. This illustrated edition enhances the reading experience with visual elements that complement the timeless narratives, making these ancient fantasies even more captivating and immersive. "The Big Book of Early Fantasy" is a literary treasure trove for readers of all ages who appreciate the enchantment of early fantasy. These tales and myths have

influenced generations of storytellers and continue to captivate with their timeless themes of heroism, magic, and adventure. Immerse yourself in this collection and journey back to the origins of fantasy storytelling, where the power of imagination knows no bounds. Epic of Gilgamesh
TwentyTwo Goblins
One Thousand and One Nights Myths and Legends of Troy King Arthur The Story of the Volsungs
ZANE GREY Ultimate Collection (60+ Titles in One Volume) Little, Brown
Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to

the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, *The Lesbian and Gay Studies Reader* explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this

anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, *The Lesbian and Gay Studies Reader* addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide

readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R.

Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano *The Sixth Coming* Strelbytskyy Multimedia Publishing For much of Chinese history, the eunuch stood out as an exceptional figure at the margins of gender categories. Amid the disintegration of the Qing Empire, men and women in China began to understand their differences in the language of modern science. In *After Eunuchs*, Howard Chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality, showing the centrality of new epistemic structures to

the formation of Chinese modernity. From anticastration discourses in the late Qing era to sex-reassignment surgeries in Taiwan in the 1950s and queer movements in the 1980s and 1990s, *After Eunuchs* explores the ways the introduction of Western biomedical sciences transformed normative meanings of gender, sexuality, and the body in China. Chiang investigates how competing definitions of sex circulated in science, medicine, vernacular culture, and the periodical press, bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century. He focuses on the stories of gender and sexual minorities as well as a large supporting cast

of doctors, scientists, philosophers, educators, reformers, journalists, and tabloid writers, as they debated the questions of political sovereignty, national belonging, cultural authenticity, scientific modernity, human difference, and the power and authority of truths about sex.

Theoretically sophisticated and far-reaching, *After Eunuchs* is an innovative contribution to the history and philosophy of science and queer and Sinophone studies.

The Musical Times & Singing-class

Circular McFarland
Every 25,000 years - the earth passes through the galactic plane - with a cycle of death and rebirth. The next time this will

happen will be on December 21, 2012. Come to know the five benevolent gods and their creations - and - the coming of the sixth - who is far from benevolent. This is a magical journey of births - deaths and rebirths - resplendent with - Mythical Beings possessing all too human frailties. Experience the Reality behind the Mirror - and - ask yourself: "Are we but a mere reflection of some greater reality?" The first of a planned trilogy - this is indeed a journey not to forget. *Iberia* University of Toronto Press

As well as editing the famous Fairy Books, Andrew Lang created a diverse oeuvre of short story collections, novels, poetry and a scholarly corpus of essays and non-fiction

books. This Delphi edition offers a comprehensive range of Lang's prolific works, with thousands of beautiful illustrations, as well as the usual bonus texts. (Current version: 2) * the complete Fairy Books, all fully-illustrated with their original Victorian artwork - first time in digital print * special contents table for the Fairy Books * ALL the novels, with contents tables * images of how the books first appeared, giving your eReader a taste of the Victorian texts * many short story collections, with beautiful illustrations * ARABIAN NIGHTS fully illustrated - first time in digital print * 13 poetry collections, with contents tables and illustrations * special chronological and

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stories of Ancient Greek heroes, gods, goddesses, and monsters. An expert in classic mythology, Lang brings a depth of knowledge as well as a poet's ear to the stories of Achilles, Ulysses, Agamemnon, Calypso, Medusa, the Minotaur, and many other legendary characters.

The Smith College

Monthly Tabatha Vargo

This collection contains the greatest western stories such as Riders of the Purple Sage, The Last Trail, The Mysterious Rider, The Border Legion, Desert Gold, The Last of the Plainsmen and many more. The edition also includes historical novels such as "Betty Zane" (a historical novel about Elizabeth "Betty" Zane McLaughlin Clark - a

heroine of the Revolutionary War on the American frontier), "The Day of the Beast" (the story from World War I) and many other historical novels. You will find here are the exciting adventure novels such as "Ken Ward in the Jungle", "The UP Trail", "The Young Lion Hunter" and many more. The collection as well contains numerous baseball and fishing stories since the author Zane Grey was very passionate about these sports. Table of Contents: Betty Zane The Spirit of the Border: A Romance of the Early Settlers in the Ohio Valley The Last of the Plainsmen The Last Trail The Short Stop The Heritage of the Desert The Young Forester The Young Pitcher The Young Lion

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 want to drown in."
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 New York Times
 bestselling author of
 the Ash Princess series
 The start of a fierce
 fantasy duology about
 three maidens who are
 chosen for their land's
 greatest honor...and
 one girl determined to
 save her sister from
 the grave. In the
 walled city-state of Alu,
 Kammani wants

nothing more than to become the accomplished healer her father used to be before her family was cast out of their privileged life in shame. When Alu's ruler falls deathly ill, Kammani's beautiful little sister, Nanaea, is chosen as one of three sacred maidens to join him in the afterlife. It's an honor. A tradition. And Nanaea believes it is her chance to live an even grander life than the one that was stolen from her. But Kammani sees the selection for what it really is—a death sentence. Desperate to save her sister, Kammani schemes her way into the palace to heal the ruler. There she discovers more danger lurking in the sandstone corridors than she could have ever

imagined and that her own life—and heart—are at stake. But Kammani will stop at nothing to dig up the palace's buried secrets even if it means sacrificing everything...including herself. "A dark and utterly enthralling journey to an ancient land, Gravemaidens grabs you by your beating heart and refuses to let go until the bitter, breathtaking end."—Sarah Glenn Marsh, author of the Reign of the Fallen series

The Messenger Univ of California Press

**THE INSTANT NEW YORK TIMES

BESTSELLER** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible."

—The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (*Publishers Weekly*). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek

tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as *The Maidens*. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on *The Maidens* when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the

professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's

guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Related with Stone Maidens:

- River Valley Civilizations Map Worksheet

Answer Key : [click here](#)