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An Unexpected Light Travels In Afghanistan

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RIYA LAM

The Emerald Light in the Air Chronicle Books

From the author of *Apocalyptic Planet* comes a vivid travelogue through prehistory, that traces the arrival of the first people in North America at least twenty thousand years ago and the artifacts that tell of their lives and fates. In *Atlas of a Lost World*, Craig Childs upends our notions of where these people came from and who they were. How they got here, persevered, and ultimately thrived is a story that resonates from the Pleistocene to our modern era. The lower sea levels of the Ice Age exposed a vast land bridge between Asia and North America, but the land bridge was not the only way across. Different people arrived from different directions, and not all at the same time. The first explorers of the New World were few, their encampments fleeting. The continent they reached had no people but was inhabited by megafauna—mastodons, giant bears, mammoths, saber-toothed cats, five-hundred-pound panthers, enormous bison, and sloths that stood one story tall. The first people were hunters—Paleolithic spear points are still encrusted with the proteins of their prey—but they were wildly outnumbered and many would themselves have been prey to the much larger animals. *Atlas of a Lost World* chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be peopled, readers will see the Ice Age, and their own age, in a whole new light.

Since You've Been Gone Vintage

Best known for his provocative take on cultural issues in *The Intellectuals and the Masses* and *What Good Are the Arts?*, John Carey describes in this warm and funny memoir the events that formed him - an escape from the London blitz to an idyllic rural village, army service in Egypt, an open scholarship to Oxford and an academic career that saw him elected, age 40, to Oxford's oldest English Literature professorship. He frankly portrays the snobberies and rituals of 1950s Oxford, but also his inspiring meetings with writers and poets - Auden, Graves, Larkin, Heaney - and his forty-year stint as a lead book-reviewer for the *Sunday Times*. This is a book about the joys of reading - in effect, an informal introduction to the great works of English literature. But it is also about war and family, and how an unexpected background can give you the insight and the courage to say the unexpected thing.

Percy Jackson and the Olympians, Book One: The Lightning Thief Orion Publishing Group

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."

—*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia

Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

The Unexpected Professor LSU Press

***NOW A NETFLIX LIMITED SERIES**—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (*Los Angeles Times*).

Light From Uncommon Stars Simon and Schuster

A poignant, heartfelt new novel by the award-nominated author of *Together Tea*—extolled by the *Wall Street Journal* as a "moving tale of lost love" and by *Shelf Awareness* as "a powerful, heartbreaking story"—explores loss, reconciliation, and the quirks of fate. Roya, a dreamy, idealistic teenager living amid the political upheaval of 1953 Tehran, finds a literary oasis in kindly Mr. Fakhri's neighborhood stationery shop, stocked with books and pens and bottles of jewel-colored ink.

Then Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi’s poetry—and she loses her heart at once. Their romance blossoms, and the little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square when violence erupts—a result of the coup d’etat that forever changes their country’s future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she moves on—to college in California, to another man, to a life in New England—until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did you leave? Where did you go? How is it that you were able to forget me?

The Dragonfly Pool Seal Press

"A warm and expansive portrait of a woman’s mind that feels at once singular and universal," this collection of essays interweaves commentary on modern life, feminism, art, and sex with the author’s own experiences of obsession, heartbreak, and vulnerability (BuzzFeed). Like a song that feels written just for you, Larissa Pham’s debut work of nonfiction captures the imagination and refuses to let go. *Pop Song* is a book about love and about falling in love—with a place, or a painting, or a person—and the joy and terror inherent in the experience of that love. Plumbing the well of culture for clues and patterns about love and loss—from Agnes Martin’s abstract paintings to James Turrell’s transcendent light works, and Anne Carson’s *Eros the Bittersweet* to Frank Ocean’s *Blonde*—Pham writes of her youthful attempts to find meaning in travel, sex, drugs, and art, before sensing that she might need to turn her gaze upon herself. *Pop Song* is also a book about distances, near and far. As she travels from Taos, New Mexico, to Shanghai, China and beyond, Pham meditates on the miles we are willing to cover to get away from ourselves, or those who hurt us, and the impossible gaps that can exist between two people sharing a bed. *Pop Song* is a book about all the routes by which we might escape our own needs before finally finding a way home. There is heartache in these pages, but Pham’s electric ways of seeing create a perfectly fractured portrait of modern intimacy that is triumphant in both its vulnerability and restlessness. "Each of the essays in this debut collection reads like a mini-memoir . . . in which the author reflects on her experiences of young love, trauma, and transcendence through discussions of art and music . . . with an intimacy that is at once tender and expansive." —New York magazine

The Simple Beauty of the Unexpected Tor Books

"Personal and engaging, *The Simple Beauty of the Unexpected* is a scientist’s tribute to nature, an affirmation of humanity’s deep connection with and debt to Earth, and an exploration of the meaning of existence, from atom to trout to cosmos"--

This Time Tomorrow Random House Trade Paperbacks

From the New York Times bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an exquisite love story about Queenie Hennessy, the remarkable friend who inspired Harold’s cross-country journey. "This lovely book is full of joy. Much more than the story of a woman’s enduring love for an ordinary, flawed man, it’s an ode to messy, imperfect, glorious, unsung humanity."—The Washington Post A runaway international bestseller, *The Unlikely Pilgrimage of Harold Fry* followed

its unassuming hero on an incredible journey as he traveled the length of England on foot—a journey spurred by a simple letter from his old friend Queenie Hennessy, writing from a hospice to say goodbye. Harold believed that as long as he kept walking, Queenie would live. What he didn’t know was that his decision to walk had caused her both alarm and fear. How could she wait? What would she say? Forced to confront the past, Queenie realizes she must write again. In this poignant parallel story to Harold’s saga, acclaimed author Rachel Joyce brings Queenie Hennessy’s voice into sharp focus. Setting pen to paper, Queenie makes a journey of her own, a journey that is even bigger than Harold’s; one word after another, she promises to confess long-buried truths—about her modest childhood, her studies at Oxford, the heartbreak that brought her to Kingsbridge and to loving Harold, her friendship with his son, the solace she has found in a garden by the sea. And, finally, the devastating secret she has kept from Harold for all these years. A wise, tender, layered novel that gathers tremendous emotional force, *The Love Song of Miss Queenie Hennessy* underscores the resilience of the human spirit, beautifully illuminating the small yet pivotal moments that can change a person’s life.

All the Light We Cannot See Yearling

NEW YORK TIMES BESTSELLER • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he’ll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, The New York Times Book Review *The Last Days of Night* Bloomsbury Publishing USA

How far would you go for someone you love? In 1992 Amy Bridgeman disappeared. Her brother is going back to discover the truth... Joseph Bridgeman - a reclusive insomniac with a weakness for 'The

Beatles' on vinyl - accidentally discovers he can time travel. With the help of Vinny, a local record shop owner, an old school friend and Alexia Finch (his hypo-time-travel guru) Joe sets out to change the course of his life. He needs to get back to 1992, the year his world fell apart, the year his sister, went missing. The only problem (apart from his clothes disappearing) is that the further back he goes the less time he gets to stay there. Can Joe master his new-found gift before time catches up with him? Expect action, drama, adventure and of course the unexpected! RECENT FIVE STAR REVIEWS "If you're a fan of Time Travel, this book is among the best" "Another offering of pure delight from author Nick Jones." "Love, love, love this series!! The humour is outstanding and the characters come to life. I wish I could give it more stars!" "If Nick Hornby and Michael Marshall Smith had a child, Nick Jones would be it. Read this." "This man writes great books - it's that simple!" "A wonderful writer. I love this series! It's time travel you can actually understand." "Absolutely loved this book. Similar to Time Travellers Wife. Edge of your seat stuff, can't wait for more books by Nick Jones. Excellent" Action, romance, intrigue and comedy combine in this, the first book in The Downstream Diaries Time Travel Adventure series.

The Unexpected Gift of Joseph Bridgeman Penguin

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams! *The Stationery Shop* Macmillan

"As we passed from the city center into the Fukushima suburbs I surveyed the landscape for surgical face masks. I wanted to see in what ratios people were wearing such masks. I was trying to determine, consciously and unconsciously, what people do in response. So, among people walking along the roadway, and people on motorbikes, I saw no one with masks. Even among the official crossing guards outfitted with yellow flags and banners, none. All showed bright and calm. What was I hoping for exactly? The guilty conscience again. But then it was time for school to start. We began to see groups of kids on their way to school. They were wearing masks." *Horses, Horses, in the End the Light Remains Pure* is a multifaceted literary response to the earthquake, tsunami, and nuclear meltdown that devastated northeast Japan on March 11, 2011. The novel is narrated by Hideo Furukawa, who travels back to his childhood home near Fukushima after 3/11 to reconnect with a place that is now doubly alien. His ruminations conjure the region's storied past, particularly its thousand-year history of horses, humans, and the struggle with a rugged terrain. Standing in the morning light, these horses also tell their stories, heightening the sense of liberation, chaos, and loss that accompanies Furukawa's rich recollections. A fusion of fiction, history, and memoir, this book plays with form and feeling in ways reminiscent of Vladimir Nabokov's *Invitation of a Small, Angry Planet* in Ryka Aoki's *Light From Uncommon*

Sebald's *The Rings of Saturn* yet draws its own, unforgettable portrait of personal and cultural dislocation.

The Unexpected Past of Miss Jane Austen Bloomsbury Publishing USA

#1 NEW YORK TIMES BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE STARRING RYAN GOSLING AND DIRECTED BY CHRISTOPHER LORD AND PHIL MILLER From the author of *The Martian*, a lone astronaut must save the earth from disaster in this "propulsive" (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • New York Times Readers Pick: 100 Best Books of the 21st Century "An epic story of redemption, discovery and cool speculative sci-fi."—USA Today "If you loved *The Martian*, you'll go crazy for Weir's latest."—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going. *Light from Other Stars* Celadon Books

The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekend bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. "It's the epic love story of 2017."—Redbook

Leap of Faith Ballantine Books

Good Omens meets *The Long Way to a Small, Angry Planet* in Ryka Aoki's *Light From Uncommon*

Stars, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Hugo Award Finalist A National Bestseller Indie Next Pick New York Public Library Top 10 Book of 2021 A Kirkus Best Book of 2021 A Barnes & Noble Best Science Fiction Book of 2021 2022 Alex Award Winner 2022 Stonewall Book Award Winner Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate. But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline. As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kabul in Winter Faber & Faber

Zine queen Ayun Halliday confesses the best-and worst-of her globetrotting misadventures. "I laughed hard on nearly every page of this shockingly intimate memoir and deeply funny book." -- Stephen Colbert Ayun Halliday may not make for the most sensible travel companion, but she is certainly one of the zaniest, with a knack for inserting herself (and her unwitting cohorts) into bizarre situations around the globe. Curator of kitsch and unabashed aficionada of pop culture, Halliday offers bemused, self-deprecating narration of events from guerrilla theater in Romania to drug-induced Apocalypse Now reenactments in Vietnam to a perhaps more surreal collagen-implant demonstration at a Paris fashion show emceed by Lauren Bacall. On layover in Amsterdam, Halliday finds unlikely trouble in the red-light district -- eliciting the ire of a tiny, violent madam, and is forced to explain tampons to soldiers in Kashmir -- "they're for ladies. Bleeding ladies" -- that, she admits, "might have looked like white cotton bullets lined up in their box." A self-admittedly bumbling vacationer, Halliday shares -- with razor-sharp wit and to hilarious effect -- the travel stories most are too self-conscious to tell. Includes line drawings, generously provided by the author.

Pop Song Random House

From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of *Illuminae* and *These Broken Stars*. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla

fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture--or worse. And her father will be lost to her forever.

Atlas of a Lost World Macmillan

*NEW YORK TIMES BESTSELLER * Discover the "captivating, absorbing, and beautifully told" (Kathleen Grissom) love story of Sisi, the Austro-Hungarian empress and wife of Emperor Franz Joseph—perfect for fans of the Netflix series *The Empress!* The year is 1853, and the Habsburgs are Europe's most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, "Sisi," Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister's groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe's most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki's rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers "another absolutely compelling story" (Mary Higgins Clark) with this glimpse into one of history's most intriguing royal families, shedding new light on the glittering Hapsburg Empire and its most mesmerizing, most beloved "Fairy Queen."

The Phantom Tollbooth Mizan Qanita

Dean Koontz has surpassed his longtime reputation as "America's most popular suspense novelist" (Rolling Stone) to become one of the most celebrated and successful writers of our time. Reviewers hail his boundless originality, his art, his unparalleled ability to create highly textured, riveting drama, at once viscerally familiar and utterly unique. Author of one #1 New York Times bestseller after another, Koontz is at the pinnacle of his powers, spinning mysteries and miracles, enthralling tales that speak directly to today's readers, balm for the heart and fire for the mind. In this stunning new novel, he delivers a tour de force of dark suspense and brilliant revelation that has all the Koontz trademarks: adventure, chills, riddles, humor, heartbreak, an unforgettable cast of characters, and a climax that will leave you clamoring for more. Dylan O'Connor is a gifted young artist just trying to do the right thing in life. He's on his way to an arts festival in Santa Fe when he stops to get a room for himself and his twenty-year-old autistic brother, Shep. But in a nightmarish instant, Dylan is attacked by a mysterious "doctor," injected with a strange substance, and told that he is now a carrier of something that will either kill him...or transform his life in the most remarkable way. Then he is told that he must flee--before the doctor's enemies hunt him down for the secret circulating through his body. No one can help him, the doctor says, not even the police. Stunned, disbelieving, Dylan is turned loose to run for his life...and straight into an adventure that will turn the next twenty-four hours into an odyssey of terror, mystery--and wondrous discovery. It is a journey that begins when Dylan and Shep's path intersects with that of Jillian Jackson. Before that evening Jilly was a beautiful comedian whose biggest worry was whether she would ever find a decent man. Now she too is a carrier. And even as Dylan tries to convince her that they'll be safer sticking together, cold-eyed men in a threatening pack of black Suburbans approach, only seconds before Jilly's classic Coupe DeVille explodes into thin air. Now the three are on the run together, but with no

idea whom they're running from--or why. Meanwhile Shep has begun exhibiting increasingly disturbing behavior. And whatever it is that's coursing through their bodies seems to have plunged them into one waking nightmare after another. Seized by sinister premonitions, they find themselves inexplicably drawn to crime scenes--just minutes before the crimes take place. What this unfathomable power is, how they can use it to stop the evil erupting all around them, and why they have been chosen are only parts of a puzzle that reaches back into the tragic past and the dark secrets they all share: secrets of madness, pain, and untimely death. Perhaps the answer lies in the eerie, enigmatic messages that Shep, with precious time running out, begins to repeat, about an entity who does his work "by the light of the moon." *By the Light of the Moon* is a novel of heart-stopping suspense and transcendent beauty, of how evil can destroy us and love can redeem us--a masterwork of the imagination in which the surprises come page after page and the spell of sublime storytelling triumphs throughout. BONUS: This edition contains an excerpt from Dean Koontz's *The*

City.

The Light at the Bottom of the World LSU Press

The Man Booker Prize-winning author of *The Sea* gives us a brilliant novel about an actor in the twilight of his life and his career: "a devastating account of a boy's sexual awakening and the loss of his childhood.... Seamless [and] profound ... An unsettling and beautiful work." —Wall Street Journal
Is there a difference between memory and invention? That is the question that haunts Alexander Cleave as he reflects on his first, and perhaps only, love—an underage affair with his best friend's mother. When his stunted acting career is suddenly, inexplicably revived with a movie role playing a man who may not be who he claims, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see, with startling clarity, the gap between the things he has done and the way he recalls them. Profoundly moving, *Ancient Light* is written with the depth of character, clarifying lyricism, and heart-wrenching humor that mark all of Man Booker Prize-winning author John Banville's extraordinary works.

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