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*The Second Alexander* Springer

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Meera Bai, one of India's most well-known mystic poet is also a Rajput princess of the Rathor clan. Married to Mewar's Crown Prince Bhoj Raj, son of Rana Sanga, the most chivalrous and powerful warrior king ruling medieval India's largest and wealthiest Rajput kingdoms, her charmed life revolves around her love for Krishna. Passionate and devoted to her divine consort, this retelling of Meera's story is a celebration of her life as a princess, a brave daughter-in-law of Mewar, a poet, and a seeker of divine union with her God. Steeped in Rajput traditions, customs and folklore, this novel explores the relationship between the physical and the metaphysical.

[History of India](#) Roli Books Private Limited

Rodeo researcher and writer Reba Perry Blakely discusses Indian history in the State of Washington, especially the Treaty of Walla Walla. She also attempts to interest the National Cowboy Hall of Fame in financing a book on the subject that she proposes to write and talks about her own family history.

*Karan Ghelo* Atlantic Publishers & Dist

This Monumental Four-Volume Work Offers An Elaborate And Chronological Account Of Indian History From The Earliest Times To The Present Period. The First Volume, Which Pays Special Attention To The Reigns Of The Great Indian Monarchs, Such As Chandragupta Maurya, Asoka, Kanishka, Samudra Gupta, Chandra Gupta II (Vikramaditya) And Harsha, Has Adequately Highlighted The Achievements Of Their Reigns In A Manner That Is Bound To Arouse Not Only Curiosity But Also Provoke Reflection. Full Attention Is Also Given To The Cultural, Religious And Social Conditions Of India During The 6th Century B.C. The Book Also Portrays The Golden Age Of Guptas, The General Administration Of The Cholas And The Flourishing Culture Of The Pallavas. In The Second Volume, All Aspects Of Indian History From A.D. 1206 To 1773 Are Discussed. Part I Of The Volume Covers The Sultanate Period, And Part II The Mughal Period And The Arrival Of The Europeans. The Process Through Which The English, Who Came As Traders But Rapidly Transformed Themselves Into Rulers, Is Outlined In The Volume. A Very Important Feature Of The Volume Is The Emphasis It Lays On The Social, Economic And Cultural Conditions Current In India During The Sultanate And The Mughal Periods. Indian History From A.D. 1773 To The Present Is Covered By The Third And Fourth Volumes. These Volumes Also Offer The Reader A Detailed And Graphic Account Of The British Period Of Indian History. The Focus On The Revolt Of 1857, The Development Of The Constitutional Framework From 1773 To 1950 And The National Movement Will Prove To Be Of Immense Interest To The Readers And Students Of Indian History. The History Of India Since Independence Has Also Been Discussed In These Two Volumes. Some Of The Other Important Topics Covered In These Volumes Include The Indian Movements For Reform And Social Change, The Impact Of The British Paramountcy On Indian Economy And The Legacy That It Has Left. Written In Simple Language And A Lucid Style By A Person Who Has Been Teaching The Subject At College Level For Several Years, This Comprehensive Yet Reasonably Sized Four-Volume

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*Indian History, Culture & Panorama Quick Revision Material for UPSC & State PSC General Studies Exams* Cambridge University Press

Presents a consolidated timeline of medieval India by taking into account the period that marked the end of ancient India, and focusing on the importance of the transitory centuries when Delhi had begun to surface as the new power center, triggering prominent trends in thought and institutions. This book analyzes the nature of social forces, complexity of causation and the interdependence of change and continuity in the light of the crucial transition from ancient to early medieval India, with the emergence of the Delhi Sultanate and the Vijayanagar-Bahmani kingdoms. Proceeding to detail the most effervescent period in Indian history - the era of the great Mughals - the text provides an insight into the ideological-philosophical basis of the times, focusing on the Sufi and Bhakti movements, and culminates with the rise of the Marathas, the advent of European companies, and the eventual establishment of the British in Bengal. Keeping in mind that the history of medieval India has not moved in a linear fashion, and that much of the period saw phases of expansion and realignment of political attributes, this book contributes to a deeper understanding of the much misread period of Indian history with a view that takes into account the resultant interface between the political, social, economic, religious and cultural elements and devotes to this crucial period the attention it deserves.

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The attacks of September 11, 2001, changed the way the world looks at Islam. And rightfully so, according to M.A. Khan, a former Muslim who left the religion after realizing that it is based on forced conversion, imperialism, and slavery: the primary demands of Jihad, commanded by the Islamic God Allah. In this groundbreaking book, Khan demonstrates that Prophet Muhammad meticulously followed these misguided principles and established the ideal template of Islamic Jihad for his future followers to pursue, and that Muslims have been perpetuating the cardinal principles of Jihad ever since. Find out the true nature of Islam, particularly its doctrine of Jihad, and what it means to the modern world, and also learn about The core tenets of Islam and its history The propagation of Islam by force and other means Islamic propaganda Arab-Islamic imperialism Islamic slavery and slave-trade And much more! The commands of Allah are perpetual in nature, so are the actions of Prophet Muhammad. Jihad has been the way to win converts to Islam since its birth fourteen centuries ago, and it won't change anytime soon. Find out why in Islamic Jihad.

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Perspectives in Indian History deals with the history of India from 10,000 BC until 1857 AD. It delves into the story of the Indus-Saraswati civilization and the development of the Vedas. Such a book has been written for the first time, wherein India's history has been analyzed from the early Hindu period. Hitherto most history books have emphasized the Muslim period or the British period. These have been written by Muslim historians or European colonists, which was often skewed by their fundamental bias that no civilization could equal their own. During this retelling, the author covers the interesting aspects of each age starting with the Ramayana. He then examines hotly debated issues like whether Alexander the Great won or lost in India. The author carries out an analysis of the causes of the conquest of India by the Muslims. The author analyses detailed battleplans of major battles, which affected India's history, like Panipat, Plassey, and many others, and discusses the weaponry and tactics used in these wars.

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Ecology, Geography Objective, Indian Polity by Laxmikant, General Studies Manual, Indian Economy Ramesh Singh, GC Leong, Old NCERT History, GIST of NCERT, Objective General Studies - Subjectwise Question Bank based on Previous Papers for UPSC & State PSC,

*The History Compendium for IAS Prelims General Studies Paper 1 & State PSC Exams 3rd Edition* Sahitya Akademi (Atlantic)

[Indian History & Culture Compendium for IAS Prelims General Studies Paper 1 & State PSC Exams 4th Edition](#) Juggernaut Books Book Summary Table of Contents Volume 1st Foreword v Preface ix The Sadarat : Origin and Development 1 Foundation of Sadarat in India 33 I. The Ibari Turks 76 II. The Khaljis 137 III. The Qaraunah Turks 183 IV. The Sayyids 273 V. The Lodhis 285 VI. The Surs 308 Abbreviations and Bibliography 324 Index 336 Foreword The administrative machinery of the Delhi Sultanate was run mainly by three ministries—the Diwan-i-Wizarat, the Diwan-i-'Arz and the Diwan-i-Risalat. While some work has been done on the first two, an in-depth study of the Diwan-i-Risalat—which dealt with religious matters, stipends and pious foundations—has largely remained a desideratum. Mr. A. D. Khan's work goes a long way in filling this gap in our historical literature. With his extensive knowledge of the contemporary and modern literature, he has tried to put the institution of sadarat in its proper historical perspective. His contribution deserves approbation by all those interested in medieval Indian history and culture. Discussing the origin of the office of sadr, Khwandmir observes in his Nama-i-Nami that Malik Shah Seljuqi had established this office as he was desirous of having a learned man at the court to represent the cases of Syeds and 'ulama' and to manage pensions, stipends and endowments. In course of time the office of sadr became the chief authority dealing with all religious matters and provided institutional liaison between State and Religion. Mr. Khan has very ably traced the evolution of sadarat in medieval India and has shown how the scope and conspectus of its work differed from period to period. The Diwan-i-Riyasat was headed by two important officers, the Qazi-ul-Quzat and the Sadr-us-Sudur. During the Sultanate period these two offices were entrusted to the same person who thus came to exercise great authority in judicial matters while his patronage to scholars, religious men and the indigent people enhanced his prestige. The muhtasib (Censor of public morals), who functioned under the aegis of this department, enjoyed some economic powers also pertaining to the market. Thus the institution of sadarat became a very influential wing of the administrative machinery and both the pulpit and the chair came to be controlled by the sadr. Notwithstanding all this authority, it would be wrong to think that the sadarat or the 'ulama' bound to the state chariot regulated or influenced the policies of the State. Beyond creating a lashkar-i-du'a and providing state help to khanqahs and madrasahs, the sadarat had no say in administrative matters as such. It enjoyed religious prestige but wielded no political power. The Sultans were guided by exigencies of the political situation and formulated zawabit (state laws which had nothing to do with shari'at laws) to administer the country. The advice of Syed Nuruddin Mubarak Ghaznavi, Qazi Mughis and others was never heeded by the Sultans. Barani's political realism made him appreciate that in matters of government the Sultans looked to the precepts of the legendary heroes of Iran rather than the religious precepts and principles of the jurists. The Delhi Sultanate maintained the Diwan-i-Sadarat with all enthusiasm and extended all patronage to its functionaries but the strings of administration were entirely in the hands of secular authorities. The function of the institution of ihtasab was to check immoral behaviour at public places. Under rulers who were themselves sunk in debauchery—like Kaiqubad, Mubarak Khalji and others—the muhtasib had to watch helplessly rapid deterioration in public morality. Under 'Alauddin Khalji the institution of ihtasab gained unprecedented prestige. The Sultan's strong measures against drinking, prostitution etc. strengthened the functioning of the Department. Maulana Ziauddin Sunnami's Nisab al-Ihtasab gives a very good idea of the matters dealt with by the Department during this time. His book became popular in Muslim lands also. Mr. Khan's work will be read with interest as it does not merely deal with the theoretical aspect of the institution of sadarat but gives a very lively account of the actual role of individuals involved in its functioning at different levels. He attempts an analysis of the different approaches of the 'ulama and sufis of the period and traces its interaction in the broader framework of medieval history. It is hoped that Mr. Khan's work will be read with keen interest by all students and scholars of the history of medieval India. K. A. Nizami (Nizami Villa, Aligarh)

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