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BROOKLYN FREDDY

Islam in the Balkans Oxford University Press

This book combines scholarly research with first-person interviews to examine the current state of women in Bosnia twenty years after the Balkan War—their emotional recovery, their economic situation, and their prospects for the future. It describes how two of the worst issues affecting Bosnian women today are domestic violence and trafficking. Both are being addressed successfully by Bosnian women's organizations applying skills developed earlier in coping with rape and war trauma. It demonstrates how these organizations shoulder a societal load that various levels of government have no will or budget to address, and shows that in parts of central Bosnia feelings still run high between Christians and Muslims. The authors argue that where ethnic hostility persists in rural areas, successful peace building should include ethnic song and dance as well as dialog groups.

Calligraphy and Architecture in the Muslim World Columbia University Press

Islam is more than a system of rigid doctrines and normative principles. It is a diverse mosaic of subjective, often contradictory interpretations and discrepant applications that prohibit a narrow, one-dimensional approach. This book argues that to uncover this complex reality and achieve a more accurate understanding of Islam as a lived religion, it is imperative to consider Islam from the point of view of human beings who practice their faith. Consequently, this book provides an important contribution through a detailed ethnographic study of two contemporary Sufi communities. Although both groups shared much in common, there was a fundamental, almost perplexing range of theological convictions and ritual implementations. This book explores the mechanism that accounts for such diversity, arguing for a direct correlation between Sufi multiformity and the agency of the spiritual leader, the Shaikh. Empirical research regarding the authority by which Shaikhs subjectively generate legitimate adaptations that shape the contours of religious belief are lacking.

This study is significant, because it focuses on how leadership operates in Sufism, highlighting the primacy of the Shaikh in the selection and appropriation of inherited norms.

The Shaping Shaikh Routledge

This collection critically examines "tolerance," "secularism," and respect for religious "diversity" within a social and political system dominated by Sufi brotherhoods. Through a detailed analysis of Senegal's political economy, essays trace the genealogy and dynamic exchange among these concepts while investigating public spaces and political processes and their reciprocal engagement with the state, Sunni reformist and radical groups, and non-religious organizations. The anthology provides a rich and nuanced historical ethnography of the formation of Senegalese democracy, illuminating the complex trajectory of the Senegalese state and reflecting on similar postcolonial societies. Offering rare perspectives on the country's "successes" since liberation, the volume identifies the role of religion, gender, culture, ethnicity, globalization, politics, and migration in the reconfiguration of the state and society, and it makes an important contribution to democratization theory, Islamic studies, and African studies.

Tolerance, Democracy, and Sufis in Senegal BRILL

This book looks at the study of ideas, practices and institutions in South Asian Islam, commonly identified as 'Sufism', and how they relate to politics in South Asia. While the importance of Sufism for the lives of South Asian Muslims has been repeatedly asserted, the specific role played by Sufism in contestations over social and political belonging in South Asia has not yet been fully analysed. Looking at examples from five countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, and Afghanistan), the book begins with a detailed introduction to political concerns over 'belonging' in relation to questions concerning Sufism and Islam in South Asia. This is followed with sections on Producing and Identifying Sufism; Everyday and Public Forms of Belonging; Sufi Belonging, Local and National; and Intellectual History and Narratives of Belonging. Bringing together scholars from diverse disciplines, the book explores the connection of Islam, Sufism and the Politics of Belonging in South Asia. It is an important

contribution to South Asian Studies, Islamic Studies and South Asian Religion.

Sufi Institutions BRILL

Charles Hirschkind's unique study explores how a popular Islamic media form the cassette sermon has profoundly transformed the political geography of the Middle East over the last three decades. An essential aspect of what is now called the Islamic Revival, the cassette sermon has become omnipresent in most Middle Eastern cities, punctuating the daily routines of many men and women. Hirschkind shows how sermon tapes have provided one of the means by which Islamic ethical traditions have been recalibrated to a modern political and technological order to its noise and forms of pleasure and boredom, but also to its political incitements and call for citizen participation. Contrary to the belief that Islamic cassette sermons are a tool of militant indoctrination, Hirschkind argues that sermon tapes serve as an instrument of ethical self-improvement and as a vehicle for honing the sensibilities and affects of pious living. Focusing on Cairo's popular neighborhoods, Hirschkind highlights the pivotal role these tapes now play in an expanding arena of Islamic argumentation and debate what he calls an "Islamic counterpublic." This emerging arena connects Islamic traditions of ethical discipline to practices of deliberation about the common good, the duties of Muslims as national citizens, and the challenges faced by diverse Muslim communities around the globe. The Ethical Soundscape is a brilliant analysis linking modern media practices of moral self-fashioning to the creation of increasingly powerful religious publics.

Ethics and Spirituality in Islam Routledge

With new topics and contributions, this updated second edition discusses the history and contemporary presence of Islam in Europe and America. The book debates the relevance and multi-faceted participation of Muslims in the dynamics of Western societies, challenging the changing perception on both sides. Collating over 30 chapters, written by experts from around the world, the volume presents a wide range of perspectives. Case studies from the Muslim presence in the Iberian Peninsula between the Middle Ages and the modern age set off the

Handbook, along with an outline of Muslims in America up to the twentieth century. The second part covers concepts around new conditions in terms of consolidating identities, the emergence of new Muslim actors, the appearance of institutions and institutional attitudes, the effects of Islamic presence on the arts and landscapes of the West, and the relational dynamics like ethics and gender. Exploring the influence of Islam, particularly its impact on society, culture and politics, this interdisciplinary volume is a key resource for policymakers, academics and students interested in the history of Islam, religion and the contemporary relationship between Islam and the West.

Yearbook of Muslims in Europe, Volume 3 Bloomsbury Publishing
In *Sufism East and West*, the contributors investigate the redirection and dynamics of Sufism in the modern era, specifically from the perspective of global cross-cultural exchange. Edited by Jamal Malik and Saeed Zarrabi-Zadeh, the book explores the role of mystical Islam in the complex interchange and fluidity in the resonance spaces of "East" and "West." The volume challenges the enduring Orientalist binary coding of East-versus-West and argues instead for a more mutual process of cultural plaiting and shared tradition. By highlighting amendments, adaptations and expansions of Sufi semantics during the last centuries, it also questions the persistent perception of Sufism in its post-classical epoch as a corrupt imitation of the legacy of the great Sufis of the past.

Sufism in America American Univ in Cairo Press

Despite the recent history of violence and destruction, Bosnia-Herzegovina holds a positive place in history, marked by a continuous interweaving of different religious cultures. The most expansive period in that regard is the Ottoman rule that lasted here nearly five centuries. As many Bosnians accepted Islam, the process of Islamization took on different directions and meanings, only some of which are recorded in the official documents. This book underscores the importance of material culture, specifically gravestones, funerary inscriptions and images, in tracing and understanding more subtle changes in Bosnia's religious landscape and the complex cultural shifts and exchange between Christianity and Islam in this area. Gravestones are seen as cultural spaces that inscribe memory, history, and heritage in addition to being texts that display, in image and word, first-hand information about the deceased. In tackling these topics and

ideas, the study is situated within several contextual, theoretical, and methodological frameworks. Raising questions about religious identity, history, and memory, the study unpacks the cultural and historical value of gravestones and other funerary markers and bolsters their importance in understanding the region's complexity and improving its visibility in global discussions around multiculturalism and religious pluralism. Drawing upon several disciplinary methods, the book has much to offer anyone looking for a better understanding of the intersection of Christianity and Islam, as well as those with an interest in death studies.

Hidden Caliphate Walter de Gruyter

In *Exploring the Multitude of Muslims in Europe* a number of friends and colleagues of Jørgen S. Nielsen have joined together to celebrate his life and work by reflecting his more than forty years of scholarly contributions to the study of Islam and Muslims in Europe. The fourteen articles move through conceptualisations, productions and explorations of the multitudes of Muslims in Europe, and the authors draw on Jørgen S. Nielsen's own work on the history and challenges of the Muslim community in Europe, critical thinking, ethnicities and theologies of Muslims in Europe, Muslim minorities, Muslim-Christian relations, and on Islamic legal challenges in Europe. Contributors are: Samim Akgönül, Ahmet Alibašić, Naveed Baig, Safet Bektovic, Mohammed Hashas, Thomas Hoffmann, Hans Raun Iversen, Göran Larsson, Werner Menski, Egdūnas Račius, Lissi Rasmussen, Mathias Rohe, Emil B. H. Saggau, Jakob Skovgaard-Petersen, Thijl Sunier, and Niels Valdemar Vinding.

Popular Sufism in Eastern Europe BRILL

Sufism in America sheds light on spiritual, mystical Islam in America. The Sufi path focuses on developing a personal relationship with God, doing what is beautiful in the sight of God, and struggling against the lower self to reach loving submission. Up to this point, very little has been written about the Sufi orders in America and those who participate in them. This study focuses on the Alami Tariqa in Waterport, New York, which was started in the 1970s by a shaykh from the Balkans. The Alami Tariqa strives to uphold sharia while adapting to the Western setting. Its membership is diverse, consisting mostly of American-born participants from Christian and Jewish backgrounds, in addition to a few Muslim immigrants from South Asia. This study explores

how this order has acculturated to the American setting, why individuals choose to join the tariqa, and what it means to pursue spiritual goals in a modern, Western society. Conclusions are drawn from interviews, a survey, and observations of teachings, plus the author's experience working with this community for over ten years. The book interweaves personal stories and insider views with academic insight to provide a compelling and detailed picture of Sufism as a living and dynamic tradition in America.

Sufism East and West Walter de Gruyter GmbH & Co KG

The notion of adab is at the heart of Arab-Islamic culture. Born in the crucible of the Arabic and Persian civilization, nourished by Greek and Indian influences, this polysemic notion could cover a variegated range of meanings: good behavior, knowledge of manners, etiquette, rules and belles-lettres and finally, literature. This collection of articles tries to explore how the formulations and reformulations of adab during the first centuries of Islam engage with the crucial period of the first great spiritual masters, exploring the importance of normativity, but also of transgression, in order to define the rules themselves. Assuming that adab is ethics, the articles analyse the genres of Sufi adab, including manuals and hagiographical accounts, from the formative period of Sufism until the modernity. Contributors are: Alberto F. Ambrosio, Nelly Amri, Francesco Chiabotti, Rachida Chih, Ralf Elger, Eve Feuillebois-Pierunek, Maria Chiara Giorda, Denis Gril, Paul L. Heck, Nathan Hofer, Ahmet T. Karamustafa, Annabel Keeler, Pierre Lory, Catherine Mayeur-Jaouen, Erik S. Ohlander, Samuela Pagani, Luca Patrizi, Michele Petrone, Stefan Reichmuth, Lloyd Ridgeon, Elisha Russ-Fishbane, Florian Sobieroj, Renaud Soler, Jean-Jacques Thibon, Mikko Viitamäki.

Alevi Identity Routledge

This volume explores the roots and centennial development of radical Islam in the Balkans since the rise of early Muslim fundamentalists in the Muslim world in the early 20th century. It also follows current militant Muslim movements, which have grown in the world and were the direct trigger of the Bosnia war (1992-5). The book also clarifies the parallels between the predominant events in the world of Islam during the past century, specific developments in Balkan Islam in general, and of Bosnia in particular.

Islam, Sufism and Everyday Politics of Belonging in South Asia BRILL

Based on substantial fieldwork and thorough knowledge of written sources, Xavier Bougarel offers an innovative analysis of the post-Ottoman and post-Communist history of Bosnian Muslims. *Islam and Nationhood in Bosnia-Herzegovina* explores little-known aspects of the war in Bosnia and Herzegovina, unravels the paradoxes of Bosniak national identity, and retraces the transformations of Bosnian Islam from the end of the Ottoman period to today. It offers fresh perspectives on the wars and post-war periods of the Yugoslav space, the forming of national identities and the strength of imperial legacies in Eastern Europe, and Islam's presence in Europe. The question of how Islam is tied to national identity still divides Bosnian Muslims. *Islam and Nationhood in Bosnia-Herzegovina* places the history of ties between Islam and politics in Bosnia and Herzegovina in the larger global context of Bosnian Muslims relations both with the umma (the global Muslim community) and Europe from the late 19th century to the present and is a vital contribution to research on Islam in the West.

The Ethical Soundscape Harvard University Press

Contents : part one : country reports; part two : analysis; part three : book reviews.

Routledge Handbook of Islam in the West Texas A&M University Press

People observe and transgress religious borders when they relate with faith and other faiths, when they shape communities, when they make decisions. A group of researchers have joined an inquiry into the forces of religious closure and openness in present-day Central and Eastern Europe. The volume is a result of a research community constituted within the REVACERN project – Religion and Values in Central and Eastern Europe Research Network, supported by the 6th framework program of the European Union. Chapters are structured in three sections, focusing on individual experiences of religion and spirituality, on religious elites, and on the interaction of religion with politics. Sociology, political science and history are triangulated to render a clear understanding of the individual experiences of religion and secularity, and of the strategic choices of religious and political elites, taking readers along an exploration of religious identity and otherness.

Spaces and Borders Columbia University Press

How can Islam be understood in the context of internal struggles

for unity and identity, a rise in anti-Muslim hate crime and continued media portrayals of violence, extremism, warfare and oppression? Looking at Islam as a faith, a whole system with political dimensions and through the lens of Western media, this book sets out to clarify the nature of true Islam and the true nature of Islam. With diverse contributions from Muslims, Christians and individuals with no religious affiliations, this collection of essays respond to the King of Jordan's Amman Message - an initiative seeking to clarify Islam as a religion of peace - in light of recent international events such as the Charlie Hebdo controversy. Presenting fresh perspectives on a frequently misrepresented religion, this book offers a platform for debate about Islam's place within Western culture and political systems, and the role that faith communities can play in seeking peace and reconciliation.

Sufi Bodies BRILL

The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation and became a seminal marker in the discourse on cultural heritage. It prompted an urgent reassessment of how cultural property could be protected in times of conflict and led to a more definitive recognition in international humanitarian law that destruction of a people's cultural heritage is an aspect of genocide. Yet surprisingly little has been published on the subject. This wide-ranging book provides the first comprehensive overview and critical analysis of the destruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact. Scrutinizing the responses of the international community during the war (including bodies like UNESCO and the Council of Europe), the volume also analyses how, after the conflict ended, external agendas impinged on heritage reconstruction to the detriment of the broader peace process and refugee return. It assesses implementation of Annex 8 of the Dayton Peace Agreement, a unique attempt to address the devastation to Bosnia's cultural heritage, and examines the treatment of war crimes involving cultural property at the International Criminal Tribunal for the former Yugoslavia (ICTY). With numerous case studies and plentiful illustrations, this important volume considers questions which have moved to the foreground with the inclusion of cultural heritage preservation in discussions of the right to culture in human rights discourse and

as a vital element of post-conflict and development aid.

Circles on the Mountain Routledge

Winner, 2023 Clifford Geertz Prize in Anthropology of Religion, Society for the Anthropology of Religion The Jahriyya Sufis—a primarily Sinophone order of Naqshbandiyya Sufism in northwestern China—inhabit a unique religious soundscape. The hallmark of their spiritual practice is the “loud” (jahr) remembrance of God in liturgical rituals featuring distinctive melodic vocal chants. The first ethnography of this order in any language, *The Sound of Salvation* draws on nearly a decade of fieldwork to reveal the intricacies and importance of Jahriyya vocal recitation. Guangtian Ha examines how the use of voice in liturgy helps the Jahriyya to sustain their faith and the ways it has enabled them to endure political persecution over the past two and a half centuries. He situates the Jahriyya in a global multilingual network of Sufis and shows how their characteristic soundscapes result from transcultural interactions among Middle Eastern, Central Asian, and Chinese Muslim communities. Ha argues that the resilience of Jahriyya Sufism stems from the diversity and multiplicity of liturgical practice, which he shows to be rooted in notions of Sufi sainthood. He considers the movement of Jahriyya vocal recitation to new media forms and foregrounds the gendered opposition of male voices and female silence that structures the group's rituals. Spanning diverse disciplines—including anthropology, ethnomusicology, Islamic studies, sound studies, and media studies—and using Arabic, Persian, and Chinese sources, *The Sound of Salvation* offers new perspectives on the importance of sound to religious practice, the role of gender in Chinese Islam, and the links connecting Chinese Muslims to the broader Islamic world.

Islam Outside the Arab World Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Originally presented as the author's thesis (Ph. D.)--University of Edinburgh.

Exploring the Multitude of Muslims in Europe Edinburgh University Press

Today about 85 per cent of the world population of Muslims live in areas outside the Arab world, and due to population growth, missionary endeavours and migration, the number of Muslims in these areas is rising rapidly. This volume presents the spread and character of Islam in many non-Arab countries, focusing

particularly on the contemporary situation. The book deals with the great variety and complexity that characterize Islam outside

the Arab world, with Sufism (the predominant form of Islam in most non-Arab Muslim countries), and with the growing

significance of Islamism which challenges secularism and Sufi forms of Islam.

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