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Korean Drama Shining Inheritance

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HALLIE CARLO

The Places in Seoul Cinema Fell in Love with Twinkle Press

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

Stealing Cinderella Cornell University Press

The first book specifically for daughters suffering from the emotional abuse of selfish, self-involved mothers, *Will I Ever Be Good Enough?* provides the expert assistance you need in order to overcome this debilitating history and reclaim your life for yourself. Drawing on over two decades of experience as a therapist specializing in women's psychology and health, psychotherapist Dr. Karyl McBride helps you recognize the widespread effects of this maternal emotional abuse and guides you as you create an individualized program for self-protection, resolution, and complete recovery. An estimated 1.5 million American women have narcissistic personality disorder, which

makes them so insecure and overbearing, insensitive and domineering that they can psychologically damage their daughters for life. Daughters of narcissistic mothers learn that maternal love is not unconditional, and that it is given only when they behave in accordance with their mothers' often unreasonable expectations and whims. As adults, these daughters consequently have difficulty overcoming their insecurities and feelings of inadequacy, disappointment, sadness, and emotional emptiness. They may also have a terrible fear of abandonment that leads them to form unhealthy love relationships, as well as a tendency to perfectionism and unrelenting self-criticism, or to self-sabotage and frustration. Herself the recovering daughter of a narcissistic mother, Dr. McBride includes her personal struggle, which adds a profound level of authority to her work, along with the perspectives of the hundreds of suffering daughters she's interviewed over the years. Their stories of how maternal abuse has manifested in their lives -- as well as how they have successfully overcome its effects -- show you that you're not alone and that you can take back your life and have the control you want. Dr. McBride's step-by-step program will enable you to: (1) Recognize your own experience with

maternal narcissism and its effects on all aspects of your life (2) Discover how you have internalized verbal and nonverbal messages from your mother and how these have translated into a strong desire to overachieve or a tendency to self-sabotage (3) Construct a step-by-step program to reclaim your life and enhance your sense of self, a process that includes creating a psychological separation from your mother and breaking the legacy of abuse. You will also learn how not to repeat your mother's mistakes with your own daughter. Warm and sympathetic, filled with the examples of women who have established healthy boundaries with their hurtful mothers, *Will I Ever Be Good Enough?* encourages and inspires you as it aids your recovery.

Peterson's Magazine Bloomsbury Publishing USA

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good

organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

Maplecroft Scarecrow Press

Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star.

Oxford Guide to Plain English University of Pennsylvania Press

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Pop City Simon and Schuster

Diverse book recommended by The Today Show * A Kirkus Reviews Best Book of the Year * Bank Street Best Book of the Year * YALSA Best Fiction for Young Adults * ALA's Rainbow Book List Top 10 for Teen Readers The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

Jumper: Griffin's Story Macmillan

Lizzie Borden took an axe and gave her mother forty whacks; and when she saw what she had done, she gave her father forty-one.... The people of Fall River, Massachusetts, fear me. Perhaps rightfully so. I remain a suspect in the brutal deaths of my father and his second wife despite the verdict of innocence at my trial. With our inheritance, my sister, Emma, and I have taken up residence in Maplecroft, a mansion near the sea and far from gossip and scrutiny. But it is not far enough from the affliction that possessed my parents. Their characters, their very souls, were consumed from within by something that left malevolent entities in their place. It originates from the ocean's depths, plaguing the populace with tides of nightmares and madness. This evil cannot hide from me. No matter what guise it assumes, I will be waiting for it. With an axe.

The Kingdom of the Gods ￼￼￼￼

By analyzing the rich ethical and political world-building of *Star Trek: Deep Space Nine*, David K. Seitz argues that race and geography are central to appreciating the series' profound critiques of neoliberal multiculturalism and U.S. empire.

Thunder in the Morning Calm Farrar, Straus and Giroux

Discover the comic that inspired the Netflix Original zombie series *Kingdom*! Years of war and famine and have plunged Joseon into chaos. The young Prince Yi Moon, having lost all his bodyguards to an assassination attempt, has no choice but to turn to the mountain bandit Jae-ha for help. But as the unlikely pair race to find safety in a world gone mad, it becomes horrifyingly clear that humans aren't the only thing they must fear! In a bonus story, a secluded island

becomes a private battlefield as the notorious Japanese criminal Juu and the infamous Korean felon Han face off against each other. But they aren't the only ones on the island...

A Sanskrit-English Dictionary Simon and Schuster

The stunning sequel to *Daughter of the Moon Goddess* delves deeper into beloved Chinese mythology, concluding the epic story of Xingyin—the daughter of Chang'e and the mortal archer, Houyi—as she battles a grave new threat to the realm, in this powerful tale of love, sacrifice, and hope. After winning her mother's freedom from the Celestial Emperor, Xingyin thrives in the enchanting tranquility of her home. But her fragile peace is threatened by the discovery of a strange magic on the moon and the unsettling changes in the Celestial Kingdom as the emperor tightens his grip on power. While Xingyin is determined to keep clear of the rising danger, the discovery of a shocking truth spurs her into a perilous confrontation. Forced to flee her home once more, Xingyin and her companions venture to unexplored lands of the Immortal Realm, encountering legendary creatures and shrewd monarchs, beloved friends and bitter adversaries. With alliances shifting quicker than the tides, Xingyin has to overcome past grudges and enmities to forge a new path forward, seeking aid where she never imagined she would. As an unspeakable terror sweeps across the realm, Xingyin must uncover the truth of her heart and claw her way through devastation—to rise against this evil before it destroys everything she holds dear, and the worlds she has grown to love . . . even if doing so demands the greatest price of all.

Oppa Oppa University of Chicago Press

As a "Jumper," Griffin can teleport to any place he has ever been, and he's on a quest to avenge the murder of his parents.

Forthcoming Books Orbit

When Marcus Ripps inherits the escort service operated by his derelict brother, he has no idea what he's getting into. He's much too philosophical, honest, and hard-working to be a pimp, and yet before long, he's able to pay off his creditors, revitalize his marriage, get a new BMW, and give his son a bar mitzvah he'll never forget. The only question now is: can he keep this business going long enough to change his life? Or will the cops get to him first? A wild, satiric, insightful, and hysterical romp, *Shining City* is an L.A. adventure that will keep you guessing to the very end.

Craft in America WaterBrook

"A fabulous interweaving of fantasy, politics, and sisterhood—this unusual, tense tale will have you on the edge of your seat!"—#1 New York Times bestselling author Tamora Pierce *Red Queen* meets *House of Salt and Sorrow* in Mara Rutherford's debut YA fantasy *Crown of Coral and Pearl*, which follows a young woman from a village on the sea who must impersonate her twin on land to save everyone she loves from a tyrannical prince. For generations, the crown princes of Ilara have married the most beautiful maidens from the ocean village of Varenia. Nor once dreamed of seeing the mysterious mountain kingdom for herself, but after a childhood accident left her with a scar, she knew her twin sister, Zadie, would likely be chosen to marry the crown prince. Then Zadie is injured, and Nor is sent to Ilara in her place. She soon discovers her future husband, Prince Ceren, is as forbidding and cold as his home. And as she grows closer to Ceren's brother, Prince Talin, Nor learns of a failing royal bloodline, a murdered queen...and a plot to destroy her village. To save her people, Nor must learn to negotiate the treacherous protocols of a court where lies reign and obsession rules...but discovering her own formidable strength may cost her everything she loves. Books in the *Crown of Coral and Pearl* duology: *Crown of Coral and Pearl Kingdom of Sea and Stone*

A Text Book of Drama Simon and Schuster

Winner of the National Book Critics Circle Award and the Man Booker Prize: An "extraordinary" novel "lit by a moral intelligence at once fierce and tender" (*The New York Times Book Review*). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (O: *The Oprah Magazine*). "A book about tradition and modernity, the

past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —*The Independent*

Sophie's World St. Martin's Press

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Shine Penguin

Every royal has their dirty little secret. His was... me. It should have been simple. Go to the ball, meet the prince, and secure his patronage for my favorite charity. But beneath the mask, the brooding beast of a man was not at all who I expected. He was dark and intense and eerily quiet. When I left, I could still feel the ghost of his touch branded into my skin. He haunted my dreams, but I never expected to see him again. Then he came for me. And he took me. And I learned that his darkness was a void I never could have conceived. He's the crown prince. And, now, I'm his captive. This is a full length standalone with dark themes.

Will I Ever be Good Enough? Sourcebooks, Inc.

Pop City examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. By analyzing the process of culture-featured place marketing, *Pop City* shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

The Persistence of Allegory U of Nebraska Press

Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal, this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries. *Potter Craft*

Steps to an Ecology of Mind Zondervan

In an impressively comparative work, Jane K. Brown explores the tension in European drama between allegory and neoclassicism from the sixteenth through the nineteenth century. Imitation of nature is generally thought to triumph over religious allegory in the Elizabethan and French classical theater, a shift attributable to the recovery of Aristotle's *Poetics* in the Renaissance. But if Aristotle's terminology was rapidly assimilated, Brown demonstrates that change in dramatic practice took place only gradually and partially and that allegory was never fully cast off the stage. The book traces a complex history of neoclassicism in which new allegorical forms flourish and older ones are constantly revitalized. Brown reveals the allegorical survivals in the works of such major figures as Shakespeare, Calderón, Racine, Vondel, Metastasio, Goethe, and Wagner and reads tragedy, comedy, masque, opera, and school drama together rather than as separate developments. Throughout, she draws illuminating parallels to modes of representation in the visual arts. A work of broad interest to scholars, teachers, and students of theatrical form, *The Persistence of Allegory* presents a fundamental rethinking of the history of European drama.

The Inheritance of Loss Open Road + Grove/Atlantic

a guide to various places that were revitalized through movies or a drama series

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